The oeuvre of late architect Zaha Hadid takes center stage in a new exhibition at Leila Heller Gallery, New York. The exhibition features works spanning from a breadth of Hadid's product designs, exemplifying her transition after the 1990s from an ‘early semi-tectonic’ into her ‘later semi-liquid’ phase. The architect’s transposition of the vertical and horizontal, for example, can be seen in the angular ‘Seoul desk’ (2008), composed in high-gloss fiberglass. Made from sustainably-sourced American walnut and hand-finished to a seamless surface, the ‘Volu table’ (2015), another exhibit in the show, was conceived as a dining pavilion with curved components and is shaped further by typological, functional and ergonomic considerations. The show is on view through January 21, 2017.

Leila Heller Gallery,
568 West 25th Street,
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For details, visit: leilahellergallery.com