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LEILA HELLER.

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Leila Heller, President Ella Schwartz, Director Marvin Doctor, Registrar and Preparator

Catalogue Designed by Marvin Doctor and Sophia Raimondi Images courtesy of John Clement Front Cover Image: Detail of *Antares*, 2021 Back Cover Image: Detail of *Roadrunner*, 2023 Back Inside Cover Image: Detail of *Tales of Brave Ulysses*, 2022

JOHN CLEMENT SPEEDWAY

JOHN CLEMENT

John Clement's Sculptures are improbably joyful. Clement transforms utilitarian materials, specifically bent steel and aluminum pipe, into whimsical, gravity defying forms of both small and monumental scale. Looping, swooping, dashing, dipping, zipping, action verbs are a necessity when attempting to describe his work.

While they do not make pretentious claims, Clement's sculptures reveal several objectives simultaneously. The sculptures are "about" space and time-in terms of the objects themselves and those who view and experience them. They are as simple as colored three-dimensional forms in space, seemingly evocative of overgrown line drawings. At the same time they evoke complex organisms that refer to all manner of natural and manmade phenomena.

Clement's practice yields works that transform and animate the spaces they are in: urban, suburban, or rural. They engage with their installation locations, the landscape, and the built environment to create a new space, a non-utilitarian interruption of the mundane.

Born in Bryn Mawr, PA in 1969, Clement has lived and worked in Brooklyn, NY since 1993. His works are installed nationally and internationally throughout North America, East and Western Europe, Asia and Australia. From 1994 to 1999 he apprenticed with world -renowned sculptor Mark Di Suvero with whom he maintains a close mentor/student/friend relationship.

"The spiral shapes of cylindrical forms have a fascination that is so deeply linked to life, that they seem to be the root of life. From DNA to galactic spirals, the interweaving of these forms is ever present to humans. John Clement has woven this energy with consummate artistry and a brilliant choice of color so that these works have both power and elegance. His capacity to handle steel and Aluminum has a grace that makes such work seem easy to achieve, but that is deceptive: the bending, joining, welding and grinding are complex, difficult, and require a knowledge of the material. His strength and sense of beauty makes it obvious to me that John Clement is a talented and important artist."

Mark Di Suvero, Sculptor



Antares, 2021
1.25" Aluminum pipe, auto paint
78.74 x 78.74 x 20.32 cm. / 31.0 x 31.0 x 8.0 in.

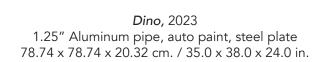


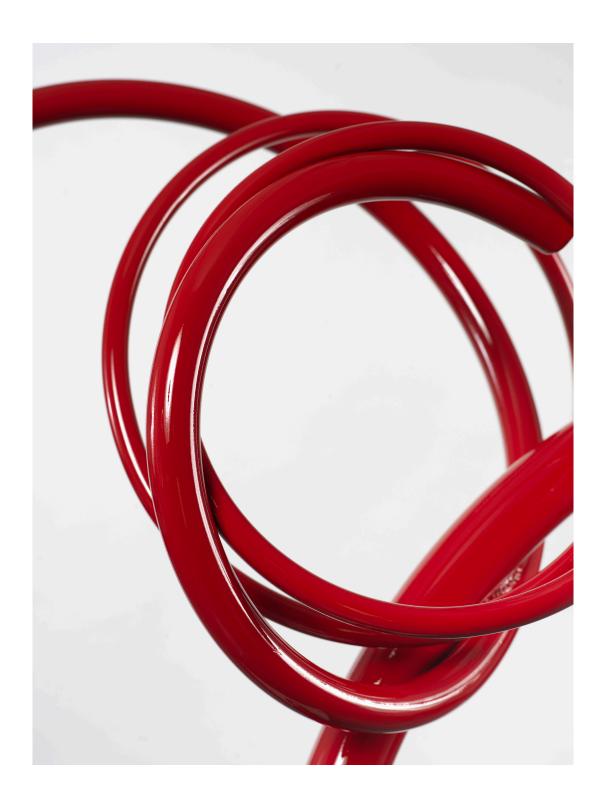


Daytona, 2023
1.25" Aluminum pipe, auto paint, steel plate
130.81 x 121.92 x 93.98 cm. / 51.5 x 48.0 x 37.0 in.









Dino Print, 2023

Large format photograph

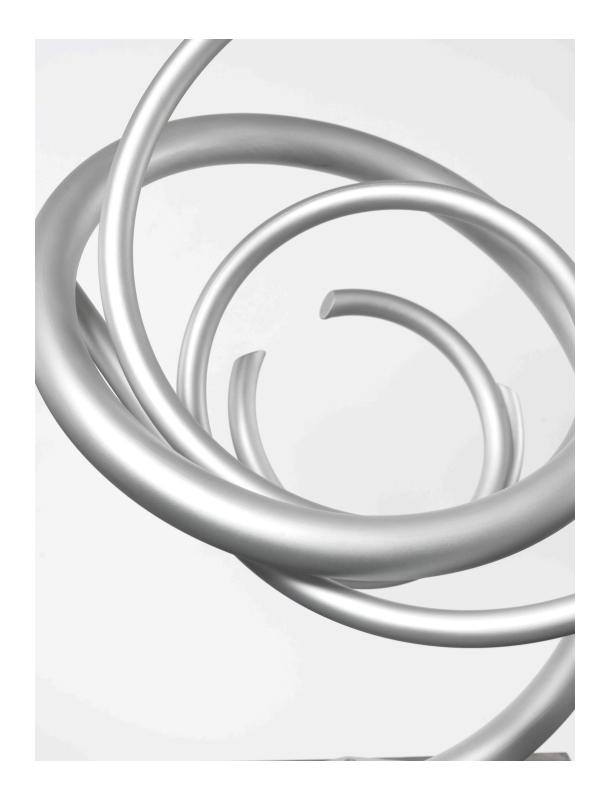
91.44 x 60.96 x 2.54 cm. / 36.0 x 24.0 x 1.0 in.





Jackrabbit, 2021
1.25" Aluminum pipe, auto paint, 1" steel plate
78.74 x 63.5 x 35.56 cm. / 31.0 x 25.0 x 14.0 in.





Roadrunner, 2023
1.25" Aluminum pipe, 2.5" aluminum pipe, 1/2" steel plate
118.11 x 127 x 78.74 cm. / 46.5.0 x 50.0 x 31.0 in.

Roadrunner Print, 2023
Large format photograph
91.44 x 60.96 x 2.54 cm. / 24.0 x 36.0 x 1.0 in.











Speedway, 2023 1.25" Steel pipe, 2" steel pipe, 1/2" steel plate, new gold stone, auto paint 92.7 x 104.14 x 50.8 cm. / 36.5 x 41.0 x 20.0 in.

JOHN CLEMENT CURRICULUM VITAE

EDUCATION 2002 Running Numbers, Lakeland, FL			
1992		2002 2002	As Pure as Math, Portland, ME
	BA University of Pennsylvania, Philadelphia, PA	2002	Intervals of Prime # 3, The Heckscher Museum,
1992-3	School of Visual Arts, New York, NY	2001	Huntington, NY
DUDLI	DUDUIC COMMICCIONIC		Intervals of Prime # 3, Seaside Park, Bridgeport, CT
	C COMMISSIONS	2001 2001	New Anatomy, Lafayette Park, Bridgeport, CT
2019	Blue Sky, Ogden, UT	2000	As Pure as Math, Washburn University, Topeka, KS
2017	Blue Water, New York, NY	2000	Blame Physics, Russo Park, Bridgeport, CT
2016	Once Upon Time, Atlanta, GA	1999	The Future of Science, Harbor Park, Middleton, CT
2016	Casper, San Francisco, CA	1999	Mathematical Time, CT Sculpture Park, Washington, CT
2015 2015	Tidal, 170 Amsterdam, New York, NY	1999	Site Specific, Nelson Galvanizing, Long Island City, NY
2013	Duke, Le Domaine Forget, Quebec Orange Blossoms, Staten Island, NY		3, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4,
2014	Tusk, Sculpture by the Sea, Cottlesloe, Australia	EXHIBITIONS	
2014	Ta Da, City of Long Beach, Long Beach, CA	2021	"High Performance Color," Heather Gaudio Fine Art,
2010	Learning Curves, City of Long Beach, Long Beach, CA		New Canaan, CT
2008	Wiggle Room and C'mon, Sunnyvale, CA	2020	"Sculpturally Distanced," Anderson Ranch, Aspen, CO
2008	Sea Room, The City of Delray Beach, FL; Budget	2018	"Tusk," Gallery Sonja Roesch, Houston, TX
2000	Sea Room, The City of Deliay Beach, 1 L, Budget	2016	"John Clement," Heather Gaudio Fine Art,
DUDLI	C INICTAL I ATIONIC		New Canaan, CT
	C INSTALLATIONS	2014	"Fireflies," De Buck Gallery, New York, NY
2022	Love Exists, Kaneko Foundation, Omaha, NE	2011	"Oiler," Causey Contemporary Fine Art, Brooklyn, NY
2020 2019	Love Exists, Aspen, CO	2010	"Eye Candy," Gallery Sonja Roesch, Houston, TX
2019	Duke, Chattanooga, TN Cinderella, Chattanooga, TN	2009	"Mike and Ike," Causey Contemporary, Brooklyn, NY
2016	Hot Tamale, Greenwood Gardens, Short Hills, NJ	2008	"Alee," Gallery Sonja Roesch, Houston, TX
2014	Hot Tamale, Village Green, Summit, NJ	2005	"John Clement," Buschlen Mowatt Fine Arts,
2013	Hot Tamale, Tusk Orange Julius, Boscabel House,		Palm Desert, CA
2012	Garrison, NY	1999	"Poetics of Space," Tricia Collins Contemporary Art,
2012	Duke, Adelphi University Sculpture Biennale,		New York, NY
	Garden City, NY		
2011	Sprung, Shore Road Park, Staten Island, NY		RAPHY
2011	Oiler, Montague Park, Chattanooga, TN		ure Magazine, "Fluency in Steel," April, 2014
2010	Jelly Bean, Roanoke AIR Sculpture Project	Sculpture Magazine, "John Clement," October, 2011	
2009	Duke, Miami Shores Village Hall, Miami, FL	The Houston Chronicle, "Sonja Roesch Makes way for	
2009	Scoop, Sysco Campus Headquarters, Houston, TX	John Clement," September, 2008	
2008	Freckle, Sculpture for New Orleans, Tulane Campus,	Art Calendar, 2008 The New York Times "Souleture on the Trail" September 2004	
	New Orleans, LA	The New York Times, "Sculpture on the Trail," September, 2006 The Hollywood Independent, "Beautifying West Hollywood	
2008	Uh Oh, Sculpture for New Orleans, New Orleans, LA	with Sculpture," April, 2006	
2008	June Bug and Alee, Public Installation at the	The New York Times, "These Artists Find Inspiration Afloat,"	
2007	Decorative Center, Houston, TX	THETW	August 10 2003
2007	Juicy Fruit, Cashiers, NC	The New York Times, "Three Dimensions of Beauty," May 2003	
2007 2007	Popeye, Fredonia State University, Buffalo, NY	OffShore Magazine, "Sculpture by the Sea," August 2002	
2007	Squeeze, Butch, Ithiel, "Palm Springs Public Art Program," Palm Springs, CA		skeland Ledger, "Artists Think Big in Contest," April 2002
2006	Tiller, Hudson River Sculpture Trail, Haverstraw, NY		keland Ledger, "Visions on Lemon Street," April 2002
2006	"Art on the Outside," Public Installation,	The Heckscher Museum of Art, "New Sculpture for	
2000	West Hollywood, CA		Heckscher Park," July 2000
2006	Jasper, Public Installation, Vancouver, BC	NY Arts Magazine, "Studio Visit with John Clement,"	
2006	Chewey, Macon Arts Festival, Macon, GA		January 1999
2005	Kini's Playground, Vancouver Sculpture Biennale,	Mark o	li Suvero, "John Clement's Poetics of Space,"
	Vancouver, BC		catalogue forward, Nov 1999
2004	Youngjoo, Bridgeport, CT	Jeremy	y Sigler, "John Clement's "Poetics of Space,"
2004	Blame Physics, 18th Annual Rosen Sculpture		catalogue essay, Nov 1999
	Competition, Boone, NC	The Ne	ew York Times, "Sculpture That Basks in Summer,"
2004	New Anatomy, The Morris Museum, Morristown, NJ		August 1996
2004	Fe, Pittsfield Public Sculpture Project, Pittsfield, MA	The Ne	ew York Times, "Where Once a Dump Stood,
2003	Fe, Lakeland, FL		Sculptors Cavort," June 1996

