

LEILA HELLER GALLERY.

daily **ArtVads**

21-22 MARCH 2014 | ISSUE 4 | ART DUBAI EDITION

DAY TWO SALES

The fair's second public day sees brisk sales.

Saddek Wasil. *Conortion*. 2014. Metal sculpture. 140 x 220 x 100 cm.
Image courtesy Athr Gallery, Jeddah.



DUBAI-BASED THE Third Line (A19), which has a solo presentation of Farhad Moshiri works, had another good day with the sale of *BB* for approximately \$200,000 to the Suha Islam Family Collection. Paris-based Jaeger Bucher (J15) also had a good day having sold Zarina Hashimi's *Tasbih* for \$60,000 to a Turkish collector along with a work from the *Walking Painting* series by

Fabienne Verdier for \$80,000 to a Dubai-based collector.

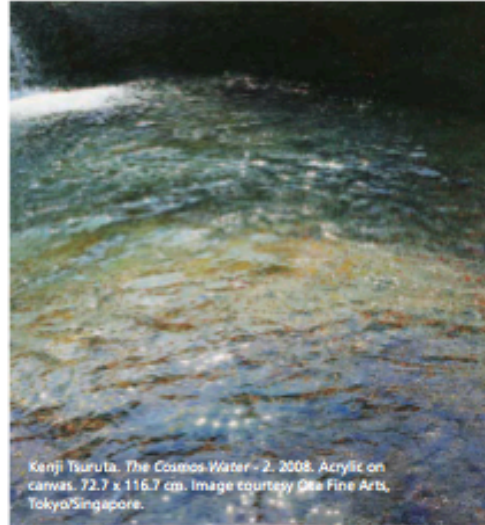
Susan Hefuna's wooden two-by-two metre *mashrabiya* works continued their selling streak at Pi Artworks (A25), with *Beyond* going in the range of \$56,000 to a regional collector new to the gallery.

CONTINUED ON PAGE 3 >

DAY TWO SALES (CONT.)



Jitish Kallat. *Syzygy 3*. 2013. Dental plaster. 132 x 122 x 47 cm. Image courtesy Galerie Daniel Templon, Paris.



Kenji Tsuruta. *The Cosmos Water - 2*. 2008. Acrylic on canvas. 72.7 x 116.7 cm. Image courtesy Ota Fine Arts, Tokyo/Singapore.

The gallery reported continued strong institutional interest in further *mashrabiya* works by the German/Egyptian artist.

Kashya Hildebrand (A7) saw more works by Moroccan photographer Laila Essaydi go to regional collectors new to the gallery, with another edition of the 2012 triptych *Bullets Revisited #3* (edition of 15) selling in the range of \$35,000. Another triptych from 2009, *Harem #1*, is on reserve – also to a regional collector new to the gallery.

Jeddah-based Athr Gallery (A29) was pleased with the sale of a metal sculpture by Saddek Wasil, which sold to a North American collector for \$14,000. Neighbouring booth New York-based Leila Heller Gallery (A28) had a commission for Rachel Lee Hovnanian based on her *Memory of Narcissus* series and sold a Hadieh Shafie work not on display at the booth to a private regional collector for \$40,000.

Beirut-based Agial Art Gallery (A43), which has booths in both the Modern and Contemporary sections sold two drawings by Michel Basbous to a UK-based collector for \$20,000–30,000 each, along with a work on paper by Mireille Kassir for \$10,000–15,000 to a Saudi Arabian collector.

Casablanca-based L'Atelier 21 (A31) sold a work by Zakaria Ramhani for \$20,000 to an undisclosed collector, while across the way Etemad Gallery (A46) sold an acrylic on canvas work, *Paradise*, by Mehrdad Mohebi to an American collector for \$20,000.

Paris-based Daniel Templon (A30) was all smiles about the popularity of *Syzygy 3* by Jitish Kallat, a unique sculpture made of dental plaster that was the centrepiece of numerous pictures

throughout the day. The work sold for \$80,000 to a collector familiar to the gallery. The space also sold *Skin* by Ivan Navarro for \$55,000 and had a reserve on the large-scale work by Kehinder Wiley for approximately \$250,000.

Fair regular Pilar Corrias (A23) was having a slow day but had sold a number of works by Tala Madani that were not at the booth. GAG Projects (J4) sold two works by Ariel Hassan for \$7500 each to a Vancouver-based collector. Galerie Nathalie Obadia (J5) sold a work by Youssef Nabil to New York-based collector for \$10,000–13,000.

Tokyo-based Ota Fine Arts (J20) sold Yayoi Kusama's *Red Colored Pumpkin* print to a regional collector for \$6500–7500 and a painting by Kenji Tsuruta for between \$16,000–18,000 to a European collector. Gallery Wendi Norris (A42) sold Yorgo Alexopoulos's *360 Azimuth No1*, a digital animation work, to a UAE-based collector for \$22,000. Tasveer Gallery (A35) sold three works by Maimouna Guerresi, for \$17,000, \$6000 and \$16,500.

In Hall 3, Archowk Gallery (M1) sold four works by Zahoor Ul-Akhlaq for \$6000–15,000 to collectors based in Dubai, Pakistan and London. Tunis-based Galerie El-Marsa (M6) sold one work by Baya entitled *Femme et Papillons* for an undisclosed price to a New York-based collector.

Ayyam Gallery (J18) sold three works from Ammar Al-Beik's *Lost Images* series as well as a work by Samia Halaby and two sculptural works by Nadim Karam, all for undisclosed prices. Jakarta-based D Galerie (J18) sold Muhajidin Nurrahman's *Festive 16* for \$6000 to a regional collector. ■