

LEILA HELLER GALLERY.

Elgiz, Canda. "My Highlights from ArtInternational," ARTSY, (September 2014).



My Highlights from ArtInternational 2014



CANDA ELGIZ
6 DAYS AGO

The ArtInternational fair in Istanbul, only celebrating its 2nd year, has become a new destination for art lovers. The young Turkish artists meet international collectors, and international galleries meet the Turkish public. My selection highlights a combination of both young Turkish artists and established international leaders. The works are challenging; either in the art-making process, or in the effect they have on the viewer. Most of the artists are already a part of the Elgiz Collection, while the rest is on the "must-have" list! *My Selection:*

Damien Hirst, *The Souls on Jacob's Ladder Take Their Flight*, at [Andipa Gallery](#)

Flavio Favelli, *Purple 1000*, 2014, at [Studio SALES di Norberto Ruggeri](#)

Jaume Plensa, *Triptych*, 2009, at [Mario Mauroner Contemporary](#)

Cannot forget the first time I saw the series—it is even more breathtaking now than ever!

Stephan Balkenhol, *Woman with black dress and blue coat*, 2014, at [Deweer Gallery](#)

I'm sure somebody will take her home, she is so beautiful!

Jan Farbe, *Skull with Magpie*, 2001, at [Mario Mauroner Contemporary Art](#)

Working with natural tropical beetles, the artist takes the viewer into another dimension where we are impressed with how the body, the blood, and the death is preserved in such an artwork.

Taner Ceylan, *Cyparissus*, 2012, at [Paul Kasmin Gallery](#)

Emotionally provocative and sexually challenging works. He became a 'must-have,' in not only Turkey but now also international leading collections.

Murat Pulat, *White*, 2013, at [Leila Heller Gallery](#)

I find this young artist and his technique very pleasant. He found his place in the art world in a short time and is very much appreciated by the young collectors.

Darren Almond, *Fullmoon at Yesnaby*, 2007, at [Dirimart](#)

Almond's full moon photograph series is taken after long exposure under the moonlight only. The spectator generally assumes it is taken by flashlight.