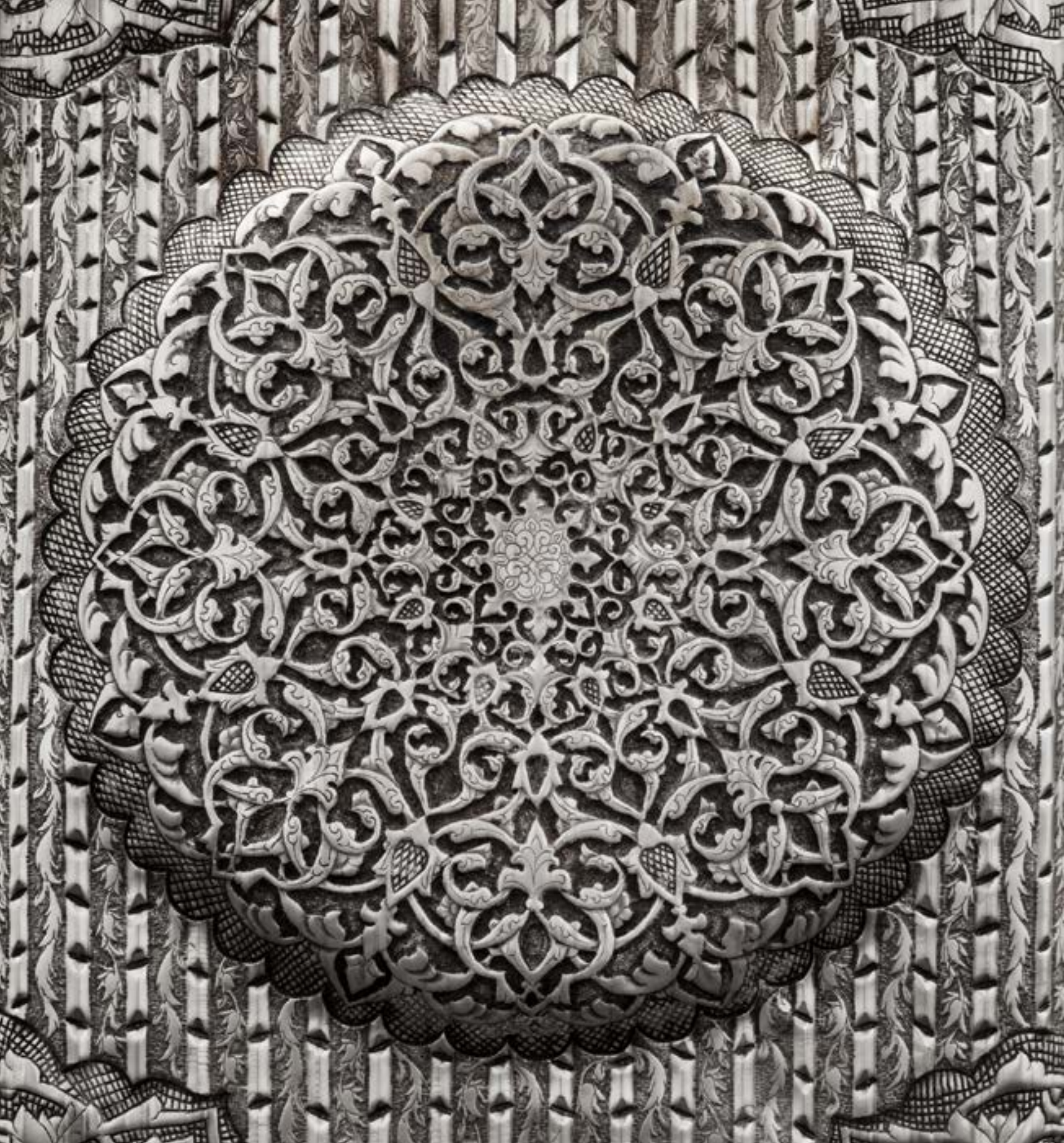


An aerial, black and white photograph of a dense urban landscape. The image shows a complex network of streets, buildings, and green spaces. The streets are mostly straight and run in parallel lines, creating a grid-like pattern. The buildings are small and closely packed together. There are some larger, more prominent buildings scattered throughout the landscape. The overall impression is one of a highly organized and densely populated urban environment.

WIM DELVOYE

WIM DELVOYE

LEILA HELLER GALLERY.



An Artist's Journey: The Sculptures of Wim Delvoye

By Shiva Balaghi, Ph.D.

Delvoye's art at once upends the narrow strictures of the art world, while extending the possibilities of what a work of art can represent. His art is a fusion of deeply philosophical ideas, an experimental approach to the use of materials, and a deep immersion in the techniques of craftsmanship. The neo-conceptual artist brings together elements across time and space to create artworks that are at once shocking and stunningly beautiful.

As he travels across Europe, the U.S., Asia and the Middle East, Delvoye immerses himself in various local cultures. *"I don't feel I belong anywhere,"* he explains in an interview. *"I feel like a nomad. So I take inspiration from different cultures, whilst being very respectful of the places I go to."*

Whether working with local craftsmen in Yunnan or Isfahan, Delvoye's artistic approach has an ethnographic bent. He describes it as a form of multi-layered appropriation art, always beginning with an idea – then the materiality and design are built on a physical manifestation of that original idea. The process of making his art becomes a fusion of materials and themes. Speaking from his studio in Ghent, Delvoye explains his art stems from "a strange mix of my own personal life and larger geopolitical perspectives."

Though his sculptures appear fluid and organic, his is a deeply studied approach. Delvoye seems to understand what each metal can give him: steel, bronze, brass...all have their own characteristics, which affect the way he uses the material in his sculptures. He then works that material using precise mathematical equations applied to techniques gleaned from craftsmen to produce intricate, complex sculptural pieces that are a mix of the traditional and the contemporary, implementing a global aspect that can not be easily categorized.

So that traditional wood craft ornament is recast into tires embellished with beautifully detailed carvings. Traditional Islamic ornamentation is recast onto metal suitcases adorned with beautiful carvings inspired by Persian metalwork. The high art of gothic architecture merges with the ordinary in scale models of industrial machinery like concrete mixers. Applying computerized modern technology to traditional crafts, he produces beautiful objects that push the boundaries of the expected. In the process, Delvoye extends the very meaning of art itself.

Born in 1965 Belgium, Wim Delvoye currently lives and works in Ghent, Belgium and Brighton, UK. His art has been the subject of numerous solo exhibitions in such international museums as Centre Pompidou in Paris, the Louvre Museum in Paris, the Pushkin State Museum of Fine Arts in Moscow, the Heydar Aliyev Center in Baku, the New Museum in NYC, and the Peggy Guggenheim Collection in Venice. Delvoye's art is represented in major public collections worldwide. His work has been included in major group exhibitions such as Venice Biennale, Documenta IX, Sydney Biennale, Lyon Biennial, and Shanghai Biennale.









<<< Wim Delvoye au Louvre, 2012, Paris
 << Wim Delvoye, Galerie Emmanuel Perrotin, 2013, Paris
 < Wim Delvoye, MONA, 2010, Hobart

Untitled, 2007
 handcarved tyre
 81.5 × 81.5 × 19 cm



Untitled, 2007
handcarved tyre
81.5 × 81.5 × 19 cm



Untitled, 2007
handcarved tyre
81.5 × 81.5 × 19 cm





<< *Wim Delvoye*, Heydar Aliyev Center, 2015, Baku
< *Wim Delvoye*, Galerie Emmanuel Perrotin, 2013, Paris

Rimowa Classic Flight Multiwheel 971.63.00.4, 2014
embossed aluminium suitcase
71 × 47 × 25.5 cm

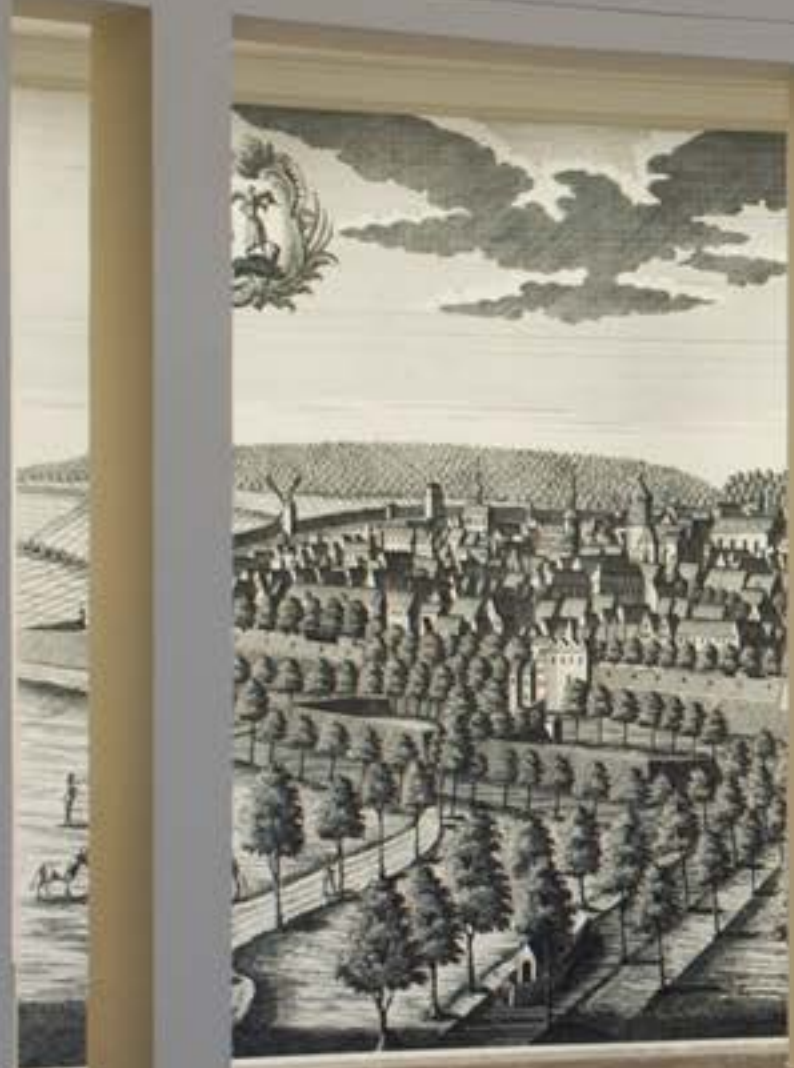


Rimowa Classic Flight Multiwheel 971.63.00.4, 2014
embossed aluminium suitcase
71 × 47 × 25.5 cm



Rimowa Classic Flight Multiwheel 971.63.00.4, 2014
embossed aluminium suitcase
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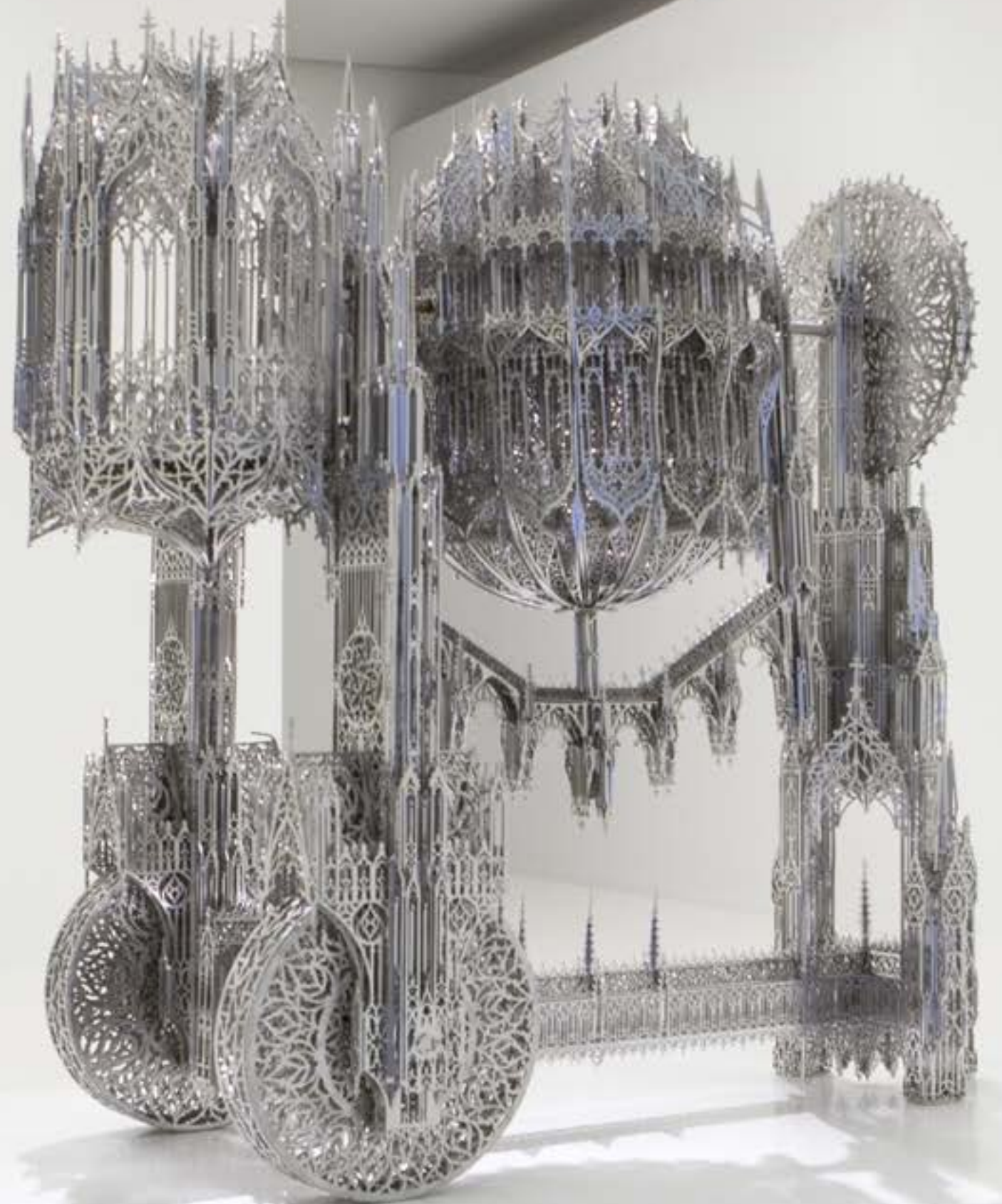
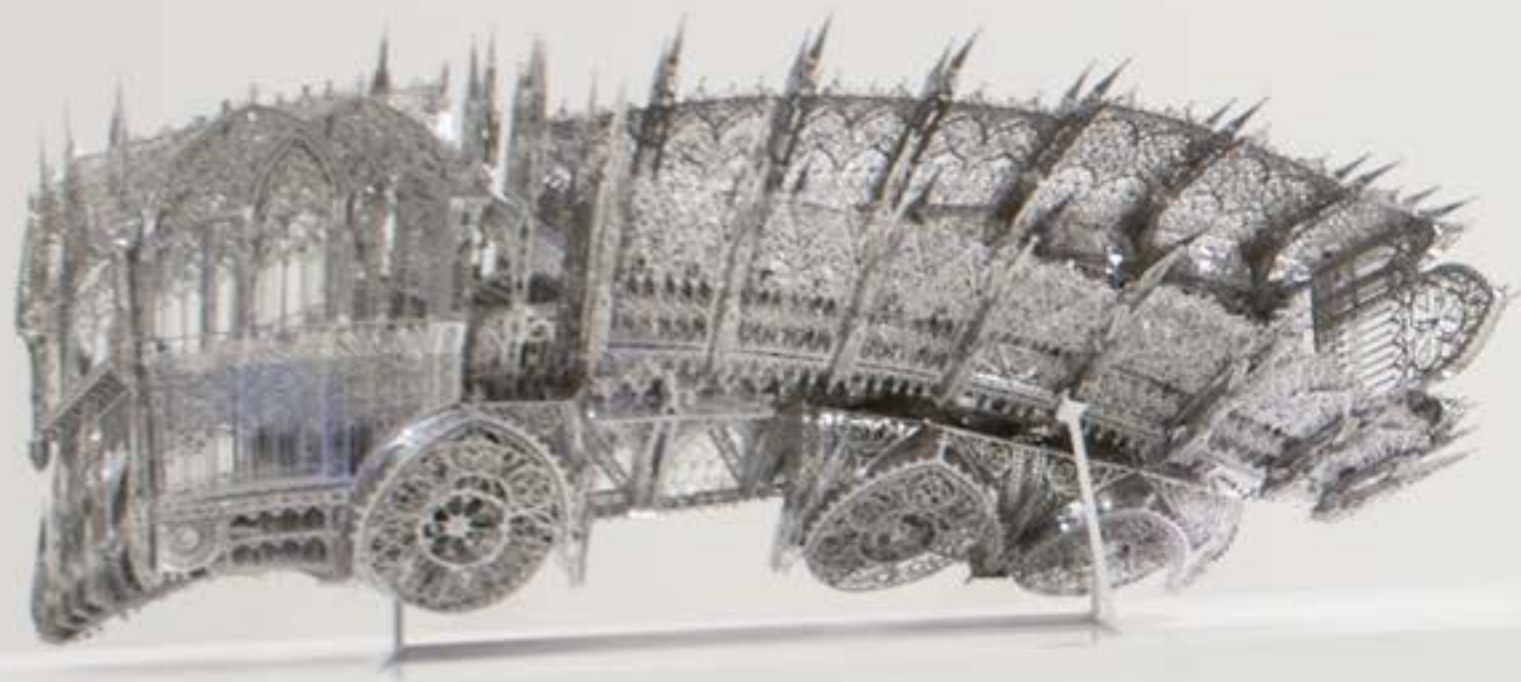




<< *Knocking on Heaven's Door*, Bozar, 2010, Brussels
< *Mimicry*, Pushkin State Museum of Fine Arts, 2014, Moscow

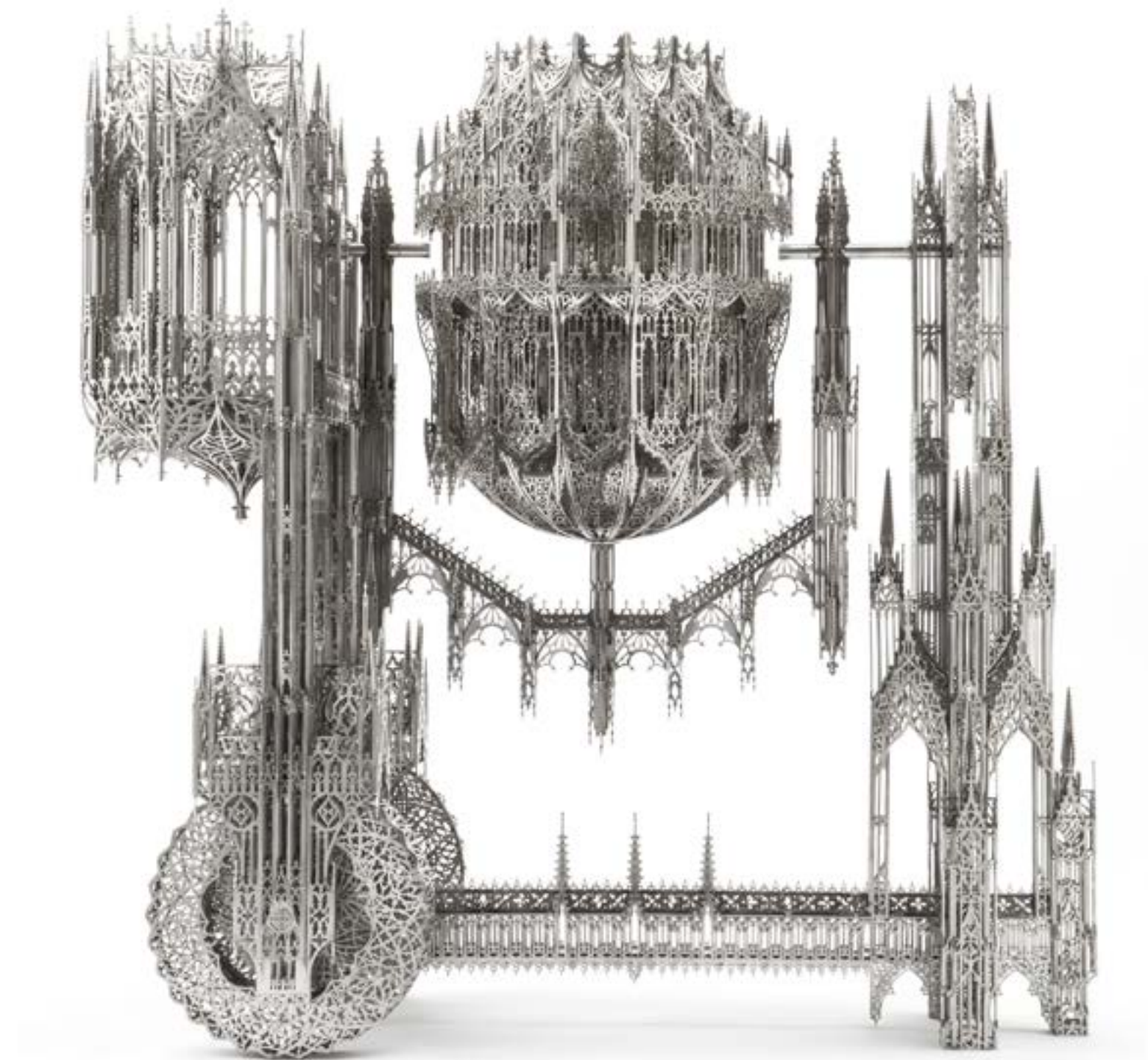
Daphnis & Chloë (Counterclockwise), 2009
polished bronze
165 × 85 × 85 cm





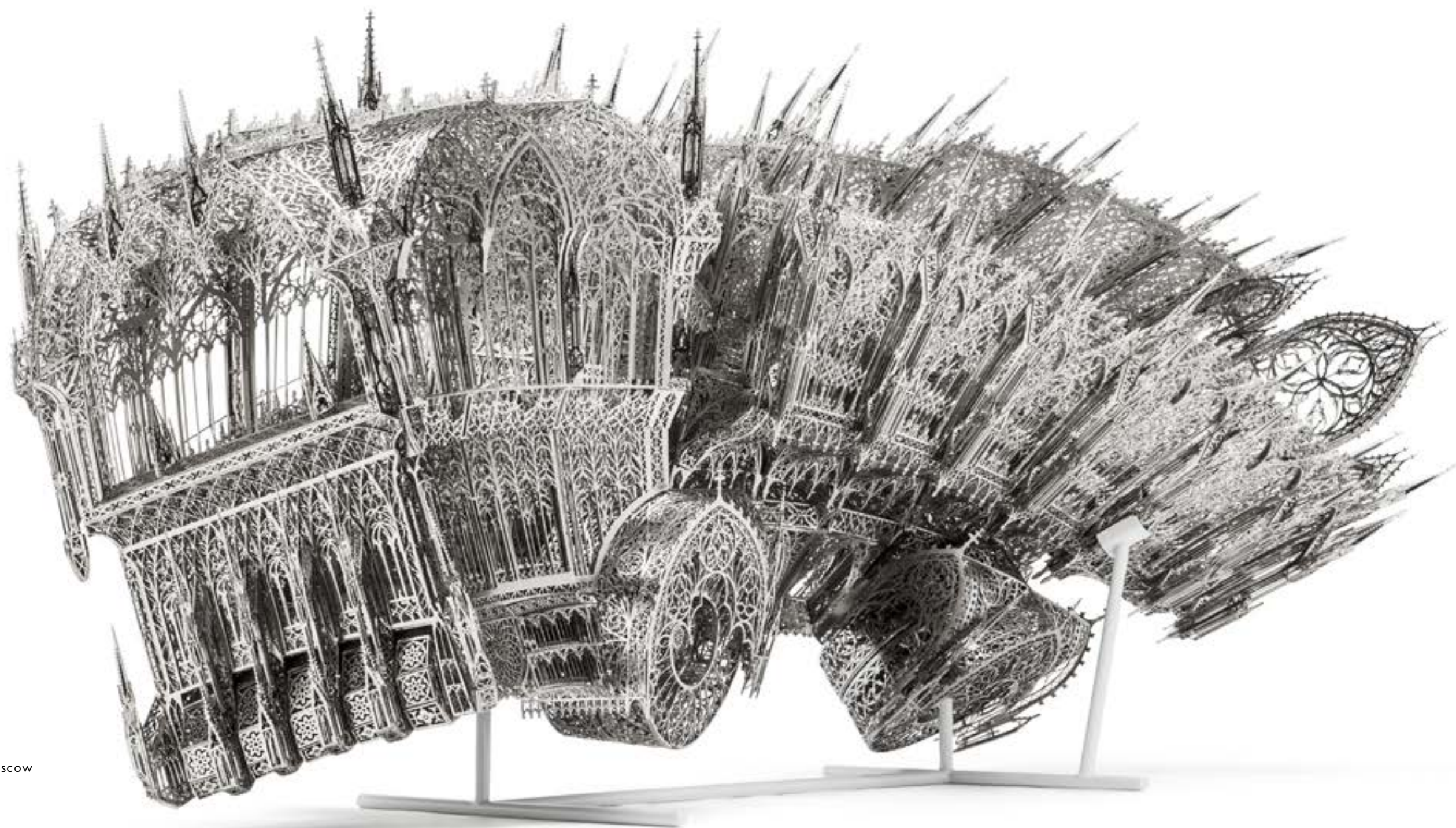
<< *Wim Delvoye*, Heydar Aliyev Center, 2015, Baku

Concrete Mixer, 2010
laser-cut stainless steel
105 × 84.5 × 45 cm









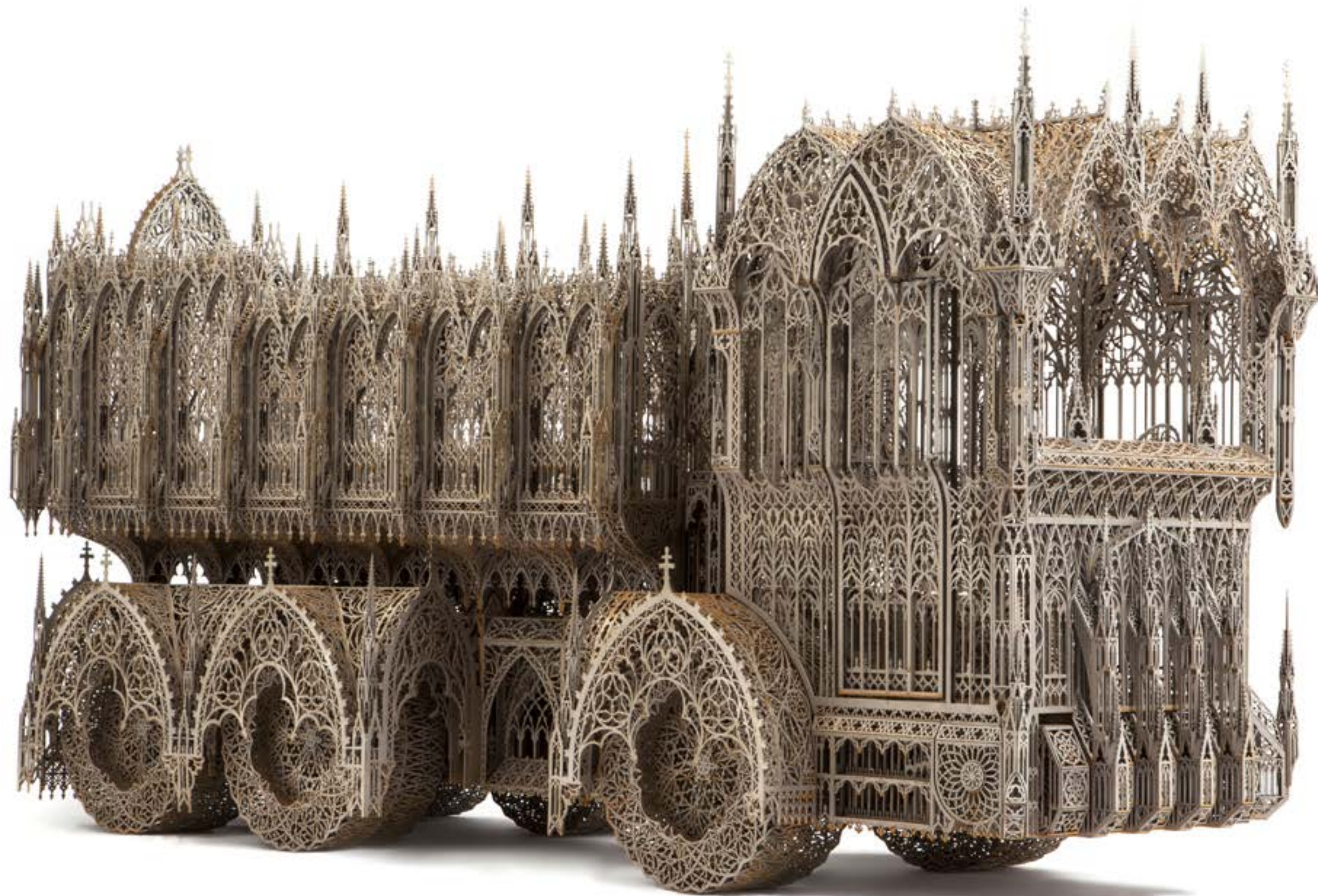
<< *Wim Delvoye au Louvre*, 2012, Paris

< *Mimicry*, Pushkin State Museum of Fine Arts, 2014, Moscow

Twisted Dump Truck (Counterclockwise), 2013

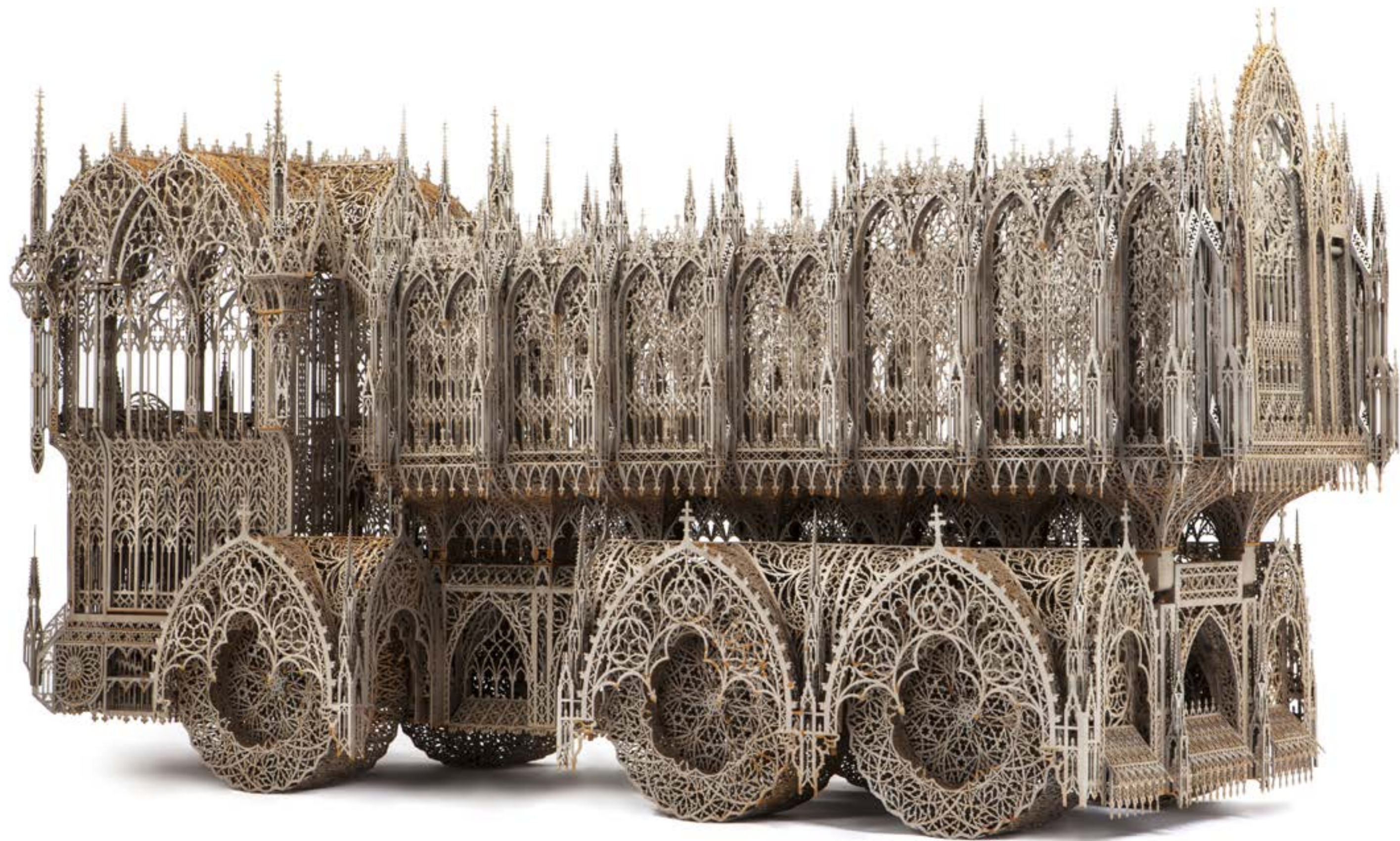
laser-cut stainless steel

127 × 55 × 64 cm



Dump Truck, 2013
laser-cut Corten steel
214 × 74 × 110 cm











<<< Wim Delvoye, *MONA*, 2010, Hobart
<< Wim Delvoye, *Chiesa di San Cristoforo*, 2013, Lucca
< Wim Delvoye, *Sperone Westwater*, 2013, New York



Suppo (Clockwise), 2012
laser-cut stainless steel
330 × 33 × 33 cm

WIM DELVOYE – SELECTED BIOGRAPHY

Wim Delvoye (Wervik, 1965) lives and works in Ghent (BE) and Brighton (UK).

Solo Exhibitions

- 1991

Sonnabend Gallery, New York
Castello di Rivoli, Rivoli, Torino
- 1992

Sonnabend Gallery, New York
- 1997

Open Air Museum Middelheim, Antwerp
- 1998

Sonnabend Gallery, New York
- 2000

“Cement Truck”, Centre Georges Pompidou, Paris
“CLOACA”, MuHKA, Antwerp
- 2001

Cloaca – New and Improved, Migros Museum, Zürich
- 2002

Cloaca – New and Improved, New Museum, New York
Marble Floors, Sperone Westwater, New York
Gothic Works, Manchester City Art Galleries, Manchester
Gothic Works, Sperone Westwater, New York
- 2003

Musée d'Art Contemporain, Lyon
Gothic, Public Art Fund Project, New York
Fabrica, C-Arte, Prato
- 2004

Cloaca – New & Improved, The Power Plant, Toronto
Oeuvres sur papier 1968 – 2004, Galerie Nathalie Obadia, Paris
- 2005

Scale Models & Drawings, Sperone Westwater, New York
- 2006

Cloaca N° 5, Kaohsiung Museum of Fine Arts, Kaohsiung (Taiwan)
- 2007

Galerie Emmanuel Perrotin, Paris
Cloaca Quattro, Xin Beijing Gallery, Beijing
Wim Delvoye: Cloaca 2000 - 2007, Casino Luxembourg, Luxembourg
- 2008

Wim Delvoye, Ernst Museum (Mucsarnok Nkft), Budapest (HU)
Wim Delvoye, Diehl + Gallery One, Moscow (RU)
Wim Delvoye, Galerie Rodolphe Janssen, Brussels (BE)

- 2009

Wim Delvoye: Torre, Guggenheim Collection, Venice (IT)
- 2010

Wim Delvoye: Dessins & Maquettes, MAMAC Nice (FR)
Wim Delvoye, Musée Rodin, Paris (FR)
Knocking on Heaven's Door, BOZAR, Brussels (BE)
- 2011

Wim Delvoye, Galerie Urs Meile, Beijing (CN)
Wim Delvoye, MONA, Hobart (AU)
Wim Delvoye, Robilant + di Voena, London (UK)
- 2012

Wim Delvoye au Louvre, Musée du Louvre, Paris (FR)
Wim Delvoye, Roslyn Oxley9 Gallery, Sydney (AUS)
Wim Delvoye, Galerie Perrotin, Paris (FR)
- 2013

Art Dubai, 2013
Wim Delvoye, Galerie Perrotin, Hong Kong (HK)
Wim Delvoye, Sperone Westwater, New York (USA)
- 2014

Mimicry: Wim Delvoye at the Pushkin State Museum, Moscow (RU)
Wim Delvoye, Gary Tatintsian Gallery, Moscow (RU)
Galerie Perrotin, Paris (FR)
- 2015

Wim Delvoye, Heydar Aliyev Center, Baku (AZ)
Wim Delvoye, Leila Heller Gallery, Dubai (UAE)
- 2016

Wim Delvoye, Tehran Museum of Contemporary Art, Iran
Wim Delvoye, Mudam, Luxemburg (LUX)

Group Exhibitions

- 1992

Documenta IX, Kassel
9th Biennial of Sydney, Sydney
Post-Human, FAE Musée d'Art Contemporain, Lausanne / Castelo di Rivoli, Rivoli / Deste Fondation, Athens
- 1993

Post-Human, Deichtorhallen, Hamburg and The Israel Museum, Jerusalem
- 1995

ARS 95, Nykytäiteen Museo, Museum of Contemporary Art, Helsinki
- 1996

Everything that's interesting is new / The Dakis Joannou Collection, Athens School of Fine Arts, Athens
- 1997

Kwangju Biennale, Kwangju, South-Korea.
- 1998

L' Envers du Décor, Musée d'Art moderne Villeneuve d'Asq, Villeneuve d' Asq (France)
- 1999

48th Biennale di Venezia, d' APERTutto, Venice
- 2000

Over the Edges, SMAK, Ghent
- 2001

Give and Take, Victoria and Albert Museum, London
Eine Barocke Party, Kunsthalle Wien, Vienna
Irony, Fundação Mirò, Barcelona
Sense of Wonder, Herzliya Museum of Art, Herzliya (Israël)
- 2002

Melodrama, Artium, Vitoria-Gasteiz (Spain)
La Part de l'Autre, Carré d'Art Nîmes, Nîmes (France)
From Pop to Now, Tang Teaching Museum, New York
- 2003

Extra, Swiss Institute, New York
GNS, Palais de Tokyo, Paris
- 2004

Hors d'Oeuvres, CAPC Musée de Bordeaux, Bordeaux
- 2005

Visionary Belgium, Bozar, Brussels
Biennale d'Art Contemporain, Lyon
Two Asias/Two Europes, Duolun Museum, Shanghai
- 2006

Fiction@Love, Moca Shanghai, Shanghai
Into Me/Out of Me, PS1, New York (USA)
Eldorado, Mudam, Luxemburg

- 2007

Into Me/Out of Me, MACRO, Rome
Intersezione III, Parco Archeologico di Scolacium, Catanzaro
I am as You will be, Cheim & Read, New York
Guesthouse 2007, Mudam Luxembourg
- 2008

Sk-Interfaces, FACT, Liverpool (UK)
Comme des Bêtes, Musée des Beaux Arts, Lausanne (CH)
Ad Absurdum, MARTa, Herford (DE)
Umedalen Skulptur, Umedalen Skulpture Park, Umedalen (SE)
Less is less, more is more, that's all, CAPC Bordeaux, Bordeaux (France)
Close Up, The Fruitmarket Gallery, Edinburgh (UK)
Take me there, Show me the Way, Haunch of Venison, New York (USA)
- 2009

Mythologies, Haunch of Venison, London (UK)
The Endless Renaissance, Bass Museum of Art, Miami (USA)
Colossal – Kunst Fakt Fiktion, Kalkriese (DE)
3rd Moscow Biennial, Moscow (RU)
- 2010

The State of Things. Contemporary Art of China & Belgium, Bozar Brussels (BE) & NAMOC, Beijing (CN)
Visceral Bodies, Vancouver Art Gallery, Vancouver (CAN)
- 2012

Babel, Palais des Beaux-Arts, Lille (FR)
Jing'an International Sculpture Park 2012, Jing'an, China (CN)
ArtJog 2012, Yogyakarta (ID)
- 2013

Out of Hand, Museum of Art & Design, New York (USA)
- 2014

Sailing into the Sea of Oblivion – Yokohama Triennale 2014, Yokohama (JP)
JISP 2014 – Jing'An Biennial, Jing' An Sculpture Park, Shanghai (CN)
Late Harvest, Nevada Museum of Art, Reno (USA)
- 2015

Art & Foods – Triennale di Milano, Milan (IT)
Mythos Schönheit, Upper Austria State Museum, Linz (AT)

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Wim Delvoye

organised by Leila Heller Gallery
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