"Without a doubt curating the Abraaj Group Art Prize (AGAP) in 2012 with artists Taysir Batniji, Joana Hadjithomas & Khalil Joreige, Raed Yassin, Wael Shawky and Risham Syed. Being able to work closely with them and witness their projects materialise from concept to exhibited piece, and doing a museum-type show for the AGAP for the first time, will always be my Art Dubai highlight."

NAT MULLER, CURATOR

"Seeing for the first time the iconic painting *Eclipse* (1978) by Lebanese artist Nabil Nahass in Lawrie Shabibi’s booth at Art Dubai Modern in 2014. Tate Modern eventually acquired the painting with funds provided by the Middle East and North African Acquisitions Committee. I will never forget the powerful emotions I felt upon encountering the work."

VASSILIS OIKONOMOPOULOS, CURATOR AT TATE MODERN

"My most memorable moment of Art Dubai was in 2007, when we did a presentation of seven video paintings by Shoja Azari and Shahram Karimi in a dark room that depicted the oil fields of Kuwait on fire. We had over 100 people gathered in our booth [...] we ended up being on television and the cover of every newspaper at the time."

LEILA TAGHINIA-MILANI HELLER, FOUNDER AND PRESIDENT OF LEILA HELLER GALLERY