ART IS IN THE AIR

10 TO SEE AT DALLAS ART FAIR

THE HOUSE OF T. REX IN THE EYE OF PENN

ARTISTS ABOUND
ENOC PEREZ
PAOLA PIVI
JONAH BOKAER
DANIEL ARSHAM

PHOTOGRAPHY MINDY BYRD FOR THE PHOTO DIVISION. ART DIRECTOR MICHELLE AVINZA. STYLE EDITOR FRANCINE BALLARD. MODEL DREA GRADY FOR WALLFLOWER MANAGEMENT. GUCCI LACE BUTTON-DOWN SHIRT $750, BUTTERCUP FLOWER PRINTED SILK COUPE JACKET $4,690, MATCHING BOOT-CUT PANT WITH RUFFLED CUFF $1,990, RED-ROSES-AND-LEAVES JACQUARD TIE $325, PIN WITH SWAROVSKI CRYSTALS $550, AND CROSSOVER LEATHER SANDAL SLIDE WITH STUD AND SNAKE DETAIL $1,100, ALL AT THE GUCCI BOUTIQUE, NEIMAN MARCUS. STYLIST DOUG VOISIN FOR INDEPENDENT ARTISTS AGENCY. FASHION CREDITS EDITOR HANNAH SWIGGARD. HAIR AND MAKEUP GABBY ROSENBERG FOR SISTERBROTHER MGMT. ASSISTANT STYLIST CHRIS MACKINNON. PHOTOGRAPHED AT BARBARA DAVIS GALLERY, HOUSTON.
1. Sedrick Huckaby is having a trifecta of a year. The Yale-educated hometown hero is one of the top seven (and is currently on view) in the Smithsonian National Portrait Gallery’s Tony Omin Boocheer Portrait Competition. Concurrently, the Amon Carter Museum of American Art presents Huckaby as one of its headliners in “Identity.” Catch the Fort Worth talent’s ode to the quilt — as metaphor for family and the African-American experience — in the Valley House booth.

2. Joy Shire continues his path as one of preeminent second-generation artists to work with light. Inheriting the mantle of Turrell, Irwin and Flavin calls for an unerring aesthetic — and Dallas-, Manhattan- and Berlin-based Shire lives up to the challenge. Italy’s Louise Alexander Gallery, a Fair newcomer, presents Shire’s latest light sculpture evidencing a new late- Rothko palette evading gravitas. Simultaneously, the Crow Collection has commissioned Shire to fill its Flora Street windows with neon in collaboration with the Crow Collection, Louise Alexander Gallery and the University of the Arts — a welcomed-back regular, and you can spot those in-the-know like Cindy Schwartz stopping by. For the 2016 Fair, including her booth to one artist: Elizabeth Jaeger.

3. Anthony Sonnenberg’s practice could be described as ceramics a go-go. The Texas artist’s concoctions from clay push the boundaries of the medium, resulting in figures of cut metal alongside finely glazed ceramic sculpture, as well as a dose of performance art. Or as the artist himself says: “somewhere between the ornately beautiful and the grotesque.” Conduit Gallery plans a Baroque-inspired Sonnenberg crown this time, and Moreno is a must-see in the booth; pairing of painting with performance, which offered an ode to souped-up muscle cars, is still talked about. Eagerly watched talent scout Erin Cluley Gallery heads to the Fair for the first time, and Moreno is a must-see in the booth. Cluley brings his latest “Slates,” reminiscent of paintings first created to pay off grad-school debt.

4. Hassan Hajjaj captivated audiences and critics alike at last summer’s Art Basel. Now the Moroccan-born, London- and Marrakesh-based Hajjaj headlines at the Taymour Grahne booth. His pop photography and filmmaking probe political issues, including the Nike global branding of athletes, prefiguring recent controversies in the soccer and running realms. Exhibited during FotoFest 2014 and collected by the Whitney and a solo at NYC’s Sculpture Center, Jaeger is a welcomed-back regular, and you can spot those in-the-know like Cindy Schwartz stopping by. For the 2016 Fair, Varet is excited about L.A. painter-sculptor Varet’s pop photography, as its booth entry statement.

5. James Cope and Now gallery is a Fair newcomer. This red-hot gallerist’s curatorial chops include a directorship of Marlborough Chelsea and, closer to home, as curator for The Goethe-Michael Foundation. He focuses on eight for The Goss-Michael Foundation. He focuses on eight for The Goss-Michael Foundation.

6. Rachel Lee Hovnanian returns, and this time, the internationally exhibited, Manhattan-based artist takes over Leila Heller Gallery with an immensely installation of infants in incubators, guaranteed to stop traffic. While the Houston-raised talent previously addressed constructs of beauty, she now considers the idea, perhaps not too far in the future, of the genetically engineered child.

7. Various Small Fires, returning again to the Fair, is L.A.’s most exciting protagonist of content and creators. Dallas-raised dealer/director Esther Kim Vareet is welcomed-back regular, and you can spot those in-the-know like Cindy Schwartz stopping by. For the 2016 Fair, Vareet is excited about L.A. painter-sculptor Lena Daly, whose surfaces seem to echo a seismic or oceanographic phenomenon, complete with phosphorescent pigment.

8. Keri Oldham is living the dream, with a New York-based curatorial craft and curatorial craft and an avid base of Instagram followers. The Cappell High School graduate kicks off for reviving the medium of Winslow Homer (watercolor) and making it relevant today by marrying feminist content with Jungian concepts. Kirk Hopper Fine Art Showcases Mz Oldham’s latest and greatest.

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