

LEILA HELLER.

Migliorini, Alessandra. "Ran Hwang: The Beauty of the Present Moment." *BVLGARI*. (October 2019).

BVLGARI



The Flight of Time is the evocative title of the exhibition that brings us into the world of the Korean artist Ran Hwang. The reflection on time and the transience of existence is the central element of her creations. Yet there is also the materiality of her works and the patience behind their execution. Buttons, beads, pins and thread are the elements that she works with most. Commonplace daily objects, produced on a large scale and often left abandoned, find a new life and value, as well as a whole new sense. Starting with material to transcend into a work of art is, for Hwang, an act of creative meditation, a process that echoes and evokes the repetition found in Zen Buddhism, where a magical encounter occurs between the spirit and matter. In her first personal exhibition in the United Arab Emirates at the Leila Heller Gallery of Dubai, Hwang displays works created during different moments of her career, works that confirm the coherence of her artistic thought and vision. The series *Plum Blossom* evokes splendid oriental floral patterns and the cycle of life itself, similar to the series *Buddha* and *Temple* which reflects on subjectivity and the relativity of time which has been a common thread between the Orient and the West since their origins. Cultural traditions mix with her later experiences, creating a visually poetic and profoundly spiritual message.

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