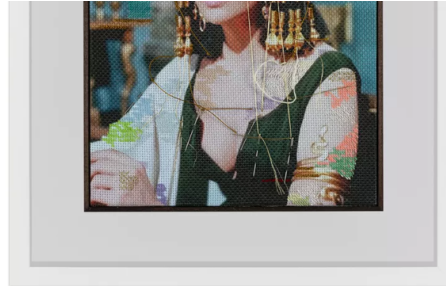


**Mohammed Melehi***Moucharabieh in the Night*, 2020

Lawrie Shabibi

On hold

**Farhad Ahrarnia***For the Love of Love and Her Soft Hours*, 2021-2022

Lawrie Shabibi

US\$7,000

Visitors to the booth are also curiously looking into and snapping images of the sculptor Shaikha Al Mazrou's reflective, etched copper piece, *Perspective Grid* (2022).

[Skip to Main Content](#) nportant feature at Lawrie Shabibi's presentation is work by the late Moroccan avant-garde artist Mohammed Melehi: Two iconic "wave" paintings, made in 2020, the year of the artist's death due to by COVID-19.

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Leila Heller Gallery, Dubai and New York

Contemporary section, Booth A9

With works by Mohammed Ehsai, Wim Delvoye, Reza Derakshani, Marwan Sahmarani, Aref Montazeri, Parinaz Eleish Gharagozlou, and Zeinab Al Hashemi





Installation view of Leila Heller Gallery's booth at Art Dubai 2022. Photo by Rawaa Talass. Courtesy of Rawaa Talass.

Returning to the fair with an eclectic mix of artworks, Leila Heller Gallery places traditional and conceptual art side by side, from overflowing calligraphic canvases to ornamented luggage, hinting at the notion of globalization. Originally from Belgium, Wim Delvoye has two decorated aluminum suitcases, entitled *Rimowa Classic Flight Multiwheel*, manifesting his known practice of embellishing mundane items with intricate carving, some of it inspired by Persian patterning.



Wim Delvoye

Rimowa Classic Flight Multiwheel
971.63.00.4, 2014
Leila Heller Gallery
€96.000



Mohammad Ehsai

Inscription, 1974
Leila Heller Gallery
Contact for price

In 1935, Persia began adopting its new name, Iran, and not too long after that, one of the nation's noted modernists Mohammed Ehsai was born. Based on calligraphy, Ehsai's "Inscription" series of works commands the viewer's attention with uplifting hues and fluid movement and forms. Another represented artist is the Lebanese Marwan Sahmarani, whose abstract work contains an element of shock and violence. Expressed with thick and abrupt dabs of paint, Sahmarani's painting often reflects surrounding turmoil and chaos.

Gallery Isabelle van den Eynde, Dubai

Contemporary section, Booth E1

With works by Hassan Sharif, Mohammed Kazem, Manal AlDowayan, Latif Al Ani, Raed Yassin, and Hoda Tawakol

