This summer the New Orleans Museum of Art is hosting Carlos Rolón’s latest creations, which are made from shattered glass, wrought iron fences and construction cinderblocks. The juxtaposition of the materials with the tropical images he creates makes “Outside/In” a fascinating exhibition. The show runs at the gallery until August 26, 2018.

Carlos Rolón (born 1970) is an American contemporary visual artist internationally recognized for his paintings, sculptures and installations. His creations with shattered glass, wrought iron fences, and construction cinderblocks, which he presents at this show, take on barriers and transform them into new points of entry.

"Outside/In", examines the rich connections between New Orleans, Latin America and the Caribbean, from their common tropical landscape to the intricately wrought iron fences that define the architecture of both places. The works featured combine an exuberant tropical flora with installations composed of fences and fragmented mirrors that offer opportunities for self-reflection and community engagement. Rolón, through his works, tries to bridge the divide that exists between the outside and the inside, public and private, and local and global.

Through artworks that draw upon popular culture, craft and art history, the show examines the nature of identity, integration, and aspiration in immigrant and diasporic communities across the globe. A featured component of the exhibition is Rolón’s installation Nomadic Habitat (Hustleman), which is inspired, in part, by the prevalence of street vendors throughout New Orleans and the Caribbean.

‘Carlos Rolón: Outside/In’ will be on view through August 26, 2018, at New Orleans Museum of Art, 1 Collins Diboll Cir, New Orleans, LA 70124, USA.

For details, visit: http://www.blouinartinfo.com/galleryguide-venues/285541/museum-overview

Click on the slideshow for a sneak peek at the exhibition.

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