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Edg's highlights of the fair

Reza Aramesh

My small art advisor/curator's heart took a leap forward when I saw the strong new work of *Reza Aramesh*. *Reza* was in our show in Paris in 2012 'Lost in Paradise' on art and spirituality @Espace Sévigné. Therefore I have a soft spot for his work. His pieces were sold out on both his galleries showing at the fair.

('Lost in Paradise. Du spirituel dans l'art actuel', Espace Sévigné, Paris, 12th - 25th November 2012. <http://www.newart-world.co.uk/aandeprojects/lost-in-paradise-du-spirituel-dans-lart-actuel/>)



Installation shots of the show 'Lost in Paradise'



Reza Aramesh, Action 96, 105 x 248 cm

Reza Aramesh was born in Iran, and has lived abroad since he was a teenager. He completed an MA in Fine Art from Goldsmiths University, London in 1997. He has exhibited worldwide including UK, France, China, USA, Dubai and Israel. He has orchestrated a number of performances and exhibitions in established institutions including the Barbican Centre, Tate Britain and ICA, London. Other projects have been staged in public squares, night clubs and industrial warehouses.

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Work by Reza Aramesh in his studio

A constant portrayal of violence in mass media can induce a sense of fatigue that leaves us mere voyeurs. And in the curious way that each image of aggression resembles almost any other picture of an aggression, *Reza Aramesh's* anonymous subjects become actors in his exploration of the mechanism of violence.

Working in photography, sculpture, video and performance, *Reza Aramesh's* profound understanding of the history of art, film and literature is ever present in his work. Mass media imagery, typically of recent wars and armed conflicts, becomes the source material for a wide range of works, all of which he titles Actions.

From reportage images *Reza Aramesh* singles out individual scenes of violence – journalistic snapshots taken in war zones – then in his artistic process intentionally removes everything but the essence of each image.



Reza Aramesh, Action 165, 2016