

## Spotlight on ArtInternational Istanbul 2013

BY SUREYYA WILLE



• Basim Magdy, *Time Hole*, 2012, steel, enamel, E14 TV blue light bulbs and electric wiring, artSümer, Istanbul, Turkey



• Marwan Sahmarani, *Horoub (4)*, 2012, watercolor, ink, varnish, oil stick, and textile, Lawrie Shabibi Gallery, Dubai, United Arab Emirates



• Ahmet Elhan, *Fragile 003*, 2013, chromogenic print, Galeri Zilberman, Istanbul, Turkey



- Hadieh Shafie, *22300 Pages*, 2013, ink, acrylic, and paper, Leila Heller Gallery, New York, NY



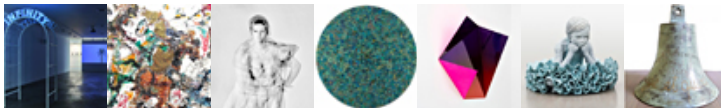
- Rana Begum, *No. 438—Fold*, 2013, paint on mirror finish steel, BISCHOFF/WEISS, London, UK



• Assa Kauppi, *In Search of a Winner*, 2013, patinated bronze, Galleri Andersson/Sandström, Stockholm, Sweden



• Giovanni Ozzola, *Untitled*, 2013, bell with handwritten text, Gazelli Art House, London, UK



**ArtInternational Istanbul** opens for the first time at the Haliç Congress Center in the district of Beyoğlu in Istanbul, Turkey, and runs September 16–18. It was co-founded by art fair maven Sandy Angus, the same man that co-founded Art Basel Hong Kong in 2008 as well as Art13 London earlier this year, and is a shareholder and director of the India Art Fair. VIP Card holders will have the opportunity to preview the vast selection of exhibitors on the afternoon of Sunday, September 15 from 2–5p.m., and are later invited to attend and enjoy live music at an exclusive party on the pier of the Golden Horn, considered to be the world's largest natural harbor.

The fair seeks to increase the dialogue between local and international galleries and collectors. ArtInternational Istanbul has carefully crafted a program involving local foundations, museums, and historical sites across the city, inviting visitors to take in both the rich cultural history Istanbul has to offer, as well as the thriving Contemporary Art scene.

Be sure to look out for *By the Waterside*, an exhibition on display on the pier overlooking the Golden Horn at the entrance to the fair, with outdoor installations by **Tony Cragg** (British, b.1949), **Arik Levy** (Israeli, b.1963), **Richard Hudson** (British, b.1957), **Saad Qureshi** (British, b.1986), **Huseyin Bahri AlpTekin** (Turkish, 1957–2007), and **Saddek Wasil** (Saudi Arabian, b.1973).

In conjunction with ArtInternational Istanbul, Turkey's largest city will also host the 13th edition of the International Istanbul Biennial which has taken place every two years since 1987. This year's installment, "Mom, am I barbarian?" focuses on the theme of public space as a political forum—a very prevalent subject for Turks in recent months.

### **ArtInternational Istanbul**

September 16–18, 2013

Haliç Kongre Merkezi

Sütlüce Mah. Karaağaç Cad.

Beyoğlu İstanbul, Turkey

#### **Participating *artnet* Galleries Members:**

ARNDT

artSümer

Galleri Andersson/Sandström

BISCHOFF/WEISS

CDA Projects

Galeria Filomena Soares

Gazelli Art House

Hosfelt Gallery

Galerie Krinzinger

Lawrie Shabibi

Leila Heller Gallery

Lisson Gallery

MAM Mario Mauroner Contemporary Art

Galeria Marta Cervera

Galerie naechst St. Stephan

Pace Gallery

Robilant & Voena

Gallery Wendi Norris

Yvon Lambert

Galeri Zilberman