



Art Basel Plus Satellite Fair Guide 2017 What To See

7 June 2017 / Art Categories Features, Preview / Art Tags Art Basel 2017, Art Basel Satellite Fair Guide, Fair Guide / / / /

Art Basel 2017 is a curated selection of 291 first-rate galleries exhibiting at the fair's 48th edition in Basel. The gallery list for the Swiss event, taking place from June 15 to June 18, 2017, is a corker. This year sees the return of leading international galleries presenting works ranging from the early 20th century to contemporary art. The Basel show presents galleries from 35 countries and six continents. Once again, a very strong contingent of galleries from Europe will be joined by exhibitors from across the globe. 17 galleries will participate for the first time, including three new exhibitors from the Asia Pacific region – Antenna Space, Hopkinson Mossman and Magician Space – and one from Africa, Cairo's Gypsum Gallery.

This year offers an international line-up of first-rate galleries

The main sector of the show, Galleries, will feature 226 exhibitors presenting the highest quality of painting, sculpture, drawing, installation, photography, video and editioned works. This year's strong list of returning participants is joined by 10 galleries exhibiting in the sector for the first time, having previously participated in the show's project based sectors, Feature and Statements: Campoli Presti, Pilar Corrias, dépendance, KraupaTuskany Zeidler, Freymond-Guth Fine Arts Ltd., Luxembourg & Dayan, Salon 94, Galerie Georges-Philippe & Nathalie Vallois, Susanne Vielmetter Los Angeles Projects and Tornabuoni Art. Two galleries – Canada and Di Donna – will be completely new to the show, while Edward Tyler Nahem Fine Art returns to Basel following a brief hiatus. For the full gallery list, please visit artbasel.com/basel/galleries. Dedicated to prints and limited-editioned works, the Edition sector will bring together 15 leading specialists in the

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field. This year's show will feature Brooke Alexander, Inc., Niels Borch Jensen Gallery and Editions, Alan Cristea Gallery, mfc – michèle Didier, AtelierEditions Fanal, Gemini G.E.L. LLC, Sabine Knust, Lelong Editions, Carolina Nitsch, Noire Contemporary Art, Paragon, Polígrafa Obra Gráfica, STPI, Two Palms and ULAE. In addition to its stand presentation, Brooke Alexander, Inc. has also been selected to present 'Men in the Cities (Frank, Gretchen, Eric, Cindy, Edmund, Anne)' by Robert Longo (b. 1953) on the new Spotlight wall facing the Rundhof, which forms part of this year's Edition sector. The Feature sector this year presents 32 galleries with precise curatorial projects, showing both historical and contemporary work.



Art Basel Galleries

This year's sector welcomes seven galleries new to the show: The Box, Leila Heller Gallery, Jenkins Johnson Gallery, Kalfayan Galleries, P420, Parrasch Heijnen Gallery and Deborah Schamoni. Highlights will include rare Max Beckmann (1884-1950) prints from the 1910s and 1920s at Jörg Maass Kunsthandel. Deborah Schamoni will present four significant works by Lea Lublin (1929-1999), highlighting the four main themes explored during Lublin's artistic practice. Ernst Wilhelm Nay (1902-1968) will be the focus at Aurel Scheibler with a showcase of the artist's

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large-scale 'Eye Paintings', created between 1963 and 1964. Marcelle Alix will unveil five new wall sculptures by Canadian artist Liz Magor (b. 1948). Mazzoleni will dedicate its booth to Piero Manzoni (1933-1963), bringing together two of his most well-known series: 'Achromes' (1957-1963) and 'Linee' (1959-1963). Rare collages and drawings by artist and filmmaker Stan VanDerBeek (1927-1984) will be on view at The Box. Showing a two-person project, Bureau will present the two distinct approaches to narrative and storytelling expressed by Erica Baum (b. 1961) and Constance DeJong (b. 1950). Further highlights from the Feature sector will include important multimedia works by the renowned South Korean artist Nam June Paik (1932-2006) to be presented by James Cohan Gallery. Corbett vs. Dempsey will devote its booth to a 20-year survey of the work of Margot Bergman (b. 1934). Leila Heller Gallery will showcase a series of 'Poubelle' works from the 1970s by Arman (1928-2005), while Jenkins Johnson Gallery will place the spotlight on Gordon Parks (1912-2006) with a showcase of dramatic scenes captured during the Civil Rights movement in America in the 1950s and 1960s. At Arratia Beer, Omer Fast (b. 1972) will be the focus with a two-part installation documenting a US drone operator's live-fire mission. Peter Blum Gallery will bring together early paintings and works on paper by Robert Ryman (b. 1930) while Hamilton's Feature presentation focuses on Robert Frank's (b. 1924) critical contribution to 20th-century photography. For the full gallery list, please visit artbasel.com/basel/feature. Every year, the work of emerging artists and young galleries can be discovered through solo presentations in the Statements sector. 18 galleries will take part in Statements this year with eight newcomers exhibiting for the first time at the Basel show; from Vienna: Galerie Emanuel Layr; from Warsaw: Galeria Dawid Radziszewski; from New York: Chapter NY and Real Fine Arts; from Beijing: Magician Space; from Shanghai: Antenna Space; from Auckland: Hopkinson Mossman; and from Cairo: Gypsum Gallery. Highlights from the sector include a presentation by Antenna Space devoted to Guan Xiao's (b. 1983) new installation 'Air Freshener, Spray', part of the artist's continued exploration into the atmospheric situations that stimulate synthetic feelings. Kate MacGarry will showcase a multimedia presentation of 'psychogeographic' films by Malawi-born Samson Kambalu (b. 1975), inspired by the folklore from the American West and early cinema prototypes. Labor will premiere 'The Chisel and the Sinkhole', a new sound sculpture by Antonio Vega Macotela (b. 1980), composed of music boxes and mining machinery from colonial Latin America, while Chapter NY will unveil an orchestra-inspired ensemble of clay figure sculptures by Sam Anderson (b. 1982). Focusing on the work of Albanian artist Lui Shtini (b. 1978), Kate Werble Gallery will present 'Couples', a

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series of three large canvases in which Shtini builds a horizontal composition of two bodies colliding into one another, exploring themes of character and identity. First-time exhibitor Galeria Dawid Radziszewski will showcase performance work choreographed by Joanna Piotrowska (b. 1985), in which the artist adopts subjects from her earlier photographs and techniques drawn from self-defense manuals. New works by the collaborative duo Amy Lien (b. 1987) and Enzo Camacho (b. 1985) will be on view at 47 Canal. 13 new works on paper by Sam Pulitzer (b. 1984) will take center stage at Real Fine Arts, referencing the culturally dominant symbols and imagery in today's society, while work by Oscar Enberg (b. 1988) will be on display at Hopkinson Mossman. For the full gallery list, please visit artbasel.com/basel/statements. For the 19th time, the Baloise Art Prize will be awarded to up to two artists exhibiting in Statements, with recipients being announced during the show.



The largest Contemporary Art Fair In Europe

Unlimited: Presenting 76 premier works

This year's edition of Unlimited will consist of 76 large-scale projects, presented by galleries participating in the fair. Curated for the sixth consecutive year by Gianni Jetzer, curator-at-large at

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the Hirshhorn Museum and Sculpture Garden in Washington D.C., the sector will feature a wide range of presentations, from historically significant pieces to the latest contemporary works. Renowned as well as emerging artists will participate, including: Doug Aitken, Carl Andre, John Baldessari, Andrea Bowers, Chris Burden, Julian Charrière and Julius von Bismarck, LaToya Ruby Frazier, Carlos Garaicoa, Subodh Gupta, Jenny Holzer, Donna Huanca, Arthur Jafa, Barbara Kruger, Cildo Meireles, Bruce Nauman, Park Chan-kyong, Marwan Rechmaoui, Mickalene Thomas and Anicka Yi. Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 15 to June 18, 2017. Presented across 16,000 square meters of exhibition space, Unlimited has provided galleries – since its introduction in 2000 – with a unique opportunity to showcase monumental sculptures, video projections, wall paintings, photographic series and performance art that transcend the traditional art-fair stand. In ‘Cooking the World I’ (2017) Subodh Gupta (b. 1964) recreates a shelter made entirely from aluminum utensils, in which he carries out a cooking and eating performance, commemorating these ritualistic practices. Also incorporating performance, ‘BLISS (REALITY CHECK)’ (2017) by Donna Huanca (b. 1980) is an elaborate installation comprised of a tableaux vivant of props, painterly elements and actors, designed to suspend the viewer between the role of a passive onlooker and an active performer. ‘Underwater Pavilions’ (2017) by Doug Aitken (b. 1968) is a video installation that explores three mirror sculptures moored to the ocean floor near California, physically connecting viewers to the expanse of the ocean. ‘Messages from the Atlantic Passage’ (2017) by Sue Williamson (b. 1941) confronts the viewer with a large-scale installation in which five rope fishing nets are suspended from the ceiling, filled with engraved glass bottles, each inscribed with a slave name, country of origin and further details, representing the 12.5 million African individuals who were shipped to the New World between 1525 and 1866. ‘Saving The Safe’ (2017) by Cuban artist Carlos Garaicoa (b. 1967) aims to address the financial realm and the tensions it has caused in the last years. The symbolic and powerful image of the bank is reproduced in a series of golden sculptures in tiny scale, with each miniature installed separately inside the safe box of a real bank. Other highlights include the last work made by Chris Burden (1946-2015), ‘Ode to Santos Dumont’ (2015), an operational airship, which explores Burden’s childhood ambition of building functioning machines and is inspired by Alberto Santos-Dumont’s 20th century innovations in aviation. This will be the first time the work will be shown outside of the United States. ‘A Pilgrimage To Noah Purifoy’s Desert Art Museum’ (2016), the most recent work by LaToya Ruby Frazier (b. 1982), is comprised of thirteen prints and documents the site of the artist

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Noah Purifoy's former home and the disintegration of his sculptures in the harsh desert elements, where he spent the last 15 years of his life. Arthur Jafa's (b. 1960) extensive and sustained research into black culture and his theorization of a black aesthetic have led him to produce 'Apex' (2013), an eight-minute single channel work comprised of hundreds of images that flash momentarily before the viewers' eyes in quick succession.



List of artists presented in Unlimited

Full list of artists presented in Unlimited: Mac Adams, gb agency Doug Aitken, 303 Gallery, Galerie Eva Presenhuber, Victoria Miro, Regen Projects John Akomfrah, Lisson Gallery Yuri Ancarani, ZERO... , Galerie Isabella Bortolozzi Carl Andre, Konrad Fischer Galerie Ei Arakawa, Taka Ishii Gallery Cory Arcangel, Lisson Gallery, team (gallery, inc.) Francesco Arena, Sprovieri, Galleria Raffaella Cortese John Baldessari, Sprüth Magers, Marian Goodman Gallery Phyllida Barlow, Hauser & Wirth Massimo Bartolini, Magazzino, Massimo De Carlo, Frith Street Gallery Andrea Bowers, Andrew Kreps Gallery, kaufmann repetto, Susanne Vielmetter Los Angeles Projects Chris Burden, Gagosian Enrico Castellani, Magazzino, Lévy Gorvy Nick Cave, Jack Shainman Gallery Julian Charrière and Julius von Bismarck, Sies + Höke, GalerieTschudi David

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Claerbout, Sean Kelly, Esther Schipper Anne Collier, Anton Kern Gallery, The Modern Institute, Galerie Neu Tacita Dean, Frith Street Gallery, Marian Goodman Gallery Liz Deschenes, Miguel Abreu Gallery, Campoli Presti Jan Dibbets, Peter Freeman, Inc., Konrad Fischer Galerie Matias Faldbakken, Paula Cooper Gallery, Galerie Eva Presenhuber Sylvie Fleury, Salon 94, Karma International, Mehdi Chouakri, Galerie Thaddaeus Ropac FORT, Sies + Höke Carlos Garaicoa, Galleria Continua, Galeria Luisa Strina Subodh Gupta, Galleria Continua, Hauser & Wirth Secundino Hernández, Galerie Bärbel Grässlin, Victoria Miro, Galerie Krinzinger Susan Hiller, Lisson Gallery Jenny Holzer, Sprüth Magers Jonathan Horowitz, Gavin Brown's enterprise, Sadie Coles HQ Donna Huanca, Peres Projects Thomas Huber, Skopia / P.-H. Jaccaud Bethan Huws, Galerie Tschudi, Vistamare Paolo Icaro, P420, Galleria Massimo Minini Arthur Jafa, Gavin Brown's enterprise Mike Kelley, Blondeau & Cie Ragnar Kjartansson, i8 Gallery, Luhning Augustine John Knight, Cabinet Imi Knoebel, Galerie Thaddaeus Ropac Michael Krebber, Galerie Buchholz Barbara Kruger, Sprüth Magers Gabriel Kuri, Sadie Coles HQ, kurimanzutto, Galleria Franco Noero, Regen Projects, Esther Schipper Julio Le Parc, Perrotin Cildo Meireles, Galerie Lelong, Galeria Luisa Strina Olaf Metzel, Wentrup Boris Mikhailov, Sprovieri Donald Moffett, Marianne Boesky Gallery, Anthony Meier Fine Arts François Morellet, A arte Invernizzi, Annely Juda Fine Art, kamel mennour Bruce Nauman, Sperone Westwater Hélio Oiticica, Bergamin & Gomide Giulio Paolini, Alfonso Artiaco Pier Paolo Calzolari, kamel mennour, Marianne Boesky Gallery Park Chan-kyong, Kukje Gallery / Tina Kim Gallery Philippe Parreno, Pilar Corrias Otto Piene, Sprüth Magers Adrian Piper, Lévy Gorvy Rob Pruitt, Gavin Brown's enterprise Marwan Rechmaoui, Sfeir-Semler Gallery Peter Regli, Lévy Gorvy Tobias Rehberger, Galerie Urs Meile, neugerriemschneider Jason Rhoades, David Zwirner, Hauser & Wirth Klaus Rinke, Kicken Berlin Michal Rovner, Pace LaToya Ruby Frazier, Gavin Brown's enterprise Markus Schinwald, Galerie Thaddaeus Ropac Dayanita Singh, Frith Street Gallery Richard Smith, Galerie Gisela Capitain Tony Smith, Pace Song Dong, Pace Peter Stämpfli, Galerie Georges-Philippe & Nathalie Vallois Mickalene Thomas, Lehmann Maupin, Galerie Nathalie Obadia Goran Trbuljak, P420, Galerija Gregor Podnar Stan VanDerBeek, The Box Sue Williamson, Goodman Gallery Krzysztof Wodiczko, Galerie Lelong Anicka Yi, 47 Canal, Metro Pictures

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Art Basel Conversations

Conversations: Art Basel's 2017 program

Conversations, Art Basel's talks series, will once more bring together leading artists, gallerists, collectors, art historians, curators, museum directors and critics from across the world.

Programmed for the third year by Mari Spirito, Founding Director and Curator of Protocinema, Conversations offers a platform for dialogues and discussions on current topics, offering perspectives on producing, collecting, and exhibiting art. The 23 talks will feature prominent art world figures including Dr. Maria Balshaw, Candice Breitz, Julian Charrière, Elmgreen & Dragset, Cécile B. Evans, Carlos Garaicoa, Dominique Gonzalez-Foerster, Ekaterina Inozemtseva, Kasper König, Annette Messenger, Frances Morris, Zanele Muholi, Claes Nordenhake, Aparna Rao, Beatrix Ruf, Wilhelm Schürmann, Hans Ulrich Obrist, Stanley Whitney and Vadim Zakharov, among many others. Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 15 to June 18, 2017.

Art Basel's Conversations series – formerly titled Conversations and Salon – begins on Wednesday, June 14 with the Premiere Artist Talk, devoted to Annette Messenger (b. 1943) and

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moderated by Dr. Maria Balshaw, Director of Tate, United Kingdom as of June 1. As part of a biennale talk on the same day, Gabi Ngcobo, Curator, 10th Berlin Biennale for Contemporary Art and Elmgreen & Dragset, Artists, and Curators, 15th Istanbul Biennial, Berlin, will be discussing 'Two Approaches: The Postcolonial & The Personal' in their two upcoming Biennials to be moderated by Georgina Adam, Art Market Editor-atlarge, The Art Newspaper, London. The series of Conversations will continue on Thursday, June 15 with a debate focusing on 'New Rules: Is the Artworld a Mature Industry?'. The discussion will be moderated by András Szántó, Author and Cultural Consultant, New York and will bring together a panel of speakers including Lindsay Pollock, Former Editor-in-Chief of Art in America, New York; Adam Sheffer, Partner at Cheim & Read and President, Art Dealers Association of America, New York; Bob Rennie, Collector and Principal, Rennie Collection, Vancouver; Olav Velthuis, Professor at the Department of Sociology of the University of Amsterdam and President of TIAMSA; and Pierre Valentin, Partner Constantine Cannon LLP, London



Invited to discuss the complexities of museum development

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Invited to discuss the complexities of museum development in the talk 'Reconsidering Museum Growth' will be Beatrix Ruf, Director, Stedelijk Museum Amsterdam and Frances Morris, Director, Tate Modern with the talk moderated by Nina Siegal, Freelance Contributor, The New York Times, Amsterdam. Initiated and moderated by Hans Ulrich Obrist, Artistic Director, Serpentine Galleries, London, this year's 'Artists' Influencers' talk on Friday, June 16 will see Dominique Gonzalez-Foerster (b. 1965) in dialogue with Kasper König, Artistic Director of Skulptur Projekte Münster 2017. A debate surrounding 'Cohabitation & What is wrong with Ecological Art' will be the focus on Saturday, June 17. Discussing these themes and tying them in with their own art practice, speakers will include artists Julian Charrière (b. 1987) and Lara Almarcegui (b. 1972), with Luise Faurshou, Founder & Director of Faurshou Art Resources & ART 2030, Copenhagen, and moderator Ana Paula Cohen, Independent Curator, Editor and Writer, São Paulo. The following day, audiences will be able to gain insights into the collaboration between Stanley Whitney (b. 1946) and Claes Nordenhake, Founder and Director, Galerie Nordenhake, in a talk entitled 'The Artist and the Gallerist', moderated by Alexie Glass- Kantor, Executive Director, Artspace, Sydney and Curator of Art Basel's Encounters sector in Hong Kong. Further highlights from Conversations include an artist talk moderated by Valerie Kabov, Editor-at-Large of Art Africa Magazine, Harare under the theme 'Do Artists need to Leave Africa to be Successful?', in which South African artists Candice Breitz (b. 1972) and Zanele Muholi (b. 1972) will discuss the contemporary African art scene and how young African artists can build recognition for their work, both at home and abroad. Shifting the focus to Russia's art scene, 'Russian Conceptualism: Silent Resistance', will present a political discussion featuring conceptual artist Vadim Zakharov (b. 1959) in conversation with Margarita Tupitsyn, Independent Scholar, Critic and Curator, New York, moderated by Ekaterina Inozemtseva, Senior Curator, Garage Museum of Contemporary Art, Moscow. 'Bricks-and-Mortar & Acquisitions', will feature Anthony Reynolds, Owner, Anthony Reynolds Gallery, London in conversation with Janice Guy, Co-owner former Murray Guy, New York about the role of traditional galleries and the perceived shifting importance of physical spaces to the sales of art, moderated by Josh Baer, Advisor and Publisher, Baer Faxt, New York. 'The Future(s) of Photography' will be discussed by a panel including: Thomas Zander, Owner Galerie Thomas Zander Cologne; Philip Tinari, Director, Ullens Center for Contemporary Art, Beijing and Nathalie Herschdorfer, Director Museum of Fine Arts, Le Locle, and will be moderated by Tobia Bezzola, Director of Museum Folkwang in Essen. The weekend program will include 'Jerusalem Lives', a conversation between Palestinian artist Yazan

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Khalili (b. 1981) and Reem Fadda, Independent Curator, Amman, which will focus on the opening of The Palestinian Museum in 2016 and the first ever exhibition in the new space one year after its opening, curated by Reem Fadda. 'Oh the Humanity' will bring together artist Cécile B. Evans (b. 1983) and Susanne Pfeffer, Director of the Fridericianum in Kassel, and Commissioner, German Pavilion at the 2017 Venice Biennale. Saturday's talk 'Archives and the Digital Dark Age', will see Hans Ulrich Obrist moderate a dialogue between Sabih Ahmed, Senior Researcher Asia Art Archive, Hong Kong, and Glenn R. Phillips, Curator and Head of Modern & Contemporary Collections, Getty Research Institute, Los Angeles, on the acceleration of technology in relationship to the slow pace of preservation, which is leading to the future possible loss of information in both mediums. The last day of the program will include a discussion on the impacts of social media on the art market, featuring speakers Amadeo Kraupa-Tuskany, Co-Founder and Director, Kraupa-Tuskany Zeidler, Berlin, and collector Tobias Gombert, Basel, to be moderated by Art Critic and Author, Astrid Mania, Berlin.

Conversations is held daily from Wednesday, June 14 to Sunday, June 18 in the auditorium of Hall 1. The program is open to the public and free of charge. All panel discussions are followed by a Q&A session.



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Parcours

Parcours: 22 site-specific artworks presented around Basel's Münsterplatz

Curated for the second year by Samuel Leuenberger, Director and Curator of SALTS in Birsfelden, Switzerland, Parcours returns with 22 site-specific artworks sited around Basel's historical Münsterplatz. Parcours will feature artworks by both internationally renowned and emerging artists including Ai Weiwei, Katinka Bock, Pedro Cabrita Reis, Miriam Cahn, Berinde de Bruyckere, Nathalie Djurberg and Hans Berg, Latifa Echakhch, GCC, Amanda Ross-Ho, Cally Spooner, Rirkrit Tiravanija and Wu Tsang. Art Basel, whose Lead Partner is UBS, takes place at Messe Basel from June 15 to June 18, 2017.

Engaging with Basel's past and present by weaving artistic interventions into the fabric of the city, this year's edition of Parcours portrays a series of intimate experiences, with artists addressing the truths that concern their daily experiences. The eighth edition of Parcours is again sited in the heart of Basel's historical city center, the Münsterhügel, where 21 artists engage with an abundance of historically rich scenic sites. Visitors will enter public as well as private spaces, discovering local institutions, city departments, and churches built in various centuries. These places – through their own histories and interactions with the public – will contextualize and amplify each artist's personal thoughts. Taking place on Saturday, June 17, Parcours Night will once again feature a specially curated program of live performances, access to all Parcours sites and extended opening hours at some of Basel's leading museums.

Installed on Münsterplatz, Ai Weiwei's (b. 1957) monumental sculpture 'Iron Tree' (2016) will create a contemplative environment for viewers to reflect on their relationship to nature, culture, history and the self. 'Site of the Fall: Study of the Renaissance Garden' (2016-17) by Iranian artist Reza Aramesh (b. 1970) will consist of three hand-carved and polished Carrera marble sculptures presented in different contexts: beside the masterpieces of the Antiquities Museum, upon the banks of the Rhine river and before the threshold of Basel's civil courthouse. By formally alluding to Renaissance ideals, Aramesh presents the beautiful as the damned: victims excluded from paradise, and questions the traditional representation of suffering throughout the Western art-historical canon. In the Basler Münstersaal, Latifa Echakhch's (b. 1974) work 'Screen Shot' (2015) is comprised of several three-panel screens of the artist's height and arranged like a labyrinth, draped with clothes immersed in black India ink; each item leaving drippings on the panels and floor, reminiscent of wet clothing that has been lost on the run.

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Art Basel | Parcours.

Parcours takes place from Monday, June 12 to Sunday, June 18, culminating in Parcours Night on Saturday, June 17 with live performances by Itziar Okariz (b. 1965), Than Hussein Clark (b. 1981), Marvin Gaye Chetwynd (b. 1973), Shana Moulton (b. 1976), Moved by the Motion (Wu Tsang, boychild, Patrick Belaga, Bendik Giske and Josh Johnson), Eric Hattan (b. 1955), Julian Sartorius (b. 1981) and Hans Berg (b. 1978).

Supported by MGM Resorts Art and Culture, 'Yes, Yes, All the News that's Fit To Print' (2017) by Than Hussein Clark (b. 1981) will transform Otto Rudolf Salvisberg's 'Erste Kirche Christi' – a little-known but remarkable Modernist church from 1936 – into the artist's own version of a Broadway theatre. Besides the Saturday night screening, the performance will also be shown on Monday and Wednesday evenings. Additionally, the Antikenmuseum und Sammlung Ludwig, Museum der Kulturen, Naturhistorisches Museum and Kunstmuseum Basel will have extended opening hours and free public access during Parcours Night.

Museum Shows During Art Basel, the city's museums will once again offer a series of significant exhibitions. Home of the world's oldest municipal art collection, the Kunstmuseum Basel will

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unveil 'The Hidden Cézanne: From Sketchbook to Canvas'. The exhibition will showcase over 150 works from the museum's prints and drawings department, which houses the most comprehensive and significant collection of Cézanne drawings in the world. This will be presented alongside 'Cosmic Communism', an exhibition devoted to German painter and sculptor Otto Freundlich, exploring the developments of Freundlich's artistic and philosophical ideas. Fondation Beyeler will be devoting their major summer exhibition to Wolfgang Tillmans. Museum Tinguely will celebrate the wit and irony of Belgian artist Wim Delvoye in a solo exhibition presenting his iconic digestive machine, 'The Cloaca', alongside more recent works. Kunsthalle Basel will unveil a newly commissioned installation by Yan Xing to coincide with a group show titled 'Ungestalt', bringing together a selection of artists from different generations whose works court aesthetic and conceptual volatility. In a collaboration with Brownbook magazine, Vitra Design Museum will display 'Mudun: Urban Cultures in Transit', dedicated to the publication's 10-year documentation of contemporary urban culture in the Middle East and North Africa. This coincides with an exhibition exploring new forms of innovative communal living in 'Together! The New Architecture of the Collective'.

Recommended – Don't miss: Wolfgang Tillmans at Fondation Beyeler, "Tino Sehgal" at Fondation Beyeler, May 22–November 12, 2017 Richard Serra" at Kunstmuseum Basel (Gegenwart), May 20–October 15, 2017, "Wim Delvoye" at the Museum Tinguely, June 14–January 1, 2018, "Monobloc—A Chair for the World" at the Vitra Schaudapot, Through July 9, 2017, "Wim Delvoye" at the Museum Tinguely, June 14–January 1, 2018.

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Satellite Fairs

Design Miami Basel Design Miami Basel, the global forum for collectible design, runs June 13-18, with the Collectors Preview on Monday, June 12 (by invitation). The fair resumes in Hall 1 Süd, on Messeplatz. The 12th edition will present more than 50 participating galleries exhibiting historic and contemporary design alongside a robust cultural program. For more details, please visit designmiami.com.

VOLTA, Basel's art fair for new international positions, debuted in 2005 as a collaboration between dealers and friends. The aim was to secure a platform for international galleries beyond young art stalwart Liste and market heavyweight Art Basel. VOLTA — Basel's art fair for new international positions — returns to Markthalle from June 12 – 17, 2017, concurrent with Art Basel Week and occurring within the current art season's Grand Tour of documenta 14 (Athens/Kassel), the 57th Venice Biennale (Venice), and the ffth Skulptur Projekte Münster. Dubbed the "Lucky 13" edition by the VOLTA team, VOLTA13 underscores its mission as a globally conscious fair for

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artistic discovery by welcoming 70 galleries from four continents and 43 cities to Markthalle, together with mounting compelling projects by artists from over 50 nations. Volta Markthalle, Viaduktstrasse.

Liste, Burgweg 13-18 June

Known for its focus on emerging art, Liste returns for its 22nd edition with 79 exhibitors—34 bringing solo presentations. Since its inception in 1996, LISTE has developed into one of the most important fairs for mostly new, but also to some extent a middle generation of galleries. LISTE focuses on introducing young galleries with primarily emerging, as yet little-known artists. Each year, approximately 80 galleries from over 30 countries are presented – of those, 10 – 15 galleries are introduced for the first time. LISTE's mission is to promote these new galleries and introduce them to an international expert public. LISTE – Art Fair Basel Burgweg 15 4058 Basel Switzerland

Photo Basel: Photo Basel is Switzerland's first and only international art fair dedicated to photography-based art. 14-18 June Volkshaus Basel Rebgasse 12-14 CH – 4058 Basel

SCOPE Basel: SCOPE BASEL RETURNS TO LOCATION JUST THREE BLOCKS FROM MESSEPLATZ FOR 11TH ANNIVERSARY EDITION Celebrating its 11th Anniversary in Basel, SCOPE Art Show is delighted to return its location, just three blocks from Messeplatz. SCOPE | Haus, previously named Clarahuus, secures SCOPE Art Show's future in Basel as a long term investment in the City's rich culture. A brief walk from Art Basel, SCOPE Basel offers guests a view of the contemporary art world available nowhere else. SCOPE Basel will welcome 70 International Exhibitors from 52 cities and 27 countries. SCOPE Basel opens with its Platinum First View Tuesday, June 13, 10am-1pm; followed by the VIP and Press Preview 1pm-4pm, and Public Opening 4pm-7pm. The fair will run through June 18th; 11am-8pm Wednesday-Saturday, 11am-6pm Sunday.