

MIA FONSSAGRIVES SOLOW

TITLE OF THE SHOW





T-Rex-i, 2020
Gold leaf and Guards Red Paint Over Wood
42 x 60 x 90 in

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Apple Form, 2016
Green Enamel of Fibreglass
60 x 30 x 81 in



Apple Form, 2016
Green Enamel of Fibreglass
60 x 30 x 81 in

MIA FONSSAGRIVES SOLOW

Mia Fonssagrives Solow is an American contemporary artist based in New York and Paris. She is internationally renowned for her refined and whimsical aesthetic in both figurative and abstract forms in a range of mediums, from polished bronze to gilded wood to sleek enamel over fiberglass.

Fonssagrives Solow has been exhibited in galleries and museums in New York, London, Palm Beach, Paris, and Shanghai. Her work graces the pages of lauded publications such as FT's How to Spend It, Vanity Fair, Whitewall, artnetNews, The New York Times, Harper's Bazaar and Vogue.

A dynamic retrospective of sculpture by Fonssagrives Solow, the eponymous show will survey the artist's seminal maquette forms as well as her iconic monumental abstract forms cast in bronze, fiberglass, or carved from wood.

Fonssagrives Solow's uplifting Forms series examines the simplicity of scale and movement, form and color. The curving surfaces of each piece draw the eye from one exquisite line to the next, as everyday objects, such as a sail or an apple, are refined to simply the clean, essential lines of their form. What begins as a small lucite or wood maquette evolves to a monumental fiberglass sculpture towering up to 16ft-high.

For Fonssagrives-Solow, the negative space at the center of each work echoes her upbringing in front of and behind the lens of a camera. These empty spaces not only define the sculptures themselves, but also re-frame the world beyond.

"Negative space is very important to me." Solow says, "I love seeing the world through these shapes- the city, the trees, the sky, even people. As a child I always looked through the lens of a camera or a telescope and envisioned the world beyond that. In a way, these forms are a continuation of that visual process."

An overarching theme of Solow's abstract sculptures is the bright and striking color palette. In His, Her, and Sherpa, the bright red unifies the trio while the vivid green of Apple Form enhances the association of the shape with an apple. Additionally, the completely gold-leaf-covered Bone Form draws attention to the figure. For Solow, these forms become a three-dimensional expression of color through their monochromatic nature.



T-Rex-i, 2020
Gold leaf and Guards Red Paint Over Wood
42 x 60 x 90 in



Apple Form, 2016
Green Enamel of Fibreglass
60 x 30 x 81 in



Him, 2020
Red Enamel on Fiberglass
96 x 30 x 48 in



Her, 2020
Red Enamel on Fiberglass
80 x 30 x 15 in



They, 2020
Red Enamel on Fiberglass
80 x 30 x 15 in





Bone Form, 2016
 Red Enamel on Fiberglass
 60 x 72 x 30 in



Bone Form
 Opaline Lucite
 26 x 4 x 23 in



T-Rex-i, 2019
Clear Lucite
23 x 4 x 28 in



Eye I
Polished Bronze
8 x 10 x 3 in



Ghost
Gold Leaf over Wood
10 x 12.5 x 3 in



Skull
Red Lacquer over wood
7.5 x 10 x 2.7 in.



Eye II
Fuschia Lucite
8.5 x 10.5 x 3 in



Puzzle I
Willow Green
14.5 x 11 x 1.8 in



Bone Form I
French Blue Lucite
10.5 x 10 x 3 in



Apple
Green Lucite
6.5 x 9.5 x 2 in



Sail
Green Lucite
9 x 6 x 1.7 in



Torso
Opaline Lucite
9.5 x 12 x 3 in



Oval
White Lucite
11 x 10.5 x 5 in



Ghost
Black Lucite
6.5 x 7.5 x 2 in



T-Rex-I (small)
Black Lucite
4 x 7 x 2.5 in



Puzzle II
Polished Bronze
12 x 16 x 2 in





Eggplomb
Black Lucite
9 x 5 x 3 in



Eye II
Black Lucite
11 x 9 x 5 in

MIA FONSSAGRIVES
SOLO

Sculptor
New York - Paris

EDUCATION

Parsons School of Design, Bachelor of Fine Arts.

SOLO EXHIBITIONS

- 2021Monumental Abstract Forms, Leila Heller Gallery, Dubai - September 22, 2021
- 2021Mia Fonssagrives Solow Jewelry, Sotheby's East Hampton, New York - August 2021
- 2020-21Mia Fonssagrives Solow, Leila Heller Pop Up, Leila Heller Gallery – 10 West 58th Street, October, 2020 - July 2021
- 2020-21Sculpture Retrospective, Leila Heller Gallery, New York - October 2020 – January 2021
- 2019Robots/Femmebots, Findlay Galleries, New York - September 12, 2019
- 2018Contemporary Sculpture, Findlay Galleries, Palm Beach - February 6, 2018
- 2018Bright Wild Things, Mia Fonssagrives Solow Galerie Dumonteil, Shanghai - November 3, 2018 - December 2, 2018
- 2018Bright Wild Things, Mia Fonssagrives Solow, Galerie Dumonteil, Paris - October 16, 2018 - November 24, 2018
- 2018Bright Wild Things, Mia Fonssagrives Solow, Galerie Dumonteil, New York - March 8, 2018 - April 30, 2018
- 2016Mia Fonssagrives Solow At Eric Firestone Gallery, Art Basel - Miami Beach- December 1, 2016 - December 4, 2016
- 2016Galerie Agnès Monplaisir – Paris - October 14, 2016 - November 12, 2016
- 2016From Mythology To Robots, Mia Fonssagrives Solow, Eric Firestone Gallery - East Hampton - September 2016

GROUP EXHIBITION

- 2021Art Dubai, Dubai, United Arab Emirates - March 2021
- 2021Armory Show, New York - September, 2021

PRIVATE COLLECTIONS AND GALLERIES:

Contemporary Collection, Mandarin Oriental, NYC
Gagosian, NYC
Galerie Maeght, Paris
Leila Heller, NYC & Dubai
Louisa Guinness Gallery, London

LUXURY WINDOW COLLABORATIONS:

Cartier, NYC
Asprey, NYC
Bergdorf Goodman, NYC

MUSEUMS:

HOW Museum, Shanghai
Museum of the City of New York, NYC

PUBLICATIONS:

- 2019“Artist Mia Fonssagrives-Solow on Her ‘Femmebot’ Sculptures, Her Famous Parents, and Where She Finds Her Many Materials.” Artnetnews. September 18, 2019
- 2019“Sculptor Mia Fonssagrives Solow Talks Art, Fashion, Family and Fembots,” Vogue. September 16, 2019
- 2019雕塑梦的碎片 (Snapshots of the Sculpture Dream). Tatler Shanghai. January 2019
- 2018“Manhattan’s Galerie Dumonteil Debuts the “Bright Wild Thing” of Mia Fonssagrives-Solow.” Vogue. March 9, 2018
- 2018“Animal Robots March on Paris’ Galerie Dumonteil.” FT’s How to Spend It. September 6, 2018
- 2017“An Understated Talent Among Giants.” Vanity Fair. July, 2017
- 2016“The 8 Unmissable Booths at UNITED Miami Beach.” Artnetnews. November 29, 2016
- 2016“A Descendant of Creative Royalty Shows Off Her Playful Side in a New Paris Solo Show.” Artsy. October 1, 2016

Front and back covers:
Him, Sherpa, Her, 2020
Red enamel on fiberglass
96 x 30 x 48 in, 80 x 30 x 15 in, 80 x 30 x 15 in

Interior covers: Front
T-Rex-i, 2020
Gold leaf and Guards Red Paint Over Wood
42 x 60 x 90 in

Interior covers: Back
Eye I
Polished Bronze
8 x 10 x 3 in

Published on the occasion of the exhibition

MIA FONSSAGRIVES SOLOW
ABSTRACT FORMS
September 22nd, 2021

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