A panel of experts on Middle Eastern Art addressed some of the most pressing challenges facing the emerging market in a discussion moderated by artnet News’ senior writer Brian Boucher. Sultan Sooud Al Qassemi, who founded the Sharjah-based Barjeel Art Foundation is a strong advocate for young artists says, “through social media, they can display their art, and it’s a way to skirt around the censorship.” Bibi Zavieh, artnet Senior Specialist in Contemporary art of the region, echoed the sentiment, especially in terms of platforms like Instagram.
Leila Taghinia-Milani Heller, whose eponymous galleries are in New York and Dubai, commented on the lack of quality publications about the region’s artists; noticing the lacunae, she began sending all published materials to major universities and museums.

Watch the video of the whole conversation above.