

VENET
und Schrift

ARMAN

ARMAN

LES POUBELLES DES ARTISTES

NEW YORK

(1970-1973)

LEILA HELLER GALLERY.

PREFACE

Marrying the exigencies of Dadaist drives, a performative aesthetics of shock, and assemblage techniques, Arman (né Arman Fernandez, Nice, France, 1928), is considered one of the leading figures of the French postwar Nouveaux Realistes, a group which also included Yves Klein and Jean Tinguely, whose work is marked by an aesthetic foregrounding of the ‘real’ in terms of the world of raw objects, materials, and physical processes. The body of work presented here gives the viewer one of Arman’s most celebrated artistic strategies, the creation of artist Poubelles, or large Plexiglas containers loaned to artists between 1970 and 1973, in New York, and filled by them with refuse from their studios—including that of Bernar Venet, Sol LeWitt, Robert Rauschenberg, Peter Hutchinson, and Joseph Kosuth, amongst others. What Peter Schjelddahl called upon the occasion of their first exhibition at John Gibson Gallery in 1973, “tantalizing form[s] of self-portrait”, with the aid of history, each of these works can be seen as well as commentary on detritus and production in material, late-capitalist existence: archives as portraits, witnesses to an era.

Brooke L McGowan Herzog
Curatorial Director
June 2017



Archival photograph of Bernar Venet collaborating in the creation of *La Poubelle de Bernar Venet*, 1971



ARMAN

Sol Lewitt's Refuse, 1970

Accumulation of studio refuse in Plexiglas box

48 x 24 x 24 in. (122 x 61 x 61 cm)

Unique and original

This work is recorded in the Arman Studio Archives New York under number:

APA# 8017.70.004



Aspen, Colorado - 1970
... it inside a glass jar and laid
a friend. It eventually bit him.
The mosquito which is filling its body
involves an incredible material
carrying someones blood
to the interior configurations of



Sol
Lewitt.



MILANO

New York 10000
(US

A. Mallorca - N.º 520
de Toros. Interior
de Tauraux. Interior
d'Atrium. Interior
desplaz. Inmanencia

A SUS SEÑAS

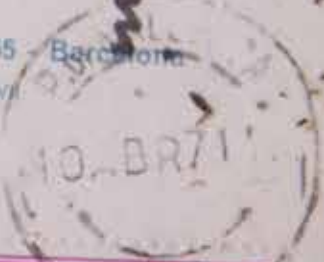
Dear Sol & Tim

A. REVUE

est inge. hromos
Mallorca. Jan
signing at Mo's
from hromos has
from Dinocostat,
sant: put Timmer
vere. Karpas is
ing it too.
him.
as your. Drotue

Talleres A. ZERKOWITZ, Fotógrafo - Tel. 221 42 55 - Barcelona

Prohibida la reproducción - Depósito



AVIO N1

Sol Zerkwitz

117. Hester St.

N.Y. City

N.Y. 10002

M. S. A

Distribuidor: V. Rotger, Jaime de Santacilla, 8-12 - Palma

Impresión: Esamiraj - Barcelona

COTTON
POLYESTER
RAYON
MADE IN U.S.A.
PL 7232



Handwritten text on a piece of paper, possibly a letter or a note, partially obscured by other papers and debris.



4 - Brown Llama Grain
5 - Black Llama Grain



STRIKE BACK
FOR ADDRESS
AMERICAN CANCER

POST CARD

The Kambick Printing Co., Inc.

Hand
STEEL SHAN
N CON
A

ARMAN

Robert Rauschenberg's Refuse, 1970

Accumulation of studio refuse in Plexiglas box

48 x 24 x 24 in. (122 x 61 x 61 cm)

Unique and original

This work is recorded in the Arman Studio Archives New York under number:

APA# 8017.70.006





48 BOTTLES

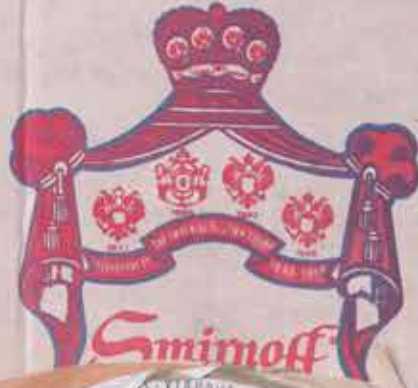
1/4 P

90 PROOF

GORDON'S
V LIQUEUR

PROOF

1 FIFTH



ARMAN

Peter Hutchinson's Refuse, 1973

Accumulation of studio refuse in Plexiglas box

48 x 24 x 24 in. (122 x 61 x 61 cm)

Unique and original

This work is recorded in the Arman Studio Archives New York under number::

APA# 8017.73.003



Back:

Could you look at the
Kitchen light & refrigerator.
They don't work. It may be
the fuse. I can't tell.
Thanks, Peter.



Mr. Ed Steinwender
All City Plumbing
525 W. 23rd St.
NY, NY 10011







MFG. by HI-TECH MEI CO. INC.
NEEDHAM, MASSACHUSETTS 02454

Quick-Install
NEEDHAM, MASSACHUSETTS 02454
OUTSIDE THE ADAPTER & HOUSING
INSIDE THE ADAPTER & HOUSING
and adapter into the housing.
Attach filter top. Attach filter

ARMAN

Christo's Refuse, 1973

Accumulation of garbage in Plexiglas box

48 x 24 x 24 in. (122 x 61 x 61 cm)

Unique and original

This work is recorded in the Arman Studio Archives New York under number:

APA# 8017.73.001



ew Perry
ric and

Eberhart

Little Rich Girls
Eberhart, New

But wait a minute. Let me tell you
that produced these grapefruit.

ally it happened in a gr
Webb, back in 1929.
t came up to the p
efruit anv
Name

Popular Supply of this Superlative Grapefruit

Frank Lewis
ALAMO, TEXAS 78516

lip-smacking savory juices so sweet no sugar is ever needed.
each is a joy and a delight, with rich, red meat and
to be called a "FRANK LEWIS ROYAL RUBY RED."
... only 4 or 5 percent of the very finest to be known as ROYAL RUBY
the limited crop I select the entire crop most my rigid standard
REDS. Only 4 to 5 percent of the very finest to be known as ROYAL RUBY
never seen, or tasted, a genuine "born" at our Magic Valley
out of a hundred people
These are
weight
allowed
world-famous
and or more
ly ripen on the



Perry
c and s

the "miracle"

Dr. W. Bongard
5 Klein I, Lindensht. 18

But wait a minute. Let me tell you the
that produced these grapefruit.
ally it happened in a grove
Webb, back in 1929. One
t came up to the Webb
fruit anyone



Archival photograph of Bernar Venet collaborating in the creation of *La Poubelle de Bernar Venet*, 1971



ARMAN

La Poubelle de Bernar Venet, 1971

Waste in plexiglass

49.8 x 24 x 24 in (126.5 x 61 x 61 cm)

Image courtesy of Bernar Venet Studios



VENET

und Schrift



GREENWICH
LIQUOR 310
11" 51" 23"

ARMAN

SELECTED SOLO EXHIBITIONS

ARMAN Accumulations 1960-1964, Galerie Templon, Paris, February 27 – April 6, 2016
Arman: Cascades, Guy Pieters Gallery, Knokke-Heist, Belgium, April 5 – 26, 2015
Arman The Collector: The Artist's Collection of African Art, Paul Kasmin Gallery, New York, New York, November 11, 2013 – January 11, 2014
Cycles, Paul Kasmin Gallery, New York, New York, February 28 – April 6, 2013
Arman Retrospective, Centre Pompidou, Paris, France, September 22, 2010 - January 10, 2011
Arman, Musée d'Art Contemporain, Tehran, Iran, May 6 - June 19, 2003
Arman: Passage à l'acte, Musée d'Art Moderne et d'Art Contemporain, Nice, France, June 16 - October 14, 2001
Arman, Museum of Art, Tel Aviv, Israël, 1999
Arman: Starry Night and Money Queens, Reflex Gallery, Amsterdam, Netherlands, April 16 - May 28, 1995
Arman: Gods and Goddesses, Marisa del Re Gallery, New York, New York, October 1 - November 15, 1986
Arman: Hard & Soft, Andrew Crispo Gallery, New York, New York, May 4 - 27, 1978
Arman: Conscious Vandalism, John Gibson Gallery, New York, New York, April 5 - 19, 1975
Arman: Accumulations Renault, Musée des Arts Decoratifs, Paris, France, 1969
Le Plein: Full-Up, Iris Clert Gallery, Paris, France, October 25, 1960
Arman: Les Accumulations, Galerie Iris Clert, Paris, France, October - November 1960
Arman: Allures d'objets, Galerie Saint-Germain, Paris, France, March 16 - April 9, 1960
Mostra Personale di Arman, Galleria Apollinaire, Milan, Italy, 1959

SELECTED GROUP EXHIBITIONS

JAKOBSHALLEN, Galerie Scheffel, Bad Homburg, June 1 - October 15, 2016
Musicircus, Centre Pompidou-Metz, France, April 20 – July 17, 2016
Microsalon: An Homage to Iris Clert, Luxembourg & Dayan, Frieze Masters, October 14 - 18, 2015
Arman and César, Allan Stone Projects, New York, New York, March 26 – June 6,

2015

Magnificent Obsessions: The Artist as Collector, Barbican, London, England, February 12 – May 25, 2015
ZERO: Countdown to Tomorrow, 1950s–60s, Guggenheim, New York, New York, October 10, 2014 – January 7, 2015
Art or Sound, Fondazione Prada, Venice, Italy, June 7 – November 3, 2014
The Small Utopia. Ars Multiplicata, Fondazione Prada, Venice, Italy, July 6 – November 25, 2012
Nouveau Realisme, Luxembourg & Dayan, London, England, June 18 – August 11, 2012
From Picasso to Koons: The Artist as Jeweler, The Museum of Arts and Design, New York, New York, September 20, 2011 – January 8, 2012
Eye on Europe: Prints, Books & Multiples/1960 to Now, The Museum of Modern Art, New York, New York, October 15, 2006–January 1, 2007
25 Years of Janis, Sidney Janis Gallery, New York, New York, March 13 - April 13, 1974
France: Arman, Dewasne, Kowalski, Schoffer, 1968 XXXIV Biennale Internationale d'Art de Venise, Venice, Italy, 1968
Nouveau Réalisme, 1960-1970, Galerie Mathias Fels, Paris, France, October 27 - November 27, 1970

SELECTED ARTICLES AND PUBLICATIONS

Kramer, Hilton. "Arman: From Neo-Dada to Color Abstraction," The New York Times, May 19, 1968.
Hahn, Otto. Arman: Ateliers d'aujourd'hui. Paris, France: Fernand Hazan, collection, 1972.
van der Marck, Jan. Arman. New York: Abbeville Press, 1984.
de Lima Greene, Alison. Arman: An Artist of Our Time. Museum of Fine Arts, Houston, 1991.
Hamilton, Jaimey. "Arman's System of Objects." Art Journal, Vol. 67, Issue 1, 2008.
Carrick, Jill. Nouveau Réalisme: 1960s France, and the Neo-avant-garde: Topographies of Chance and Return. Ashgate Press, 2010.
O'Neill, Rosemary, written in collaboration with Franck Leclerc. Art and Visual Culture on the French Riviera 1956-1971: The Ecole de Nice. Ashgate Press, 2012.

ACKNOWLEDGMENTS

Thank you to Corice Arman, Margaret Weber, Wil Suarez, Roland Augustine, and Bernar Venet.

Published on the occasion of the exhibition

ARMAN

LES POUBELLES DES ARTISTES
NEW YORK (1970-1973)
Art Basel 2017

Image credits: Rauschenberg, Sol Le Witt, Christo, and Peter Hutchinson Poubelles
© 2017 Studio Suarez

Catalogue design by Nadine Nour el Din

LEILA HELLER PUBLISHING .

568 West 25th Street, New York, NY 10012

87 Alserkal Avenue, PO Box 413991
Al Quoz 1, Dubai, United Arab Emirates
www.leilahellergallery.com

Publication © 2017 LEILA HELLER GALLERY, New York

