

# PAPER CITY

STYLE | FASHION | SOCIAL

DALLAS APRIL 2016

## ART IS IN THE AIR

THE  
HOUSE OF  
T. REX  
IN THE  
EYE OF  
PENN

ARTISTS ABOUND

ENOC PEREZ  
PAOLA PIVI  
JONAH BOKAER  
DANIEL ARSHAM

10 TO SEE  
AT DALLAS  
ART FAR

PHOTOGRAPHY MINDY BYRD FOR THE PHOTO DIVISION.  
ART DIRECTOR MICHELLE AVINA. STYLE EDITOR FRANCINE  
BALLARD. MODEL DREA GRADY FOR WALLFLOWER  
MANAGEMENT. GUCCI LACE BUTTON-DOWN SHIRT  
\$750. BUTTERCUP FLOWER PRINTED FIL COUPÉ JACKET  
\$4,690. MATCHING BOOT-CUT PANT WITH RUFFLED CUFF  
\$1,990. RED-ROSES-AND-LEAVES JACQUARD TIE \$325.

PIN WITH SWAROVSKI CRYSTALS \$580, AND CROSSOVER LEATHER SANDAL  
SLIDE WITH STUD AND SNAKE DETAIL \$1,100, ALL AT THE GUCCI BOUTIQUE,  
NEIMAN MARCUS. STYLIST DOUG VOISIN FOR INDEPENDENT ARTISTS  
AGENCY. FASHION CREDITS EDITOR HANNAH SWIGGARD. HAIR AND MAKEUP  
GABBY ROSENBERG FOR SISTERBROTHER MGMT. ASSISTANT STYLIST CHRIS  
MACKINNON. PHOTOGRAPHED AT BARBARA DAVIS GALLERY, HOUSTON.



# MUST 2016 DALLAS —SEES— ART FAIR

TOP 10 REASONS WE'RE GOING. CATHERINE D. ANSPON REPORTS.



**1. Sedrick Huckaby** is having a trifecta of a year. The Yale-educated hometown hero is one of the top seven (and is currently on view) in the Smithsonian National Portrait Gallery's tony Outwin Boochever Portrait Competition. Concurrently, the Amon Carter Museum of American Art presents Huckaby as one of its headliners in "Identity." Catch the Fort Worth talent's epic ode to the quilt — as metaphor for family and the African-American experience — in the **Valley House** booth.

**2. Jay Shinn** continues his path as one of preeminent second-generation artists to work with light. Inheriting the mantle of Turrell, Irwin and Flavin calls for an unerring aesthetic — and Dallas-, Manhattan- and Berlin-based Shinn lives up to the challenge. Italy's **Louise Alexander Gallery**, a Fair newcomer, presents Shinn's latest light sculpture evidencing a new late-Rothko palette exuding gravitas. Simultaneously, the **Crow Collection** has commissioned Shinn to fill its Flora Street windows with neon in collaboration with area high school students, perfectly timed for Fair week.

**3. Anthony Sonnenberg's** practice could be described as ceramics a gogo. The Texas artist's concoctions from clay push the boundaries of the medium, involving flourishes of cut metal alongside floridly glazed ceramic sculpture, as well as a dose of performance art. Or as the artist himself says: "somewhere between the ornately beautiful and the grotesque." **Conduit Gallery** plans a Baroque-inspired Sonnenberg crown as its booth entry statement.

**4. Hassan Hajjaj** captivated audiences and critics alike at last summer's Art Basel. Now the Moroccan-born, London- and Marrakesh-based Hajjaj headlines at the **Taymour Grahne** booth. His pop photography and filmmaking probe political issues, including the Nike global branding of athletes, prefiguring recent controversies in the soccer and running realms. Exhibited during FotoFest 2014 and collected by music royals including Usher, Hajjaj is best known for a series about empowered Moroccan biker chicks, the subject of his recent film *Karima: A Day in the Life of a Henna Girl*, which screened last summer at Basel.

**5. Francisco Moreno** represented the Texas talent pool as Soluna 2015's only Dallas artist participant. His



Clockwise from top left: Honor Fraser with Ry Rocklen's *Cool Idea, Late Cypriot I, 1900-1725 B.C.*, 2016, and Victoria Fu's *Untitled (shadow)*, 2013, at Honor Fraser Gallery • Hassan Hajjaj's *Football*, 2006, at Taymour Grahne Gallery • Sedrick Huckaby with his *Just a Few Patches*, 2013-2014, at Valley House Gallery • Francisco Moreno's *Slate: Hard Edge Triangle Painting No. 7 (randomly generated)*, 2016, at Erin Cluley Gallery • Rachel Lee Hovnanian's *Perfect Baby Showroom* (detail), 2014, at Leila Heller Gallery • Anthony Sonnenberg models his *Crown for Midas*, 2016, at Conduit Gallery • Keri Oldham's *Evil Eye Warrior*, 2015, at Kirk Hopper Fine Art.

pairing of painting with performance, which offered an ode to souped-up muscle cars, is still talked about. Eagerly watched talent scout **Erin Cluley Gallery** heads to the Fair for the first time, and Moreno is a must-see in the booth; Cluley brings his latest "Slates," reminiscent of paintings first created to pay off grad-school debt.

**6. James Cope's** *And Now* gallery is a Fair newcomer. This red-hot gallerist's curatorial chops include a directorship at Marlborough Chelsea and, closer to home, as curator for The Goss-Michael Foundation. He focuses on eight for the Fair, including **Elizabeth Jaeger**, who blurs the line between sculpture and painting while alluding to the banal. Fresh from showing in MoMA PS1's "Greater New York" and slated for an upcoming four-person exhibit at the Whitney and a solo at NYC's Sculpture Center, Jaeger is a good bet for the acquisition list.

**7. Various Small Fires**, returning again to the Fair, is L.A.'s most exciting prognosticator of content and creators. Dallas-raised dealer/director **Esther Kim Varet** is a welcomed-back regular, and you can spot those in-the-know like Cindy Schwartz stopping by. For the 2016 Fair, Varet is excited about L.A. painter-sculptor **Lena Daly**, whose surfaces seem to echo a seismic or oceanographic phenomenon, complete with phosphorescent pigment.

**8. Keri Oldham** is living the dream, with a New York-based art and curatorial career and an avid base of Instagram followers. The Coppell High School grad wins kudos for reviving the medium of Winslow Homer (watercolor) and making it relevant today by marrying feminist content with Jungian concepts. **Kirk Hopper Fine Art** showcases Miz Oldham's latest and greatest.

**9. Rachel Lee Hovnanian** returns, and this time, the internationally exhibited, Manhattan-based artist takes over **Leila Heller Gallery** with an immersive installation of infants in incubators, guaranteed to stop traffic. While the Houston-reared talent previously addressed constructs of beauty, she now considers the idea, perhaps not too far in the future, of the genetically engineered child.

**10. Honor Fraser**, Scottish royal and model metamorphosed into gallerist, defines the L.A. scene. A first-time exhibitor, this veteran of the Armory Show devotes her booth to one artist: **Sarah Cain**. The lively installations, which mine home decor, painting and sculpture, are fresh, smart and unpredictable, blowing in with a welcome breeze of California cool. For our exclusive conversation with Miz Fraser — divulging the path from being Alexander McQueen's favorite model and international cover girl to cutting-edge gallerist — click [papercitymag.com](http://papercitymag.com).