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The ongoing exhibition of the works of architect Dame Zaha Hadid at Leila Heller Gallery, New York, will end on January 21, 2017. This is your last opportunity to check out the works of the first woman winner of the Pritzker Architecture Prize at the gallery.

The exhibition brings together the works of the internationally renowned architect late Zaha Hadid, featuring the designs created in the span of last 30 years, including pieces from the 2015 Liquid Glacial Collection of furniture. Throughout her career, this Iraqi-born British architect has presented architecture as a form of landscape painting, transforming the hard-geometry of 20th century vertical aspirations into a site specific horizontal reflection of multi-perspectival design. For this exhibition, the hallmarks of large scale building projects and grand architecture reveal themselves as new spatial paradigm at all scales. The exhibition presents different design works by the artist, exemplifying her transition after the 1990s from an 'early semi-tectonic' into her 'later semi-liquid' phase.