

ELIZABETH TAYLOR IN IRAN
PHOTOGRAPHS BY FIROOZ ZAHEDI

FEBRUARY 26-JUNE 12, 2011



AHMANSON BUILDING, LEVEL 4

Los Angeles County Museum of Art / Press Release

The Los Angeles County Museum of Art (LACMA) presents Elizabeth Taylor in Iran: Photographs by Firooz Zahedi, featuring thirty-two images taken in 1976 during Elizabeth Taylor's first and only visit to Iran.

Accompanying her was Firooz Zahedi, today a successful Hollywood photographer but then a recent art school graduate just learning his craft. Iran provided an exotic and engaging locale for Taylor, a tireless global wanderer still at the height of her fame. For Zahedi, who had left Iran as a child and only returned twice before, this was a reintroduction to his own country, which he experienced not only through the camera lens but through Taylor's eyes. This visit in 1976, prior to the Islamic Revolution, proved to be his last to the country of his birth.

Shown together here for the first time, Zahedi's vivid photographs document this remarkable journey.

Elizabeth Taylor says, "Seeing these photographs brings back fond memories of my visit to Iran, a country blessed with a rich and colorful culture that dates back many centuries." Grouped in narrative fashion, some of the photographs simply document the people and places of Iran, not all feature the actress as tourist.

-LACMA (Feb 1st, 2011)