

## Style and Sympathies, an exhibition of Iké Udé photographs on view at Leila Heller Gallery

**Leila Heller Gallery** (568 West 25th Street, New York) hosts from October 10th to November 9th “*Style and Sympathies*”, an **exhibition of photographs** by Nigerian-born New Yorker **Iké Udé**. The show includes a **selection of self-portraits** from **Udé’s** critically acclaimed **Sartorial Anarchy series** and, for the first time, the series will be broadly continued and presented.

**Udé’s distinctive portraits**, which poeticize colors, sumptuous fabrics, and composition, transcend the traditional aesthetic of portraiture by adopting a post-modern twist. The portraits show **a highly stylized world of color and improvisational virtuosity**, in which **the artist employs men’s fashion ensembles** that have been culled from various historical times and geographies.

At once a reference to and departure from **Dandyism**, **Udé’s Sartorial Anarchy series** is essentially post-dandyism in its conceptual use of **fashion/costume** as an index of culture. **Udé** has been engaged with this body of work since 2010, when the first photographs of this series were presented in the exhibition, **The Global Africa Project**, at the **Museum of Arts and Design (MAD)**, New York. Most recently, **Udé** has continued his Sartorial Anarchy series for the exhibition **Artist/Rebel/Dandy: Men of Fashion** at the **Rhode Island School of Design (RISD) Museum**.

On view in the Gallery’s back room will be a selection of commissioned works by Udé, featuring **portraits of such luminaries as Amy Fine Collins, Harold Koda, and Manolo Blahnik**.



Amy Fine Collins, 2010

Iké Udé – Style & Sympathies

October 10 – November 9 , 2013

Leila Heller Gallery: 568 West 25th Street, New York, NY 10001

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