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**DAPPER DAN**

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# Self Reflection

BY TIFFANY JOW

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DESIGNERS WITH STYLE



## GRIMANESA AMOROS

**Why we love her:** The Peruvian-born light artist makes weird, winding installations that explore her interest in nature, technology, and people. Over the summer she presented “Hedera,” a monumental sculpture made of glowing red-and-white tentacles that covered a ceiling of illuminated orbs, erected in Brooklyn’s Prospect Park.

**How she organizes her clothing:** “I have uniforms for traveling, for lectures, and for the studio. I don’t know if people who visit me here realize I’m actually wearing the same outfit all the time. I have it hanging in my bathroom, so it’s easy to put on. The uniforms began when I started traveling a lot. They are useful because you have more time to focus on work. I love that I can get dressed in two minutes — maybe five, to be generous.”

**About all those rings:** “I sleep with my jewelry on. I always wear it on all of my fingers and never my neck—I have necklaces, but they are itchy and get stuck in my hair. I used to have beads, which were given to me by spiritual leaders from temples I visited in Asia. But they became very common, and lost their spirituality for me, so I stopped wearing them.”