

# MONOPOL

Parcours of Art Basel

## The world is on the road

Parks and squares, as well as interiors, are the venue for the public parcours of Art Basel

"The Manifesto? It's me" is the work of the 8th Parcours in Basel, says Samuel Leuenberger. It is the second one that the operator of the Salts art space is responsible for. In the Trump year everyone was looking for truth, the curator says, the artists found "the real thing" above all in themselves - and on the street. The visits with individual artists for the purpose of research are for him the highlights of the preparations. Thus, **Amanda Ross-Ho** came to the burning idea only when walking together through the old town: the US American distributes oversized home keys on the Rheinuferweg, the sculptures are made according to real key ties of the residents. From Beijing, on the other hand, the scrap metal, the **Ai Weiwei** to an "Iron Tree" on the Münsterplatz. Despite the title the course is not a pure open-air event, 40% of the projects, according to Leuenberger, take place in interior spaces.

**Nathalie Djurberg** and **Hans Berg** - they were already part of the 2010 parade premiere - are moving into a classroom of a gymnasium at the Münster. With sculptures and a video work, the duo recalls their own, partly quite dark teenage age. While in the run-up to the Art Basel, it was still unclear whether the US artist **Wu Tsang** is implementing a project for the Club de Bâle, **Marvin Gaye Chetwynd** refreshed an older performance for a café in the Elftausendjungfern-Gässlein. The British was inspired by the story of Dr. Jekyll, and Mr. Hyde, and of mixed beings like Catwoman. It is, therefore, about divided identities, about the stranger dormant in us. So who does it really mean to say "It's me"?