From Shahta Supreme Leader

Shiva Alvi's '2014 Lotus
(a collaboration of Bengali artists)

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Shiva Alvi, Maha Abid, and Babar Ghazi, and Shahpour Pouyan, represent the current generation, those who were born around the time of the Revolution and grew up during the devastating, eight-year war with Iraq (1980-88). Both Maha Abid, and Pouyan moved to the U.S. in recent years, and both have been issues of absorptive authority. Ms. Abid's "Lotus" is based on a series of her watercolors that were inspired by intricate masterpieces of Persian miniature art; Maroujous Bousheh's "Garden Earthly Delights" and Persian miniatures. Ms. Pouyan's work is driven by conceptual strategies and expands from drawing and photographe. Installations of objects from the Holocaust, was crucial for Pakistan's portrayal of its own sense of dislocation.

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