Zaha Hadid’s ‘Lilas’ Leads Sotheby’s ‘Beyond Limits’ 2016

BY NICHOLAS FORREST | SEPTEMBER 16, 2016

Zaha Hadid’s sculptural “Lilas” pavilion is the centerpiece of the 11th edition of the annual Sotheby’s “Beyond Limits” selling exhibition of modern and contemporary outdoor sculpture. The exhibition is currently on show until October 30 throughout the historic gardens of Chatsworth House in Derbyshire – the ancestral seat of the Duke and Duchess of Devonshire.

The ambitious “Lilas” pavilion was created by Zaha Hadid Architects for the 2007 Serpentine summer party. Taking inspiration from the complex geometries of natural forms such as leaves and flower petals, the pavilion was designed as an open-air structure consisting of three identical fabric parasols arranged around a central point where they overlapped.

Simon Stock, Sotheby’s Senior International Specialist and curator of the exhibition, said that the resurrection of the “Lilas” pavilion is
the highlight of this year’s "Beyond Limits” show. “The public display of this remarkable structure, which has traveled from a Royal Park to the gardens of a stately home, is also a fitting tribute to such a pioneer in her field,” he said.

"Beyond Limits” 2016 brings together 19 spectacular large-scale sculptures, with works by Zaha Hadid, Aristide Maillol, Cristina Iglesias, Bruce Munro, Erwin Wurm, Joana Vasconcelos, Ju Ming, Lynn Chadwick, Charles Hadcock, Wendell Castle, Emily Young, Alexander Macdonald-Buchanan, Jedd Novatt, Fernando Botero, and Richard Hudson.

Other highlights include French sculptor Aristide Maillol’s monumental seated female nude “La Montagne,” Spanish artist Cristina Iglesias’s magical mirrored “Habitación Vegetal XV (doble pasaje),” English artist Bruce Munro’s “Time and Again” installation of 108 stainless steel lily pads, and Portuguese artist Joana Vasconcelos’ giant cupcake sculpture “Fruit Cake,” 2011.

The sculptures included in the "Beyond Limits” exhibition are available for purchase by private sale.

"Beyond Limits” 2016 runs through October 30 at Chatsworth House.