

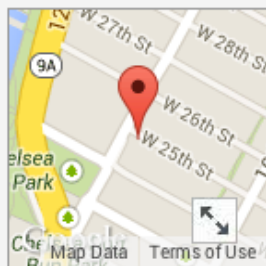


IKE UDE: STYLE AND SYMPATHIES

Through November 9, 2013 | 

[Leila Heller Gallery, New York](#)

EVENT INFO



Location

[Leila Heller Gallery](#)
568 West 25th Street at 11th Avenue
New York, NY 10001
United States
Tel: t+1 212 249 7695
[Event Website](#)

Opening Date & Time

October 10, 2013
6:00 pm - 8:00 pm

DESCRIPTION

Leila Heller is pleased to announce *Style and Sympathies*, an exhibition of photographs by Nigerian-born New Yorker Iké Udé, on view at Leila Heller Gallery, located at 568 West 25th Street, from

Style and Sympathies includes a selection of self-portraits from Udé's critically acclaimed *Sartorial Anarchy* series and, for the first time, the series will be broadly continued and presented. Udé's distinctive portraits, which poeticize colors, sumptuous fabrics, and composition, transcend the traditional aesthetic of portraiture by adopting a post-modern twist. The portraits show a highly stylized world of color and improvisational virtuosity, in which the artist employs men's fashion ensembles that have been culled from various historical times and geographies.

At once a reference to and departure from Dandyism, Udé's *Sartorial Anarchy* series is essentially post-dandyism in its conceptual use of fashion/costume as an index of culture. Udé has been engaged with this body of work since 2010, when the first photographs of this series were presented in the exhibition, *The Global Africa Project*, at the Museum of Arts and Design (MAD), New York. Most recently, Udé has continued his *Sartorial Anarchy* series for the exhibition *Artist/Rebel/Dandy: Men of Fashion* at the Rhode Island School of Design (RISD) Museum.