

## Reza Derakshani

THE FIG GARDEN

'NIGHT CONVEYS THE LIGHT, EVERY DAY & EVERY NIGHT.'

## LEILA HELLER GALLERY.



In his paintings, Derakshani recalls forgotten tales and symbols of Iran's cultural heritage, at a time where traditions and practices are under threat and often outlawed. Through a rich iconography drawing from medieval Persian poetry, classical literature, miniature painting, and sacred architectural sites laden with meaning, Derakshani's work celebrates both ornamentation and color fields, as the artist finds a space for figural representation in abstract aesthetics.

This new series of work is from his Day and Night and Fig Tree series, in which Derakshani explores opposing themes of the world. While aesthetically ornamented, the paintings express a duality of experiences and reflect the fullness and ambiguity of life. Derakshani's paintings often mimic poetry and music. For the artist, painting is a spiritual process that allows for a return to physicality and beauty, in a rejection of the irony that often permeates contemporary painting.

scent of a fig tree thick in the summer air, shadows of her beautiful hands, like Shiva, kneading the darkness, dancing.

drops of sweet white juice on the way back from school in the summer heat the desert shining like a silver sky

through the long night, this longing for you ripens and thickens we dive toward insanity

you pluck my chords, and the song echoes the universe. each day, each night.

the night you made a promise: the day of reunion, I count up the days, every day and every night.

thirst near to my eyes, drops of sweet white juice, the shadow of a fig tree quiets my soul.

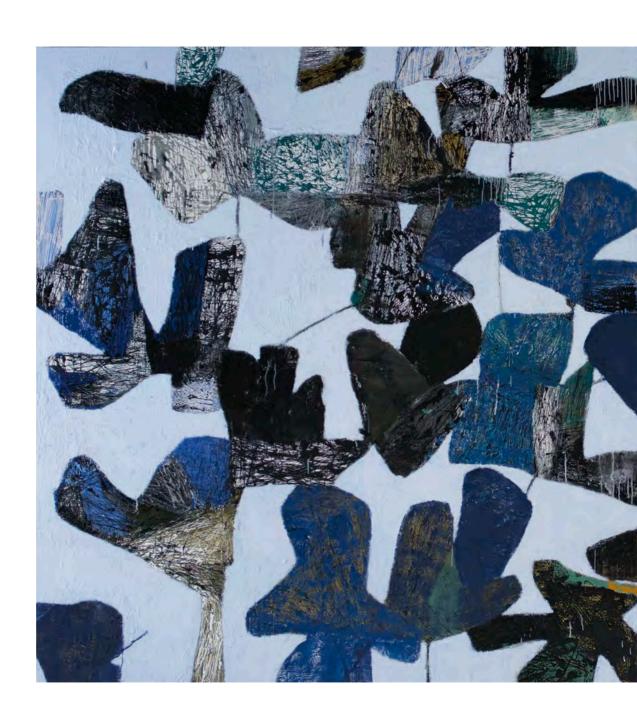






Reza Derakshani Dawn Blue Day 2022 Oil, tar and gold on canvas 152 x 366 cm

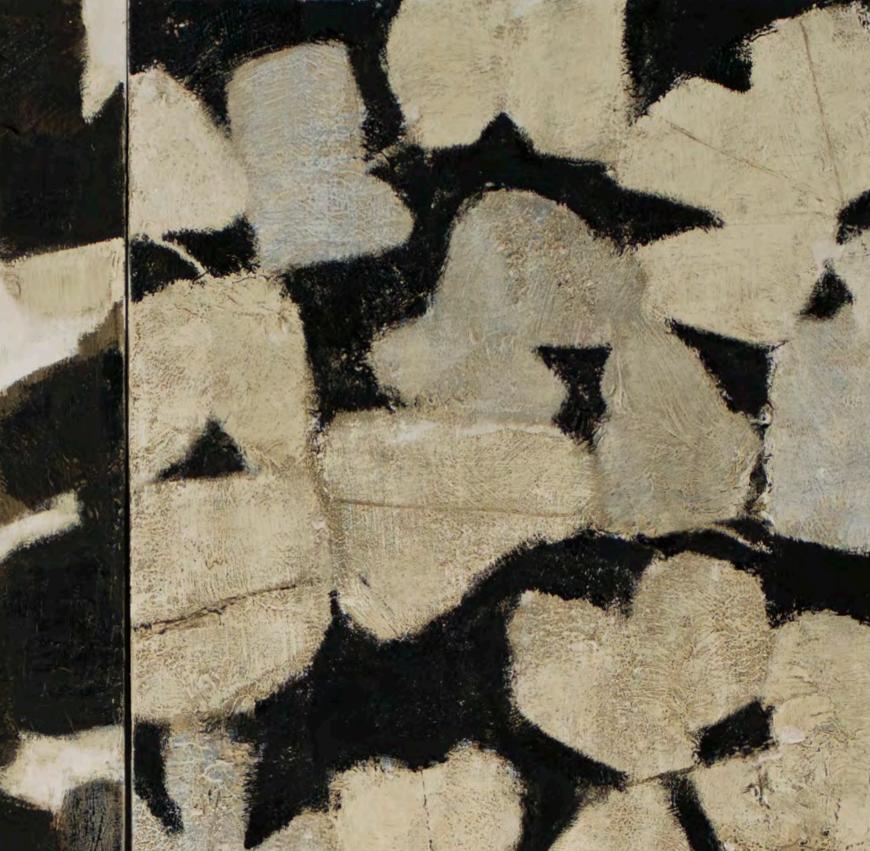




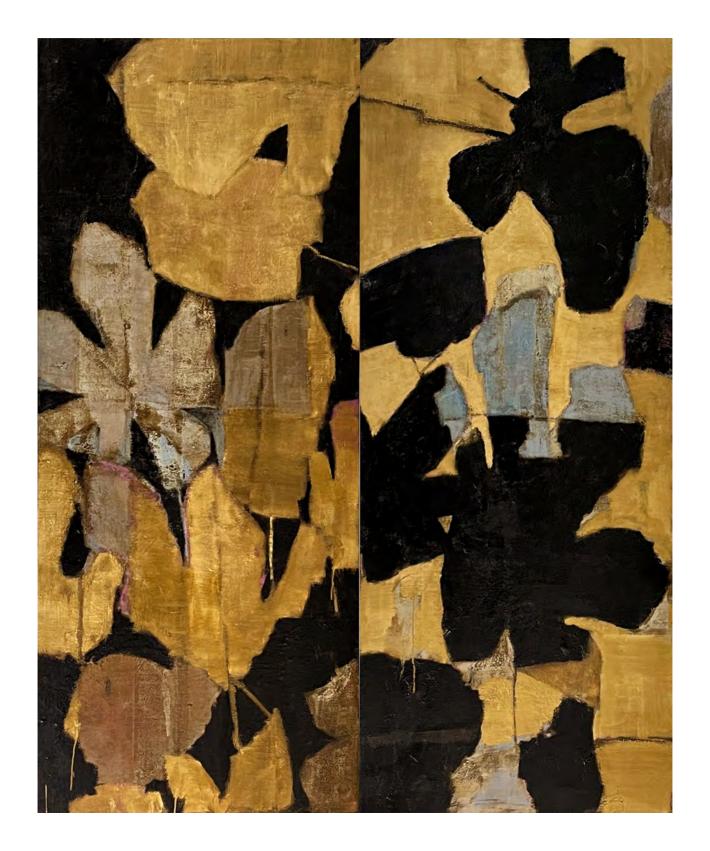


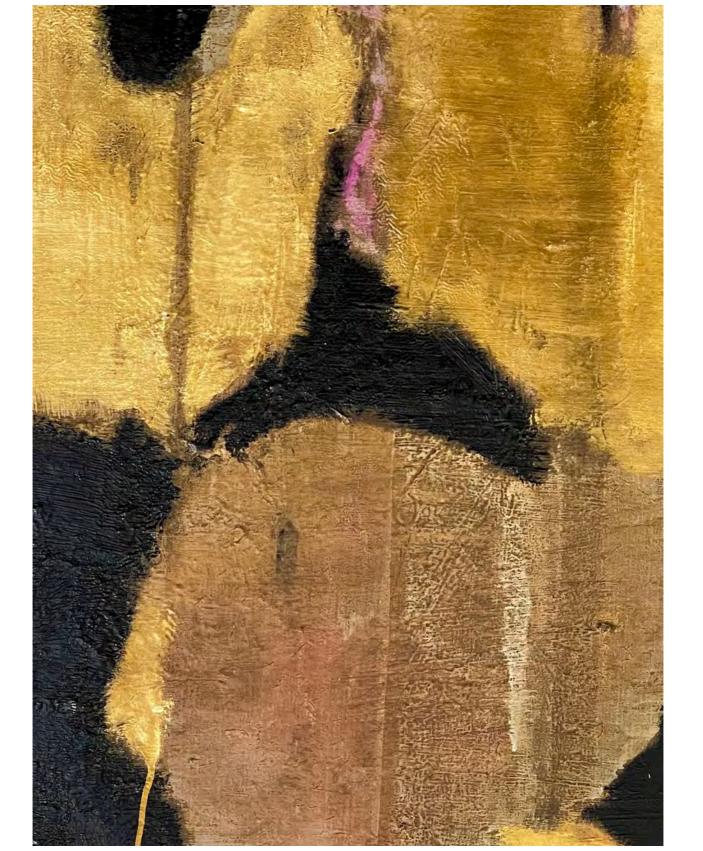
Reza Derakshani Every Indigo Night 2022 Oil and enamel on canvas 203 x 386 cm















Reza Derakshani Lily Night, Lily Day 2022 Enamel, gold and tar on canvas 127 x 305 cm









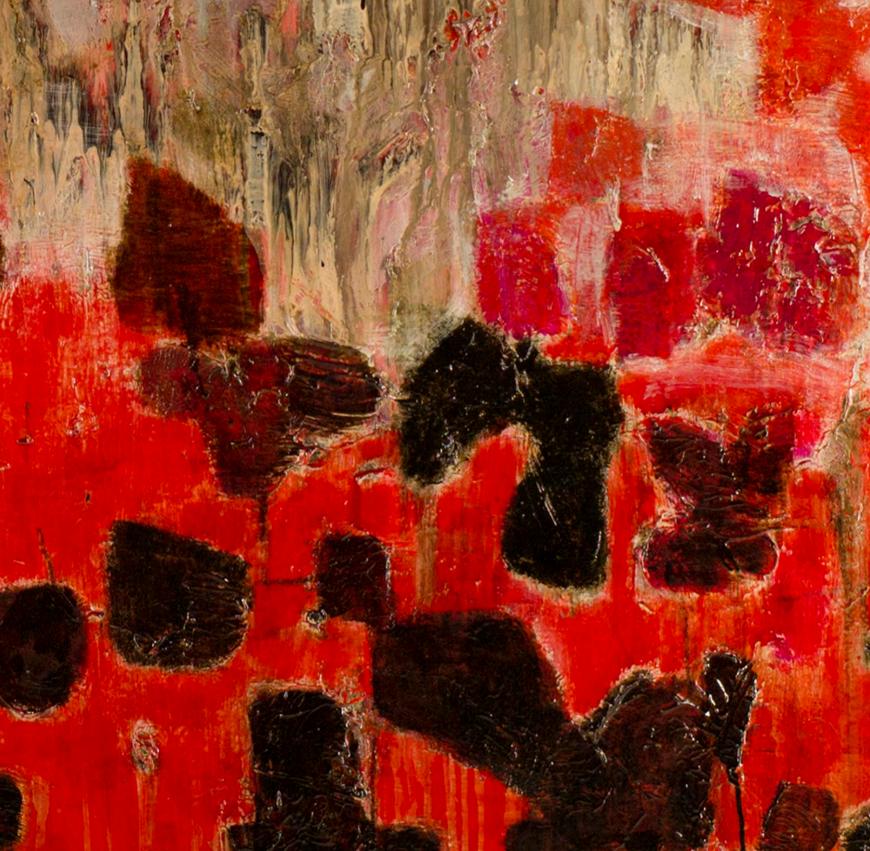
Reza Derakshani Turquoise Summer Day 2014 Enamel, gold and tar on canvas 122 x 244 cm







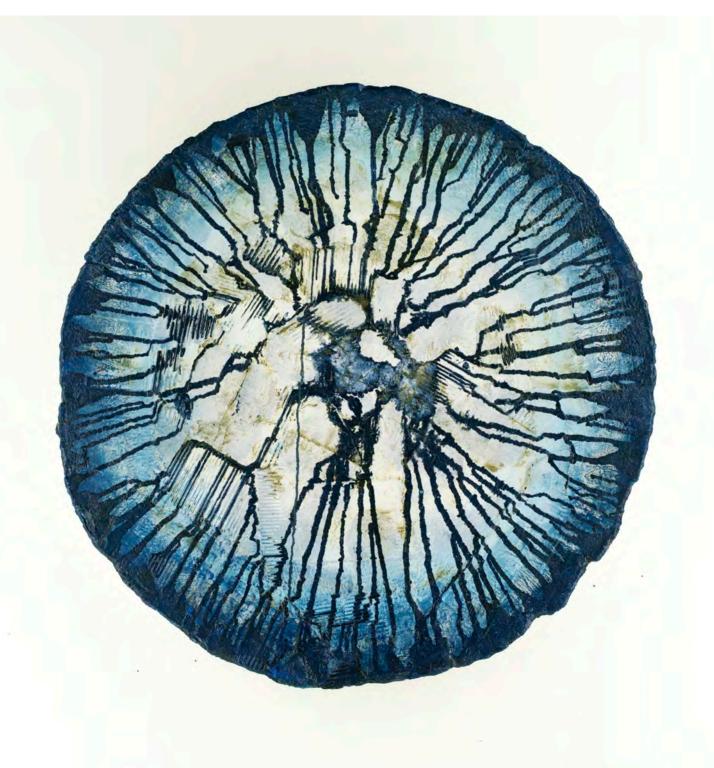














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