WHOSE EAST IS IT ANYWAY?

Art Basel Hong Kong • Sharjah Biennial 14 • Ishara Art Foundation • Jameel Arts Centre • Osage Art Foundation

Almagul Menlibayeva • Kamrooz Aram • Nikhil Chopra • Soundwalk Collective • Umber Majeed • Augustine Paredes • Seher Shah • Soraya Sharghi • Tuan Andrew Nguyen • Vivek Vilasini

Saira Ansari • Yaminay Chaudhri • Shumon Basar • Deepak Unnikrishnan
PLANETARY PERSPECTIVES AT DAS 2020

For its upcoming fifth edition (February 2020), the Dhaka Arts Summit (DAS) seeks to break free from geopolitical markers by digging deep – right down to the tectonic plates that form land masses. The curatorial theme, ‘Seismic Movements’, takes a geological perspective in order to expand on the idea of disrupting borders and timeframes, delving into the shared issues facing the countries that have come to be known as ‘The Global South’. “I hope this summit will widen its view to look at historical layers of connectivity across Asia, Africa and the Indian Ocean, becoming a platform where former colonial subjects can come together without a Western intermediary to imagine new futures from Dhaka,” chief curator Diana Campbell Betancourt said. Working with advisors Sean Anderson (MoMA) and Narur Khan (Mughal Islam Archive), she will curate an exhibition that engages with the work of pioneering modernist architect-activist Muzahir Islam in new ways through contemporary artists. Another highlight includes a nine-day curated film programme by the Otolith Group entitled ‘We only become the world at the end of the world in which we know it’, which references philosopher Denise Ferreira da Silva’s Poetics of BLackness.

ARCHITECTURAL FUTURITY

The inaugural edition of the Sharjah Architecture Triennial this November will be looking ahead – decades into the future, in fact, with its ambitious theme Rights of Future Generations. Curated by Adrian Lahoud, Dean of the RCA’s School of Architecture, the triennial will investigate how the state of the environment, and more specifically, climate change, is inherited by the next generation, examining the present through the long-term consequences on nature and existence. The Triennial will be centred around three main areas of research: housing, education and ecology, and promises to bring interdisciplinarily perspectives as professionals from several fields, including architecture and urban planning, are expected to attend (including United Nations representatives and government officials). Tackling issues from the regions that make up the Global South, participating speakers – including Agha Khan Award for Architecture recipient Marina Tabassum and academic Dalal Alsayer – will highlight a continuing dialogue between the Gulf and the rest of Asia, specifically South and Southeast Asia.