ART SCENE

While out and about, Canvas shares a few glimpses and snapshots of notable exhibitions that have opened here in Dubai and internationally, in Berlin, Salzburg and LA.

NEW YORK
until 13 August
museum of modern art
‘women artists and post-war abstraction’
group exhibition

NEW YORK
until 10 September
new museum
’two books’
carol renna

NEW YORK
until 17 September
brooklyn museum
‘we wanted a revolution: radical black women, 1965-85’
group exhibition

VIENNA
until 3 September
mumok
‘woman, the feminist avant-garde of the 1970s: works from the sammlung verbund’
group exhibition

The first exhibition to highlight the voices of women of colour— as distinct from the white, middle-class mainstream feminist movement— during the emergence of second-wave feminism. This examination of political, social, cultural and aesthetic priorities through performance, film, video art, photography, painting, sculpture and printmaking reorients the conversations around race, feminism, political action and art during a significant historical period. Part of the series, A Year of Yes: Reimagining Feminism at the Brooklyn Museum.

New York, US
Tel: +1 718 638 5000
www.brooklynmuseum.org

Comprising over 300 photographs, collages, performances, and films produced throughout the 1970s from the Sammlung Verbund collection, this show includes works by Cindy Sherman and Ana Mendez as well as 45 others. It explores a moment when women artists collectively began to emancipate themselves from the roles of muse and model— rejecting objectification and asserting themselves as subjects. After BOZAR and The Photographers’ Gallery, this touring exhibition will continue to Germany, Czech Republic and Norway in 2018.

Marwan Sahmarani: Drifting Island
Opening on 25 May and running until 19 June at the Läderach Heijer Gallery in Dubai is showing new works by Marwan Sahmarani. Known for his gestural painting and abstract expressionism, this is inspired both by the diversity of urbanistic political situations and the generative spiritual landscape. The exhibition is destined to be a major turn in Marwan’s Middle Eastern career. The show is sponsored by the Hashemite Hashim and the Sheikhs Art Collective: Bruce High Quality Foundation.

New York, US
Tel: +1 718 638 5000
www.brooklynmuseum.org

Vienna, Austria
Tel: +43 1 525 000
www.mumok.at