NOLLYWOOD PORTRAITS. A RADICAL BEAUTY
AN IN-DEPTH LOOK AT STARS FROM AFRICA’S POPULAR CINEMA CULTURE

Forward by Henry Louis Gates Jr.; Introduction by Chigozie Obioma; Preface by Iké Udé, Sarah Nuttall (Author), Toni Kan (Author), Olu Oguibe (Author), Helen Trompeteler (Author), Binyavanga Wainaina (Author), Osahon Akpata (Author), Iké Udé (Photographer)

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Often referred to as “Nollywood” - a term coined in the mid-1990s to describe the country’s vibrant cinematic scene -, the Nigerian film industry produces movies that are watched all over Africa, as well as by the global African diaspora.

This book presents a selection of stunning and original photographic portraits by renowned Nigerian photographer Iké Udé, depicting some of Nollywood’s brightest stars: from Genevieve Nnaji, Alexx Ekubo and Kunle Afolayan to Gideon Okeke, Chioma Ude and Osas Ighodaro.