

# BLOUINARTINFO.COM MODERN PAINTERS

OCTOBER 2013

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

**UGO RONDINONE**  
No Boundaries

**ELMGREEN & DRAGSET**  
*At home in the V&A*

**Suzanne Lacy**

*Down East with*  
**ROBERT INDIANA**

**TOP 5 LONDON GALLERY SHOWS  
TO SEE DURING FRIEZE WEEK**

*Francesco Vezzoli*

**Andrew Kuo**  
ON INFOGRAPHICS

**Olga de Amaral at the Blouin Foundation**

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PRIVATE VIEWS

# Europe



## DUBLIN

**Klara Lidén's work is distinctive in its critical engagement with urban space.**

It's fitting, then, that several of the pieces in the former architecture student's solo show at the Irish Museum of Modern Art—running October 12 through January 19, 2014—were born of a site visit to the museum and Dublin itself. IMMA curator Rachael Thomas says that Lidén approached the city “as this blank canvas that she could actually use her body to connect to.” The artist's better-known pieces will be shown as well, including the ongoing “Poster Paintings” series , in which advertisements are removed from city streets, layered, and painted over, and the 2008 film *The Myth of Progress (Moonwalk)*, which depicts Lidén performing Michael Jackson's signature dance move through Manhattan at night. “It is a robust,

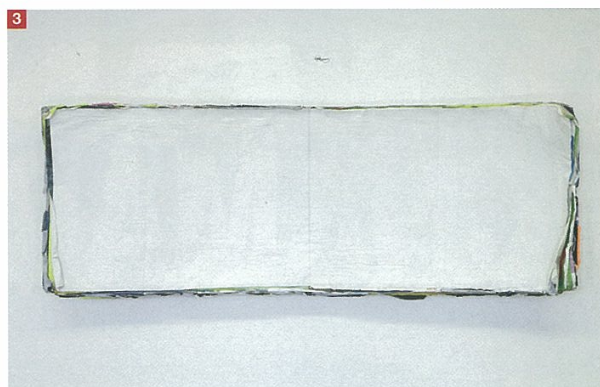
intellectual show,” says Thomas, “but the humor comes through, and a kind of humanity.”

## PARIS

**In what's being dubbed the largest-ever exhibition by a living artist,**

Philippe Parreno's retrospective takes over the 236,000 square feet of the Palais de Tokyo from October 23 through January 12, 2014. Anchoring the show are all of his marquee works, such as *theanyspacewhat-ever*, hung over the entrance to the Guggenheim during his 2008 show. Major video pieces round out the landmark exhibition, including *Marilyn*, 2012, his homage to Marilyn Monroe; *C.H.Z. (Continuously Habitable Zones)*, 2011 , for which he burned out a vast landscape outside the Portuguese city of Porto; and his collaborative portrait (with Douglas Gordon) of controversial soccer star Zinedine Zidane.

“One month before the exhibition, I still won't know what it's going to be,” says Pierre Huyghe of his major retrospective at the Centre Pompidou, on view through January 6, 2014. That uncertainty arises from the fact that the



artist will use existing exhibition architecture from Mike Kelley's show, which preceded his, as the setting for revamped takes on works ranging from a 1986 video made while traveling the world when he was 23 to last year's hit Documenta (13) installation. The explanation: “I don't want to address the public,” Huyghe says. “They should be witnesses to the works, which are just dropped into the space. Over time I've become less interested in the event I'm filming or the objects on view than in the people who are watching.”

## LONDON

**Mitra Tabrizian's 2012 photographic series**

“Leicestershire” —on view at the Wapping Project Bankside from October 25—strikes at the heart of the West's post-industrial reality. Shot in the English

county referenced in the title, once famed for its fine hosiery and textile manufacturing, it shows semi-derelict buildings crumbling pathetically in what is now a no-man's-land. Entire communities lie in ruins, including those of the Asian former migrants who came in the wake of World War II to help with the reconstruction effort. “These people made a contribution, and by getting rid of the factories, it's as if there was no acknowledgment of their contribution,” Tabrizian says. “That's why they are all lost in the city.”