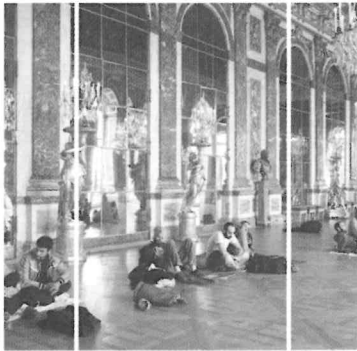


CANVAS LISTINGS

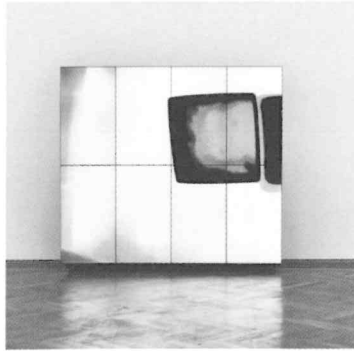


AUGSBURG

until 18 february
h2 zentrum für gegenwartskunst
glaspalast
bilder fragen
group show

Bilder fragen is a play on words deriving from *Bilderfrage*, or the notion of "asking images," which originates from the Reformation period. Without referring to religious history, this group show of international artists looks at the image as a loaded tool of communication by displaying artworks in unusual juxtapositions. Viewers will be confronted with Reza Aramesh's *Action 121* triptych, which depicts Palestinians waiting at the Rafah border to cross into Egypt next to Burkard Blümlein's curious constellation of objects.

Augsburg, Germany
Tel: +49 821 324 4169
www.h2-glaspalast.de

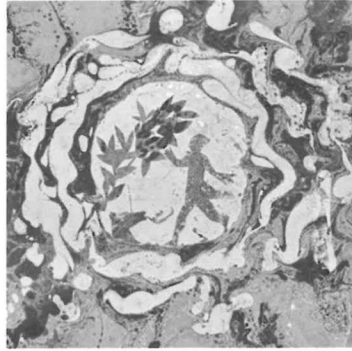


BASEL

until 7 january
kunsthalle basel
the cold horizontals
shahryar nashat

This is Swiss-born artist Shahryar Nashat's largest institutional show to date, as he goes from strength to strength, having participated in two Venice Biennales, plus one in Sydney and another in Berlin. Showing his preoccupation with sculpture and video in recent commissions, Nashat looks at the dynamics of desire and representation by interweaving autobiographical fragments and cold, technoid aesthetics. The results are multi-layered installations that subtly reveal the effects of both the digital and the human imprint.

Basel, Switzerland
Tel: +41 612 06 9900
www.kunsthallebasel.ch



DUBAI

until 24 november
tabari artspace
the silk road
mohamed abla

The abstract collages of Egyptian artist Mohamed Abla cover the walls and parts of the floor in the relaunched DIFC gallery Tabari Artspace, formerly known as Artspace. Abla uses the Turkish Ebru (paper marbling) technique, to create colourful folk tales inspired by North Africa, the Middle East and Asia. He cleverly draws parallels between current political and social unrest, his travels to India, Syria and Iraq, and research on the trade routes of the ancient Silk Road, in order to create the vibrant characters that animate his work.

Dubai, UAE
Tel: +971 43 23 0820
www.tabariartspace.com



DUBAI

until 6 december
andakulova gallery
light on central asia: max penson's photography
max penson

Shining a light on Uzbekistan, Andakulova Gallery presents the photojournalistic work of Max Penson, a pioneer of Russian avant-garde photography from the late 1890s to the mid-1900s. After coincidentally winning a camera, Penson began to follow the "one roll a day" rule, while on the road with his film, documenting the upheaval around him. His gripping reportages captured Uzbekistan's transformation from a traditional feudal society to a modern republic. Half a century after his death, this exhibition is an apt portrayal of the celebrated photographer's legacy.

Dubai, UAE
Tel: +971 43 85 9897
www.andakulova.com