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PETER DAVIS' STATUS UPDATE: AMY FINE COLLINS SITTING PRETTY

Peter Davis

PETER DAVIS' STATUS UPDATE



Nigerian-born **Iké Udé**, the photographer and editor of *aRUDE* magazine, recently debuted a new style of photography, with a color portrait of style guru/*Vanity Fair* writer **Amy Fine Collins** shot at *La Grenouille*. "The piquant, posh atmosphere of La Grenouille augmented with the most agreeable selection of rarefied vintage wine; shockingly fine champagne, made the whole affair certainly agreeable," Udé says. "And oh, the atmosphere was made the more comely by an elegant conspiracy of picturesque, floral arrangement reminiscent of Henri Matisse's best still-life with-flowers."

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