

daily **Artivals**

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Farhad Moshiri.
(Detail) *The Great Escape*
2014. Hand-embroidered
beads on canvas. 188 x
134 cm. Image courtesy
the artist and The Third
Line, Dubai.

SOOOOLD!

The Art Dubai Collector's Preview saw a flurry of sales all around.

AT THE FAIR'S new Modern section, Albareh Gallery (M2) sold four pieces by Bahraini artist Nasser Al-Yousif, for between \$20,000–30,000. Galerie El-Marsa (M6) sold five works by Baya to collectors from the USA and the UAE. Dubai's Lawrie Shabibi (M7) sold two drawings by Nabil Nahas at undisclosed prices, one to a private collector while the other was acquired by a London-based institution. Grosvenor Gallery (M8) sold one piece by Rashed Araeen for around \$60,000. Agial Art Gallery (M4) from Beirut sold an untitled bronze piece by Michel Basbous from 1952 for between \$20,000–30,000 to a UAE-based collector.

Over in the busier Contemporary section, Agial Art Gallery (A43) sold Ayman Baalbaki's *Hay Joubar*, an acrylic on canvas work, to a UAE-based collector for an undisclosed price, and a work by Hiba Kalache, *The Impermanence Of States*, to a UK-based collector. Galleria Continua (A8) sold works by Serse, Mona Hatoum, Pascale Marthine Tayou and Michelangelo Pistoletto for undisclosed amounts to both local and international collectors.

Galerie Chantal Crousel (A22) sold four works by two artists, Alloue Callowilly and Haegue Young, for prices ranging between \$35,000–125,000. Schieichen/Lange (A39) sold British artist Chris Cornish's *I Was Afraid I Was Going To Die And Then I Was Afraid I Wasn't* for \$18,000. Paradise Row (A37) sold two untitled works by an "exciting young" artist, Londoner Majed Aslam. The "erased abstract photography" works sold for \$4250 each. Madrid's Sabrina Amrani Gallery (A44) had a good night on its sophomore participation at Art Dubai, selling an untitled work by Waqas Khan for \$11,686 while another one of the Pakistani artist's works was on reserve. The gallery's

Brazilian artist Marlon de Azambuja sold his *Emirates Towers* photography work for \$5565.

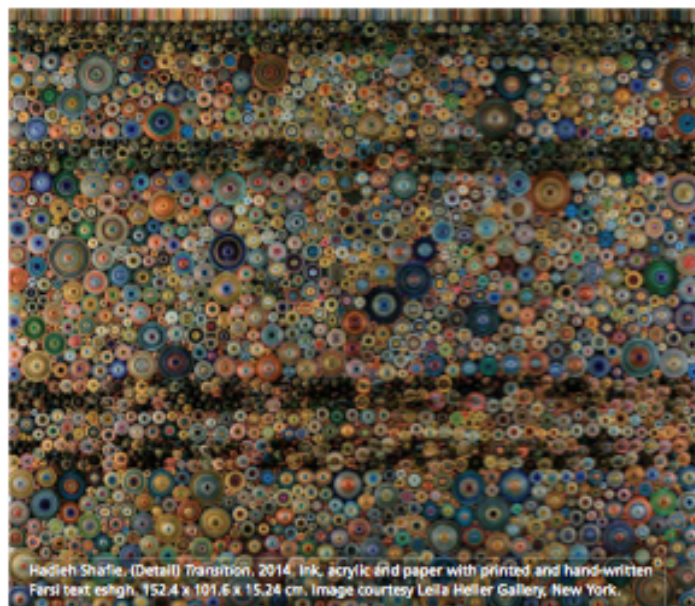
Brussels Galerie Grete Meert (I19) sold an untitled carpet work by Edith Delyndt for \$32,000 while Paris/Brussels-based Galerie Nathalie Obadia (J5) sold Joana Vasconcelos's *Candy Garden* for over \$97,000 to a European collector and Valérie Bélin's *Pieris Japonica* for \$41,739 to an Emirati collector. The gallery also sold Ramin Haerizadeh's *Cat On The Hoot Roof* to a Turkish collector for an undisclosed amount. GAG Projects (J4) sold Hossein Valamanesh's *This Will Also Pass* for \$12,500, a bronze work, to a New York-based Iranian collector and a porcelain work by Jaz Kitson to a Russian collector for \$4000.

Istanbul/London space Pi Artworks (A25), with a solo booth of photographs and wood and bronze mashrabija works by Susan Hefuna, sold a wooden mashrabija to a collector in New York for between \$35,000–42,000. Ahead of the artist's book launch on Thursday, the gallery also sold a special edition handmade textile print made exclusively for the *Pars Pro Toto* series for \$700 to a collector from Kuwait.

Meanwhile, at Kashya Hildebrand (A7), which is presenting a two-artist booth of works by Lalla Essaydi and Simeen Farhat, there were brisk sales with an eclectic mix of collectors from Saudi Arabia, India, UAE and France. *Harem Revisited #47* (edition of 15) sold two times in the range of \$33,000 and *Harem Revisited #33* (edition of 10) also sold two times in the range of \$24,000. *Bullet #6* was on reserve at the time of

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SOOOOLD! (CONT.)



Hadieh Shafie, (Detail) *Transition*, 2014. Ink, acrylic and paper with printed and hand-written Farsi text. edgn. 152.4 x 101.6 x 15.24 cm. Image courtesy Leila Heller Gallery, New York.



Joana Vasconcelos, (Detail) *Candy Garden*, 2013. Azulejos, Viva Lamego, crochet wool handmade ornaments, polyester and MDF iron. 220 x 85 x 52.5 cm. © Canvas Archives.

press. Vienna's Galerie Krinzinger (J1) sold an untitled Secundino Hernandez work for \$27,500 to a regional collector. Paris's Galerie Polaris (J2) sold two works by Bouchra Khalil from the *Lost Boats* series, one for \$7650 and another for \$6250. The space reported a lot of interest from audiences and questions about the works and sold the works to USA-based collector. Amsterdam's Lumen Travo (A26) sold three works by Otobong Nkanga for a range of \$9700–14,000 to private collectors from Europe. Milan's Laura Bulian gallery (A33) sold two artworks by Elisabetta di Maggio for between \$11,000–15,000 to a private collector from Saudi Arabia. Rodolphe Janssen (A14) sold a work by Gert & Uwe Tobias to a Saudi collector for \$38,000. Tyler Rollins Fine Art (J11) sold two works by Sopheap Pich for between \$18,000–20,000.

Marisa Newman Projects (J13) sold Basim Magdy's polaroids, ranging from \$1500–3000 to two different collectors. New York's Gladstone Gallery (J10) sold Ahmad Absoudani's untitled work to a Dubai-based collector and a work by Shirin Neshat to a regional collector. **The Big Apple's Leila Heller Gallery (A28) sold Hadieh Shafie's *Transition* (2014) for \$58,000 to a private European collector, her *Spike 6* for \$55,000 and *Transition 3* for \$28,000.** CRG Gallery (A13), which wouldn't disclose prices, sold a sculpture by Saloua Raouda Choucair to a regional collector. First-time participants Marian Goodman (A38) sold a work by Sabine Moritz for between \$14,000–28,000.

Jeddah's Athr Gallery (A29) sold Jowhara Al-Saud's works from the *Knots* series for \$5000 each and all of Dana Awartani's works from the *Platonic Solids* series for \$6000 each to regional collectors, also selling works by Anwa Al-Neami. Dubai's Green Art Gallery (A21) had a good night, selling two works by Hungarian artist Zsolt Bodoni to European collectors, Seher Shah's *Body Weight* to a regional collector and two works by Kamrooz Aram, who currently has a show at the gallery, to American and Iranian collectors new to the gallery. The Third Line (A19) saw strong sales for Farhad Moshiri, including *The Great Escape*, which sold for approximately \$200,000 to an international collector. Gallery Isabelle van den Eynde (J16), sold Hassan Sharif's *Rug, Cotton Rope and Glue* and Abdelkader Benchamma's *Rorschach in Marble*, both to Dubai-based collectors. The gallery also sold Lara Baladi's *El-Horeya Gayya Labod (Freedom is Coming)*, an iron, leather and Plexiglas stand. Dubai's Gallery Etemad (A46) sold works by Mehrdad Mohelemi and Abbas Kiarostami for \$30,000–35,000. Grey Noise (A17) sold an untitled mixed media work by Sara Salman for \$8000 to a European collector. Art Factum (A41) sold two works by Lamia Joreige to a regional collector.

In the Marker section, Asia Art (A2) sold a piece by Sergey Maslov, *Dream* for \$3500 to a collector from Poland. The North Caucasus Center for Contemporary Arts (A4b) sold two works by Stanislav Kharin, ranging from \$5000–15,000 to a private collector who represents a USA-based museum. ■