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OBSERVER CULTURE

11 Things to Do in New York's Art World Before October 30

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Moataz Nasr, *Elshaab (the people) (detail 3)*, 2012. (Photo: Courtesy Leila Heller Gallery)

Opening: "Moataz Nasr: Broken Patterns" at Leila Heller Gallery

The American solo debut for Egyptian artist Moataz Nasr, "Broken Patterns" offers a selection of his videos, sculptures and multimedia works. A prizewinner at the Cairo, Dakar and Sharjah Biennials, Mr. Nasr tackles the impact of the Arab Spring on his homeland. A series of sculptural reliefs depicting Arabesque designs made from wooden matches symbolize the loss of heritage through looting, while a shelf installation of 25 small figurines represents the different people of Egypt who united in Tahrir Square in 2011.

[Leila Heller Gallery, 568 West 25 Street, New York, 6-8 p.m.](#)