

LEILA HELLER GALLERY.



Zaha Hadid Architects

Zaha Hadid Architects and Zaha Hadid Design win 2017 Architizer A+Awards



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The largest awards programme celebrating both architecture and product design, the Architizer A+Awards support meaningful architecture and its potential for positive impact on everyday life. Projects by Zaha Hadid Architects and Zaha Hadid Design will be recognised at the 5th annual A+Awards Gala in New York this evening.

Projects are judged on three criteria—form, function and innovation—by a panel of over 400 jury members from diverse fields such as publishing and fashion to real estate development and technology. Finalists are nominated for each category, with the public voting for the Popular Choice Winner and the jury selecting a Jury Winner.

Zaha Hadid Architects' (ZHA) Salerno Maritime Terminal is the Architizer A+Awards Jury Winner for the transportation category, the Port House in Antwerp was a finalist in the commercial office mid-rise category, while the Vitae Collection by Zaha Hadid Design (ZHD) for Noken Porcelanosa is both the Jury and Popular Choice winner for the Bathroom and Kitchen category.

The Salerno Maritime Terminal is integral to the city's urban plan. Located on the public quay that extends into Salerno's working harbour and marina, the

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terminal continues the city's relationship with the sea and establishes new links, connecting Salerno's maritime traditions with its historic urban fabric and beyond to the hills that frame the city.

Like an oyster, the terminal's hard, asymmetric shell protects the softer elements within; sheltering passengers from the intense Mediterranean sun during the popular tourist season. The new terminal enables the port of Salerno to increase arrivals by 500,000 additional ferry and cruise ship passengers each year, creating up to 2,000 new jobs in the city.

The Port House in Antwerp repurposes, renovates and extends a derelict fire station into a new headquarters for the port; bringing together the port's 500 staff that previously worked in separate buildings. Following the construction of a new fire station, the old station—a listed replica of a Hanseatic residence—became redundant. This disused fire station has been repurposed into the new headquarters building with an elevated extension, rather than a neighbouring volume which would have concealed the existing façade. The extension's design is defined by extensive historical research and analysis of both the site and existing building.

With constant references to the River Scheldt, the city of Antwerp and the dynamics of its port, as well as the successful renovation and reuse of a redundant fire station—integrating it as a fully-fledged part of the building—the new Port House headquarters will serve the port well through its planned expansion over future generations.

Noken, a division of Porcelanosa Bathrooms, marries signature designs with unrivalled quality, craftsmanship and innovation. The Vitae Collection, a new bathroom concept by Zaha Hadid Design for Noken, has been informed by Hadid's fluid architectural language, assimilating each piece within the overall ensemble. Shaped by functional and ergonomic considerations, the design is also dependent on the collection's overriding formal language of fluidity.