



LEILA HELLER.

SCULPTURES IN MOTION



TARIK CURRIMBHOY

Published on the occasion of the exhibition of
Tarik Currimbhoy: *Sculptures in Motion*
June 7, 2022- July 16, 2022

Leila Heller is most thankful to Nayana Currimbhoy
for her dedication and invaluable advice for this exhibition.

LEILA HELLER.

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Essay by Charlotte Kotik
Images courtesy of the Artist, Tarik Currimbhoy
Front Cover Image: *Pendulum (Bronze) and Pendulum (Stainless Steel)*
Back Cover Image: *Twist - Diya*
Inside Back Cover Image: *Large Curl*

SCULPTURES IN MOTION

TARIK CURRIMBHOY

Classically trained in the arts, industrial design, and architecture, Tarik Currimbhoy is a trifecta of artistic prowess. Having earned a Bachelor of Fine Arts and a Master of Architecture from the Pratt Institute, as well as a Master of Arts from Cornell University, Tarik later went on to teach at both institutions (Drawing at Cornell and Design at Pratt).

In both architecture and sculpture, Tarik searches for tranquility, simplicity, and tactility, expressed in purity of both form and material. Inspired by ancient architecture of building blocks resting on each other in tension and compression, Tarik uses handcrafting and ancient casting techniques to create distilled forms driven by these forces of nature. His sculptures are “stories of structure and gravity,” held together under compression in stone and metal.

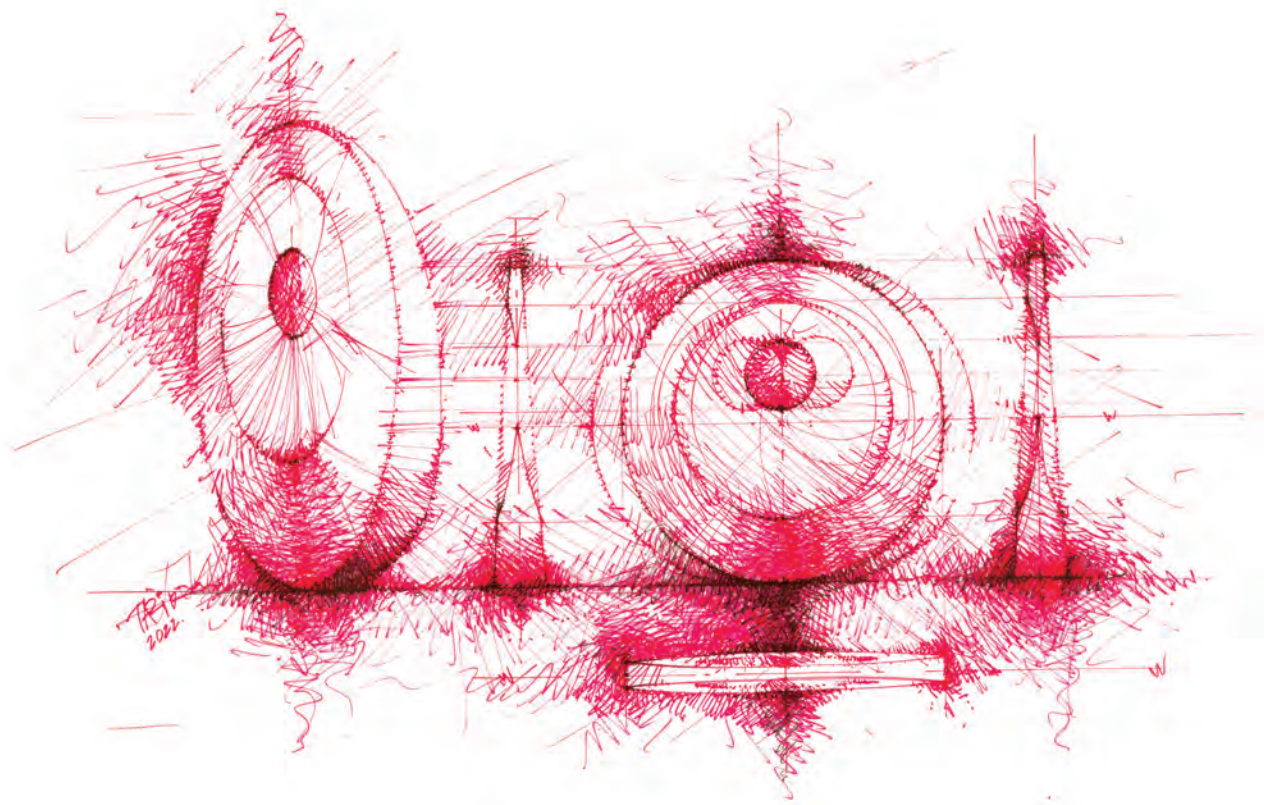
Tarik has mastered the juxtaposition of the old and the new creating sculptures that are modern and minimal in form. His design work has been published internationally and his sculptures may be found across the world in public spaces, and corporate and private collections.

The essential issues that are explored in Tarik’s sculptures are those of gravity, balance, movement, stasis and all addressed with formal beauty and fineness that belays the underlying exactitude of the mathematical calculations. The scientific is presented with the magical imagination that compels us to probe into the world of rules laws not always associated with the subjective expressiveness of art. We partake in this feast of unexpected connections to learn about the endless possibilities of artists vision to shatter the accustomed understanding of creativity and perception of beauty.

Written by **Charlotte Kotik**
Curator Emerita, Contemporary Art, Brooklyn Museum



Eye
Stainless steel, kinetic
24 in. diameter



Sketch (Eye)

Red and black marker and lighter fluid wash on paper
18 x 24 in.



above: *Eye*
Stainless steel, kinetic
12 in. diameter

below: *Eye* (24 in.)
pictured with *Eye* (12 in.)



Rocker (Bronze)
pictured with *Rocker (Stainless Steel)*



Rocker (Bronze), 2017
Polished bronze, kinetic
9 in. diameter x 2 in.
Edition of 30 + APs



Compression Rocker (Stainless Steel)
 Stainless steel, kinetic
 12 in. diameter x 2 in.
 Edition of 7 + APs



Compression Rocker (Stainless Steel)
 Stainless steel, kinetic
 9 in. diameter x 2 in.
 Edition of 7 + APs



Wood Rockers
 Burnt wood, kinetic
 Varying dimensions. (12 in., 18 in., 24 in.)



Wood Rocker
 Burnt wood, kinetic
 24 in. diameter x 4 in.



Wood Rocker
 Burnt wood, kinetic
 12 in. diameter x 2 in.



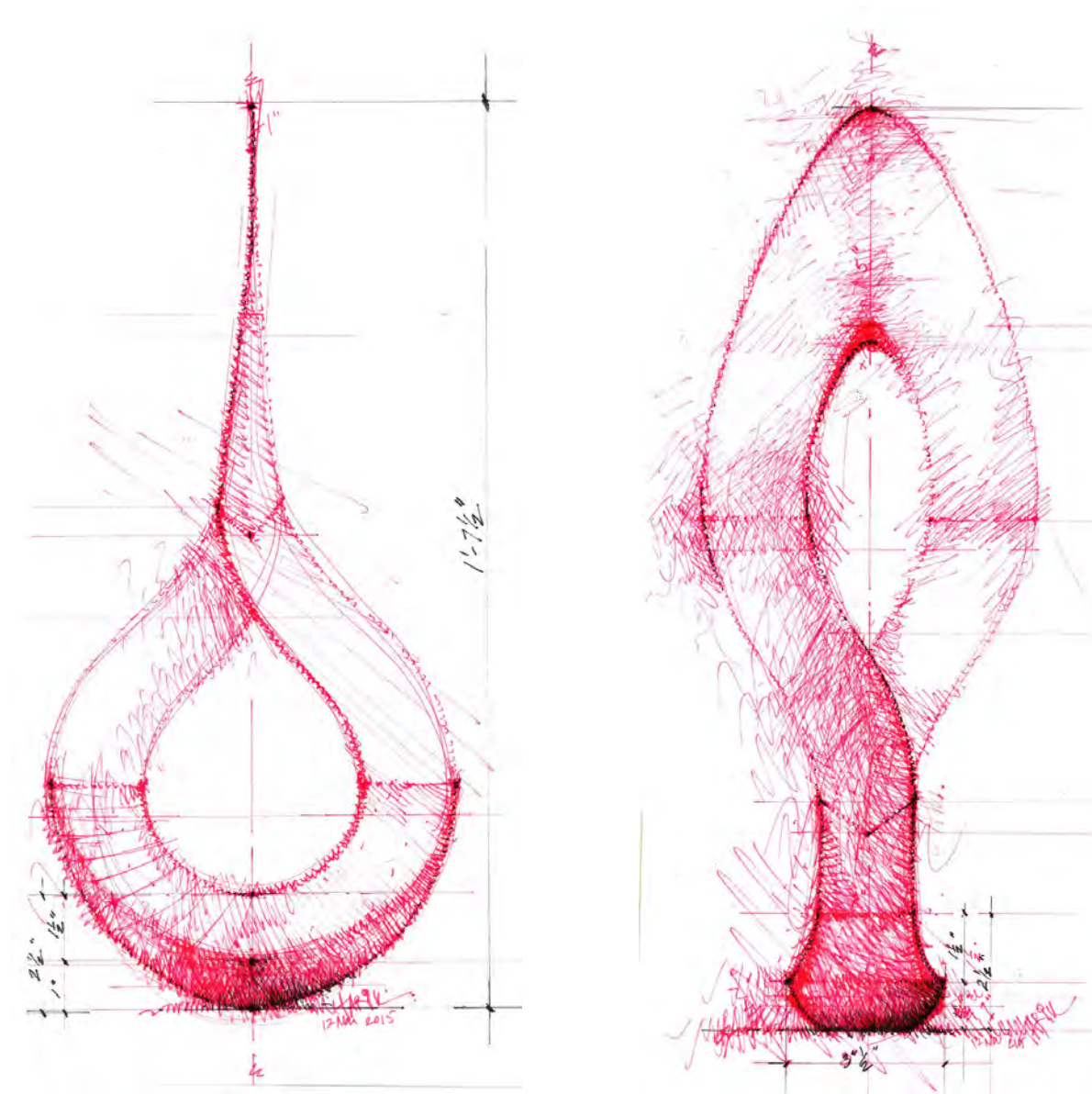
Wood Rocker
pictured with *Rocker (Bronze)*



Hulla Hoop
Stainless steel, kinetic
24 in. diameter



Twist - Diya
Stainless steel, kinetic
20 x 8.5 in.
Edition of 3



Sketch (Twist Side Elevation) and Sketch (Twist Front Elevation)
 Red and black marker and lighter fluid wash on paper
 18 x 24 in., each



Large Twist
 Stainless steel, kinetic
 75 x 32 x 24 in. with no base; 81 x 42 x 42 in. with base

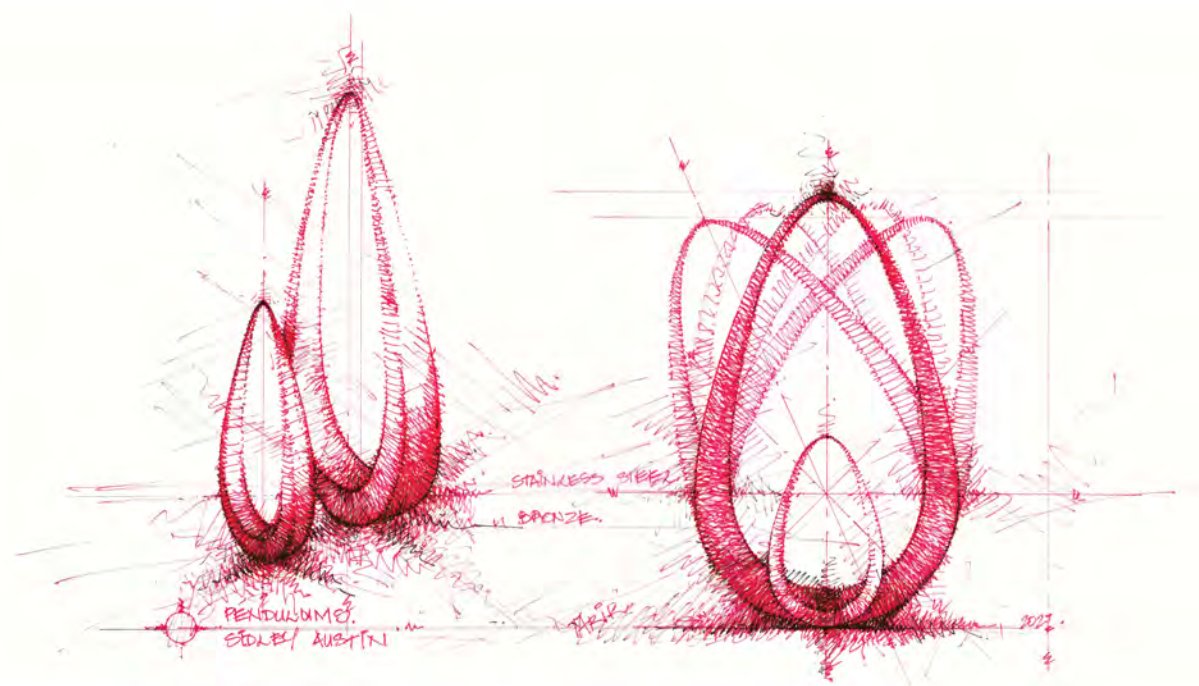


Pendulum (Bronze)
pictured with *Pendulum (Stainless Steel)*

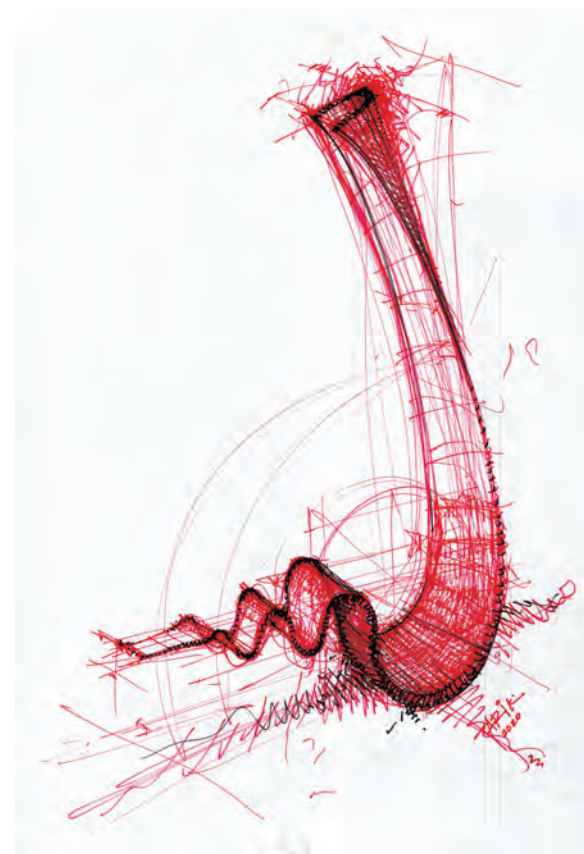


left: *Pendulum (Bronze)*, 2018
Brushed and polished bronze, kinetic
18 x 11 in.
Edition of 11 + APs

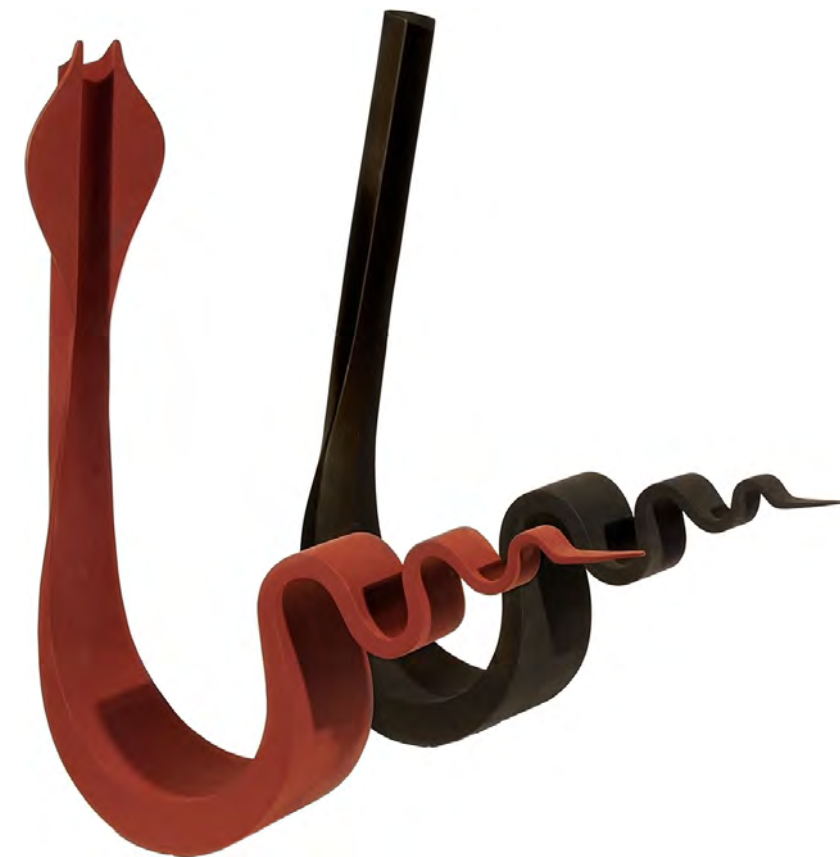
Pendulum (Stainless steel), 2018
Stainless steel, kinetic
36 x 22 in.
Edition of 3 + APs



Sketch (Pendelums)
Red and black marker and lighter fluid wash on paper
18 x 24 in.



above: *Sketch (Cobra)*
Red and black marker and lighter
fluid wash on paper
18 x 24 in.

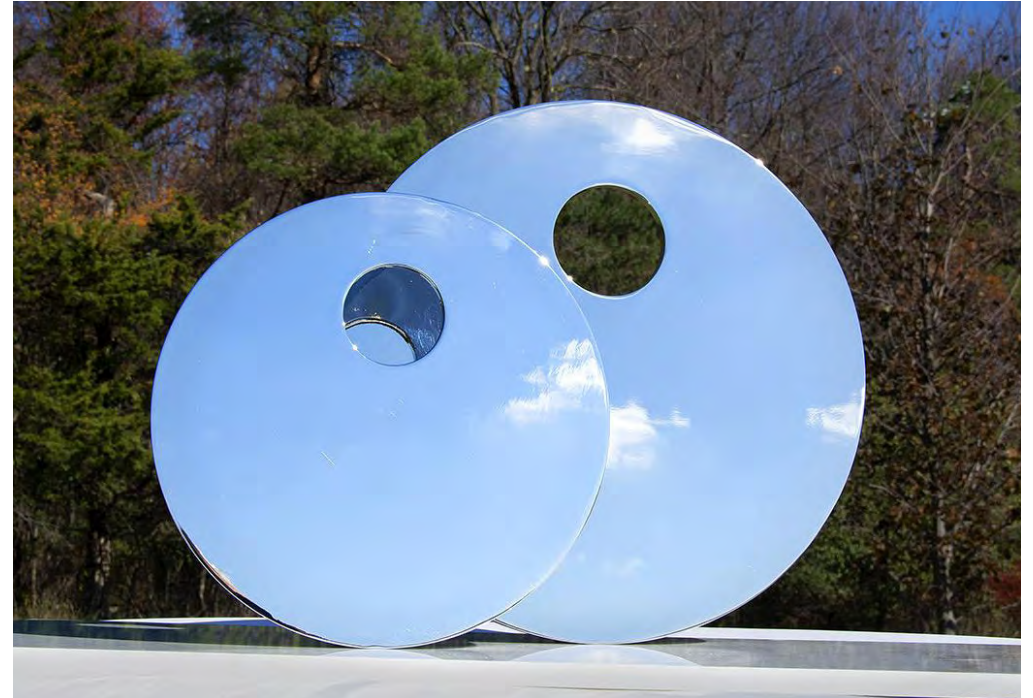


red: *Male Cobra*
Metal
20 x 16 x 4 in.

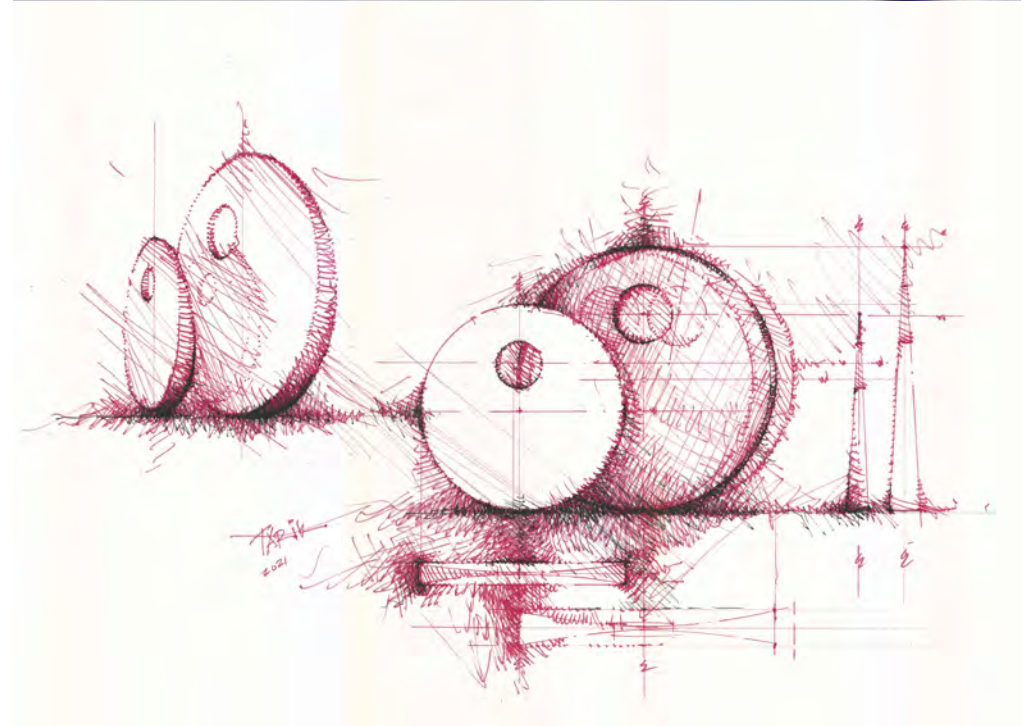
black: *Female Cobra*
Metal
16.5 x 16.75 x 4 in.



Marble Screen (Reflections)
Marble



above: *Reflections (9")*
pictured with *Reflections (12")*



below: *Sketch (Reflections)*
Red and black marker and lighter fluid wash on paper
18 x 24 in.

Reflections, 2020
Stainless steel, kinetic
9 in. diameter

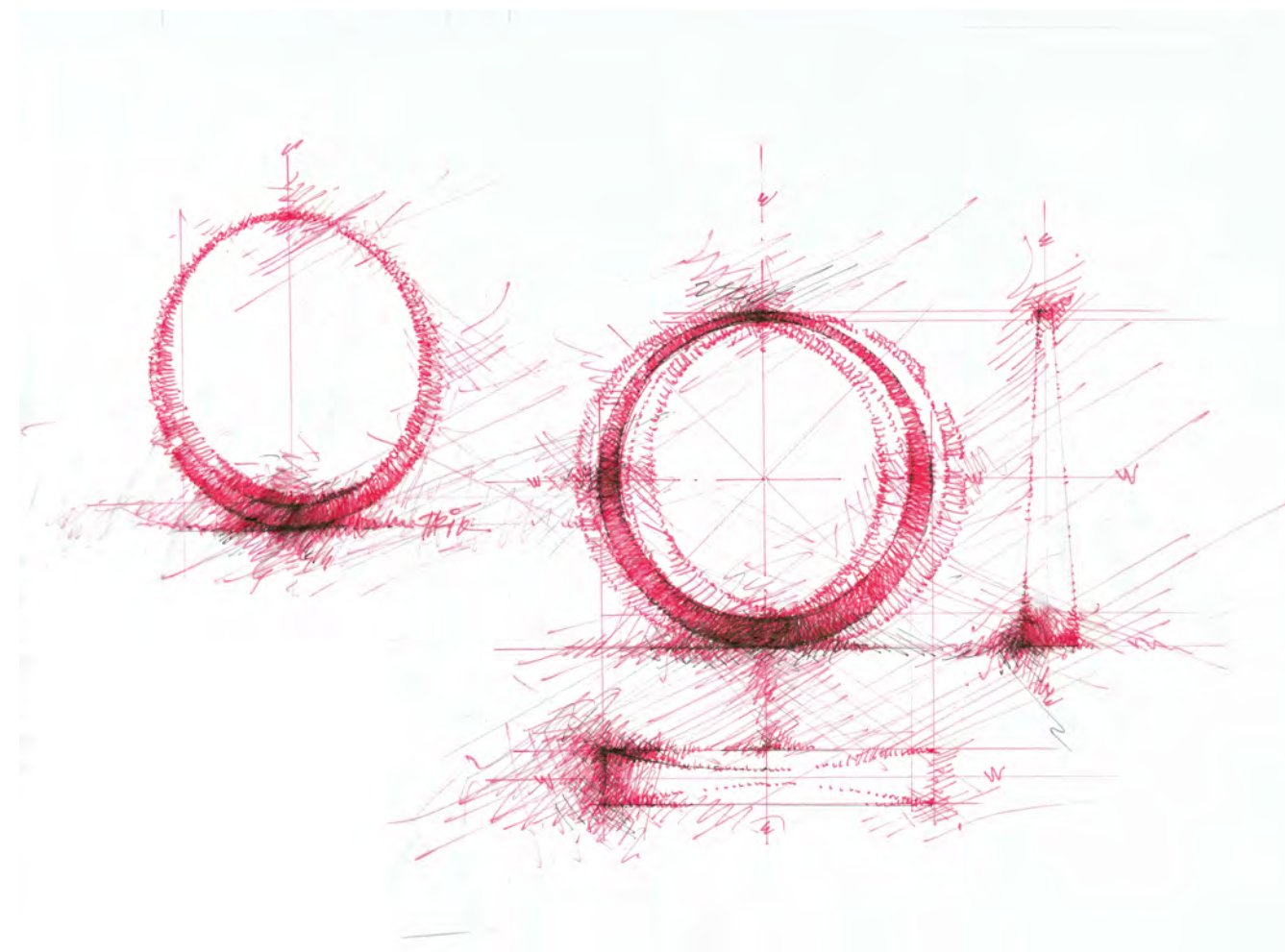
Reflections, 2020
Stainless steel, kinetic
12 in. diameter



Large Eclipse
Stainless steel, kinetic
60 in. diameter x 10 in.



Eclipse (Stainless Steel)
Stainless steel, kinetic
12.25 in. diameter x 2 in.
Edition of 11 + APs



Sketch (Eclipse)
Red and black marker and lighter fluid wash on paper
18 x 24 in.



Wave A, 2018
Stainless steel, kinetic
10 x 15 x 3 in.
Edition of 11



Wave B, 2018
Stainless steel, kinetic
20 x 30 x 5 in.
Edition of 3



Curl, 2019
Stainless steel, kinetic
7.5 x 7.5 x 1.5 in.

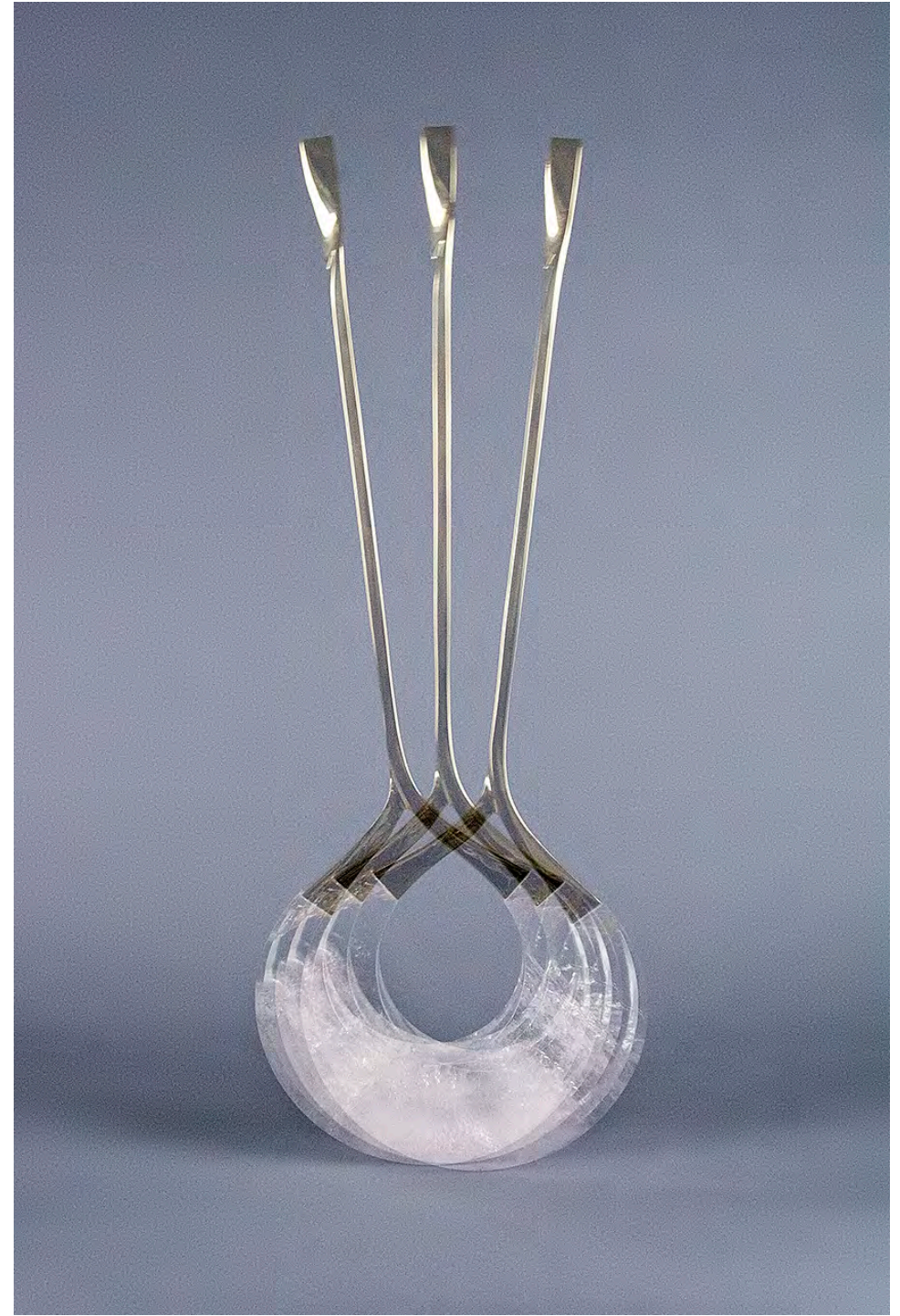
Curl, 2019
Stainless steel, kinetic
12 x 12 x 2 in.



Curl, 2019
Brushed and polished bronze, kinetic
15 x 14.5 x 2 in.



Flame, 2018
Stainless steel and rock crystal, kinetic
25.6 x 8 in.



TARIK CURRIMBHOY

CURRICULUM VITAE

EDUCATION

1979	B.F.A, Industrial Design. Pratt Institute, Brooklyn, New York, Aga Khan Scholarship
1981	M.A, Cornell University, Ithaca, New York, Cornell Scholarship
1985 - 1986	Harvard MIT Symposium on Architecture, Cambridge, Massachusetts, Aga Khan Scholarship
1987	M.A, Architecture, Pratt Institute, New York, New York

1984 - 1998	Professor, Pratt Institute: Industrial Design
1980 - 1982	Professor, Cornell University: Drawing

PRO-BONO

2022 - Present	Member of Art Advisory Committee: Ann Norton Sculpture Gardens, West Palm Beach, FL
2018 - Present	Trustee: Rowena Reed Kostellow Fund, Pratt University, New York, NY
2015 - Present	Executor: Currimbhoy Scholarship, Mumbai, India
2012 - Present	Co-Founder: Unlimit Art Fellowship, Art Omi, Ghent, NY
2002 - Present	Trustee & Board Member: Art Omi Sculpture Park and Art Omi International Artists Residency, Ghent, NY
1975 - Present	Trustee: Sir Currimbhoy Ebrahim Baronet Orphanage, Mumbai, India Founder: Dr. Zinet Currimbhoy Fellowship in Pediatric Hematology

SOLO EXHIBITIONS

2022	“Tarik Currimbhoy: Reflections,” Ann Norton Sculpture Gardens, West Palm Beach, FL
2021	“Tarik Currimbhoy: New Sculptures,” Leila Heller Gallery Dubai, Dubai, UAE
2018	“Tarik Currimbhoy: Sway,” Long-Sharp Gallery Project Space, New York, NY

GROUP EXHIBITIONS

2021	“Eye of the Connoisseur,” Christie’s London, London, United Kingdom <i>On the Brighter Side</i> , Indianapolis, Indiana
2020	Art Miami, Long-Sharp Gallery, Online <i>Sculpture of Scale</i> , Indianapolis, IN <i>Stratify</i> , New York, NY Featured Sculpture, Long-Sharp Gallery, Virtual The Masterpiece Pavilion, Long-Sharp Gallery, Fine Art Asia Hong Kong, Hong Kong, China <i>Crafting Geometry: Abstract Art from South and West Asia</i> , Sotheby’s New York, New York, NY <i>New York Impact</i> , Long-Sharp Gallery Project Space, New York, NY
2019	Art Wynwood, Long-Sharp Gallery, Miami, FL Palm Beach Modern + Contemporary, Palm Beach, FL Art in Buildings, Ghent, NY Art Palm Springs, Palm Springs, FL
2018	Seattle Art Fair, Long-Sharp Gallery, Seattle, WA “Erasing Borders,” Queens Museum, New York, NY “Shiny and Bright,” Long-Sharp Gallery, Indianapolis, IN Palm Beach Modern + Contemporary, Long-Sharp Gallery, Palm Beach, FL Art Palm Springs, Long-Sharp Gallery, Palm Springs, CA Art New York, Long-Sharp Gallery, New York, NY Art Miami, Long-Sharp Gallery, Miami, FL

2017	Art New York, Long-Sharp Gallery, New York, NY Art Miami, Long-Sharp Gallery, Miami, FL
2015	<i>Erasing Borders</i> , Flushing Town Hall, Williamsburg Art and Historical Center, Brooklyn, NY & Hammond Museum, North Salem, NY
2014	<i>Erasing Borders</i> , Queens Museum & Crossing Art Gallery, New York, NY
1980 - 1982	<i>Sails</i> , Johnson Art Museum, Cornell University, Ithaca, NY

SELECTED PUBLIC INSTALLATIONS

2022	Two <i>Pendulums</i> - Permanent Installation at Sidley Austin, New York, NY <i>Bronze Eye</i> - Permanent Installation at Bengaluru Airport, India <i>Cobra</i> - Permanent Installation at Museum of Art and Photography (MAP), Karnataka, India <i>Curl</i> - Installation at Dubai International Financial Center, Dubai, UAE
2019	<i>Rocker</i> - Collection of Conrad Hilton Hotels
2017	<i>Twist</i> - Harvard Business School, Boston, Massachusetts
2016	<i>Twist</i> - 50 West Street, New York, NY
2008 - 2018	<i>Ellipse</i> - Installation at “The Fields” Omi Sculpture Park, Ghent, NY
2015	<i>Twist</i> - <i>Tarana</i> - Permanent Installation at Vimala Vidyalaya School, Chennai, India
2012	<i>Basket Weave</i> - Junoon Restaurant, New York, NY

SELECTED AWARDS, FEATURES, GRANTS

2022	Doris Duke Artist Award Comission 2022. To be completed November 2022.
2004 - 2007	<i>Mughal Gardens</i> - Featured in Architectural Guide to Delhi & Cover Feature in South East Asia Building Architecture Magazine. Commissioned by McKinsey & Co., Gurgaon, India
2006	<i>Rain Catcher</i> - Private Residence, Ghent, New York. Prism Award by Architectural Record
1998	<i>Serpentine Wall</i> - Commissioned by and installed at Naeem Khan, NY. “Best Design” Award from Interior Design Magazine’s Prism Award by & Featured in Architectural Record in 1999
1984	<i>Pinwheel</i> - Willem De Kooning International Sky Sculpture. Representing India. Exhibited at Sheep’s Meadow, Central Park, New York, NY.
1980 - 1982	<i>Sails</i> - Grant from New York State Council of the Arts. Exhibited at the Libe Slope, Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY

In addition Tarik Currimbhoy is the principal of the following:

CURRIMBHOY & CO

1982 - Present	Architecture and Design Atelier. Award winning and widely published in the USA, India, and Dubai, UAE. Offices in New York and Mumbai, India. www.currimbhoy.net
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SANA STONE

1998 - Present	Use ancient handcrafting techniques to create modern design in stone. Custom hand-carved stone design for facades and decoration. www.sanastone.com
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Large Curl

Installation at Dubai International Financial Center, Dubai, UAE