

# Raid



MUSEO PER PICCIONI

28.01.17  
10 artists  
6 hrs live

The artistic project implies an incursion by the artists in an abandoned factory in Bologna' suburb, huge in dimension as much as in the sense of quick abandonment, in the morning of January the 28th.

Every artist is invited to interpretate the chosen venue during the following 6 hours. The action does not contemplate any invasive, structural or vandalic approach. Every site-specific work is due to be abandoned itself, an offer posed on the altar of the human genius, transforming the plant into a Museum for pigeons. An extemporaneous and symbolic act, tent to celebrate the traces of a glorious past through the re-formulation of its ruins.

A mandala to industry.

The action is structured as an offer and it is far from the market dynamics. It will be spread only on the web, the apt ground to host an intervention that does not inscribe in the definition of sculpture, installation, happening, performance or street art, though comprehending them all. Art is here meant and shared as a sublime act.

Every artist will be equipped with a full HD web cam which will record the whole artistic process..

The fruition of the action will be exclusively on the web through the streaming direct, offering the audience a pocket experience of the constant development of every single work and working process. It will be spread on the website specifically built for the event, on the artists' social media and on the institutional website of the Art City exhibition circuit.

A sidewalk Museum.

The location won't be revealed for any reason.

RAID - Museo per piccioni is a project developed by the Fat Ass. cultural association, a Bologna based artist-run space founded by Alessandro Brighetti and Giulio Cassanelli, in synergy with the involved artists. The incursion is a project open to host every single artist who shares its intents and is conceived to be a format reproducible wherever.

