

LEILA HELLER.

Carlizzi, Isabella. "Open Secrets, solo show by Rachel Lee Hovnanian." *Rivista Segno*. (July 20, 2019).

rivistasegno.eu

Open Secrets, solo show by Rachel Lee Hovnanian



It opens tonight at 18:00 Open Secrets the first exhibition of Rachel Lee Hovnanian staff and is also its biggest retrospective exhibition at Palazzo Medici of Saravezza.

The exhibition develops through the spaces of Palazzo Mediceo, UNESCO site - Saravezza Versilia (Lu) -, and includes sculptures, neon lights, paintings, installations, films, photographs and drawings, all focused on the artist's memories and emotions.

The works of Hovnanian draw inspiration from the time of his formation in the southern United States.

LEILA HELLER.

The artist uses *Open Secrets* to start a thorny confrontation on the theme of the modern relationship with technology, challenging the visitor to confront the future potential of digital technologies.

With *Open Secrets*, Hovnanian proposes a humanistic approach that highlights the possibility of our autonomy within this digital age of dependence on perfection, without wanting to be prescriptive.

Just as the entire production of Rachel *Open Secrets* focuses on the uses and customs of society that reveal the dichotomy between our intrinsic values and our public image.

With his staff he brings to light the tacit pressures that push individuals to use new ways of communicating to show the best images of their lives. The exhibition reveals the double reality that exists by virtue of our new virtual existences that evolve online through the expansion of the digital revolution.

Date and time

07/20/2019 / 18:00

Place

Palazzo Mediceo

