LEILA HELLER GALLERY.

Hegert, Natalie. "Who Are the New Galleries at Art Basel 2017?." Mutual Art (June 14, 2017).



Who Are the New Galleries at Art Basel 2017?

Natalie Hegert /MutualArt JUNE 14, 2017

Museum-quality displays

The caliber of some of the exhibitions from Basel's newest exhibitors is exceptional: in the Feature sector, many booths have joined rare works in displays on a part with museum presentations. Such is the case with Leila Heller Gallery, showing six of the 10 collaborative poubelle works French artist Arman made in New York — assemblages created by collecting discarded materials from artists including Robert Rauschenberg, Solt LeWitt and Christo in clear vitrines. "These works have not been shown in such a complete viewing since their original exhibition in New York in 1973," comments Heller.



The gallery, which focuses on in-depth historical presentations as well as art of the Middle East, is also showing a work by Reza Aramesh in the Samuel Leuenberger-curated Parcours sector. The latter sees site-specific sculptures, interventions and performances take place in the city's neighborhoods. Heller tells us it is an "honor and a privilege" to take part in the fair this year: "Art Basel, in its seat in Switzerland, is by far the best and most sophisticated art fair in the world, with the most interesting, educated, and discerning clientele."