



Arash Nazari

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LEILA HELLER GALLERY.



ARASH NAZARI

'My Name Is Chance'

Arash Nazari's works are heavily influenced by Negārgari (Persian Miniature Art). In his paintings, he brings to notice the contrast between, unique classical art of miniature opposed to color tones from contemporary minimalist art. He lays the classic painting in the center of the frame and shows stretches of colour from the Negārgari on both sides of it representing speed and change in time periods. "It is as if we have passed by them briefly over time, and saw the brief moment of this art", he says.

His paintings are rooted in history. Nazari looked at his cultural history and has employed parts of it in his works. We see facets of wars, kings and heroes that have been selected from Negārgari versions in the 8th to 11th centuries in his works. Although they have been extracted from the midst of Iranian Paintings they have changed drastically. We see our contemporary atmosphere in these changes. Speed is the drive engine for these changes. The artist has accelerated everything. The battle scenes have seen dramatic shifts and changes. It is as if an interpretation of Negārgari has been thrown from the past to the present. If we accept that contemporary art seeks form instead of theme, in these paintings we see the neutralization of theme and attention to form.

Colors emerge more purely in these horizontal lines. It is as if someone examines the nature of dyes used in Negārgari in a chemistry laboratory. The artist has done such experiments in the language of modern painting and beyond. Existing forms and colors of Negārgari have been given more energy. A new space has been provided to invite images belonging to Ferdowsi's epic poems to a contemporary painting party.

Nazari has extracted paintings from their hiding places among books and small museum windows and brought them to the stage. This operation of discovering cultural history and displaying it, has created a visual dialogue. A dialogue between the mythological themes of the past and contemporary inquiries and concerns. This has made it possible for us to spend hours searching through each painting in this collection and remembering bits and pieces of concepts in interactions and image deformations. His works invite us to see the past and the present at the same time.



*Rustam and the Seven
Champions of Iran Hunt in Turan*
2022
Oil on canvas
150 X 450 cm





*The Night Battle of Kay
Khusran and Afrasiyab*
2022
Oil on canvas
150 X 450 cm





*Rustam's Fourth Cours,
He cleaves a Witch*
2022
Oil on canvas
150 X 350 cm





Qaran Slays Barman
2022
Oil on canvas
150 X 350 cm





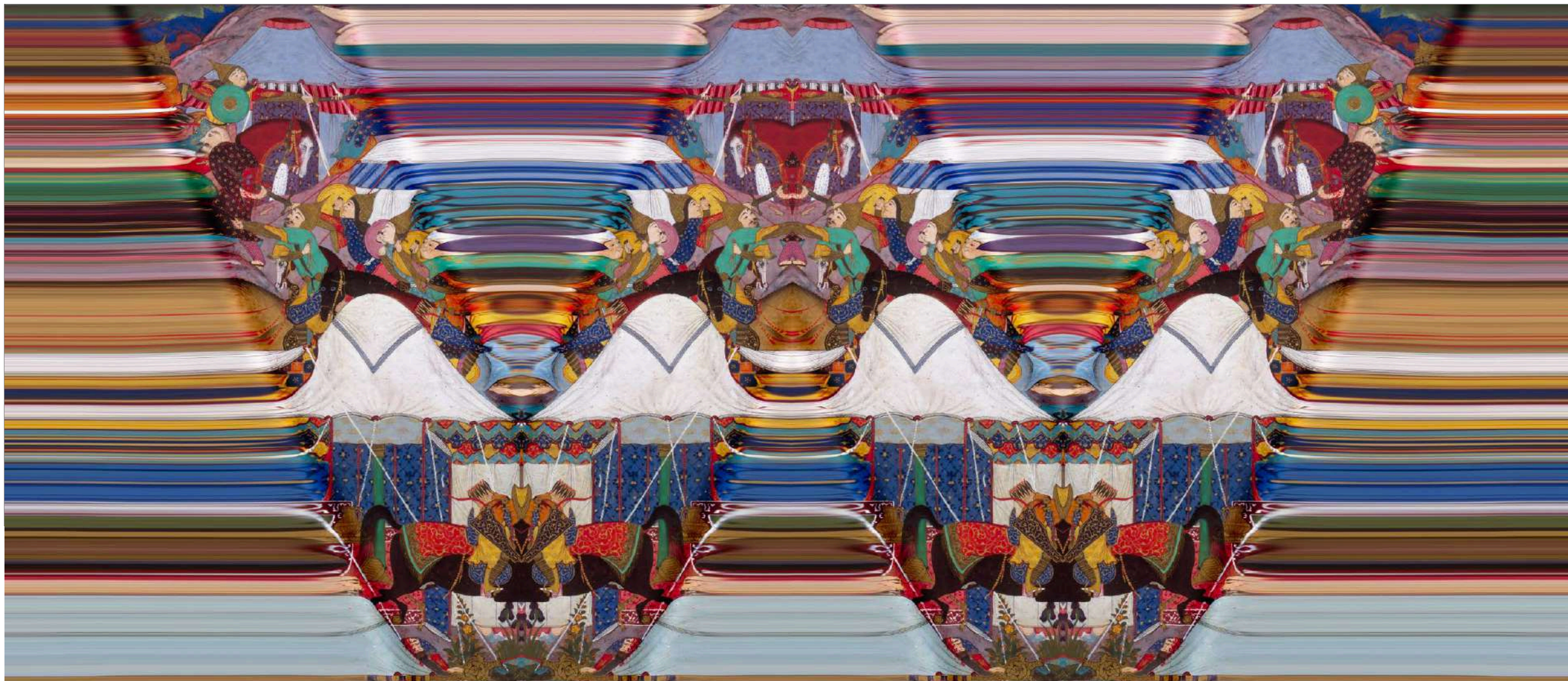
Polo players
2022
Oil on canvas
150 X 350 cm





Towards Peace
2022
Oil on canvas
150 X 350 cm





War Machine
2022
Oil on canvas
150 X 450 cm





The Battle of Mazandaran
2022
Oil on canvas
150 X 350 cm





The Canticle of Birds
2022
Oil on canvas
150 X 450 cm





Bizhan Slays Nasiban and Stems the
Turanin Night 2
2022
Oil on canvas
150 X 450 cm





Hushang Slays Black Div
2022
Oil on canvas
150 X 450 cm





*The Iranian on Mount Hamavan Attack
by night*
2022
Oil on canvas
150 X 450 cm





The Fifth Joust of the Rooks Ruhham Versus Barma
(Book of Kings) of Shah Tahmasp
2022
Oil on canvas
150 X 450 cm





Dance of Sufi
2022
Oil on canvas
150 X 450 cm





Temptation
2022
Oil on canvas
150 X 134 cm





The Nut Gatherers
2022
Oil on canvas
150 X 120 cm





Ejecución de Lady Jane Grey
2022
Oil on canvas
170 X 200 cm



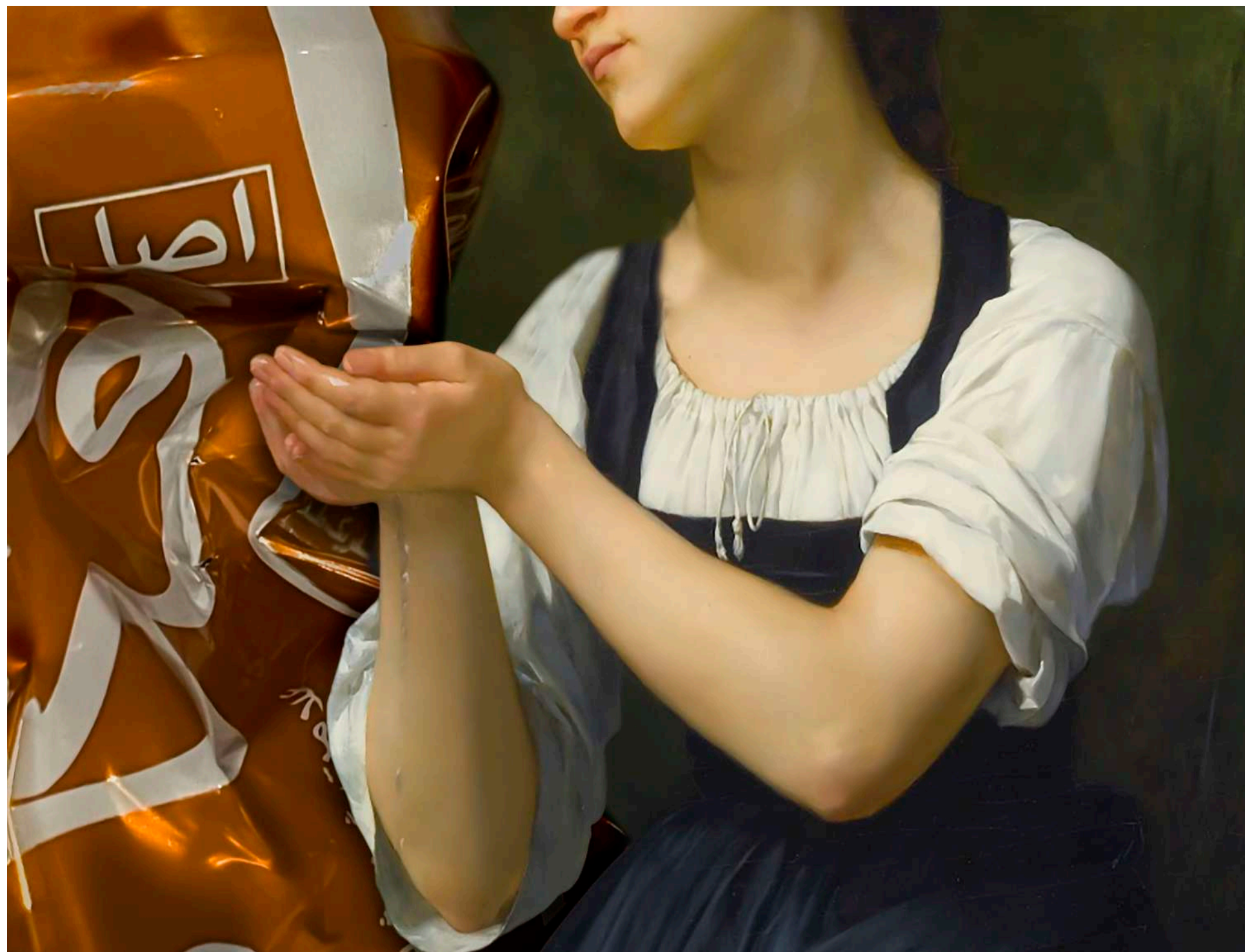


Recolte de noisettes
2022
Oil on canvas
180 X 125 cm





Recolte de noisettes
2022
Oil on canvas
180 X 125 cm





"It is as if we have passed by them briefly over time, and saw the brief moment of this art", Nazari says.

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BIOGRAPHY

Arash Nazari, born in 1980 in Tehran, is a self-taught Iranian artist. Unlike many artists who have been interested in art since childhood, Nazari was keenly interested in mathematics and geometry. His first collection of works was done by combining the space of Qajar and Renaissance paintings with the use of hand-held and more computerized etudes on mirror steel. Nazari looks at his work as a tool for self-healing, seeing, enjoying and accepting the anomalies of our seemingly modern world. His works including this new collection showcases a conflict between tradition and modernity.

EDUCATION

2003 Industrial Engineering, Tehran

SOLO EXHIBITIONS

2017 Pop goes aristocratic, Nicolas Flamel Gallery, Paris

2015 The last music in Eden, Seyhoun art gallery, Tehran

2014 Registered Trade Marks Vol 2, The Mine Gallery, Dubai

2013 Snap Shot , Shirin Gallery ,Tehran

2011 Registered Trade Marks, Homa Gallery,Tehran

GROUP EXHIBITIONS

2022 Art Abu Dhabi, leila Heller Gallery, Abu Dhabi, UAE

2022 ArtIstanbul, leila Heller Gallery, Istanbul, Turkey

2019 Autumn Show, Arte Gallery, Tehran

2018 The history of Persia, Maryam Ahi Gallery, Paris. 2018 6th art for peace festival, Mellat complex, Tehran.

2018 The 10th Fajr international festival, Tehran

2017 Seyhoun Art Gallery, Tehran

2016 Summer Group Exhibition ,Seyhoun Gallery 2, Tehran

2015 Summer Group Exhibition ,Seyhoun Gallery , Tehran

2014 Seyhoun Gallery 2 opening, 2015, Tehran

2014 Contemporary Arab, Iranian & Turkish art exhibition, Pro art gallery, Dubai

2014 The Mine Gallery Group show, Dubai

2013 Art Miami, By Shirin Gallery, Miami

2013 Art Basel, By Shirin Gallery, Basel

2012 The Young Collectors, Ayyam Gallery, Dubai. 2012 International modern and contemporary art,
Opera Gallery, Dubai

2012 Salsali Museum : Magic of Persia Selected Artists, Dubai

2011 Selected Artists Group Exhibition, Homa Gallery,Tehran

2011 Tehran Art Expo , Shirin Gallery,Tehran

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