

The background is an abstract painting with a strong blue color palette. It features thick, expressive brushstrokes in various shades of blue, from light sky blue to deep, dark navy. There are prominent white areas, particularly on the left side, which appear to be highlights or areas where the white paint was applied over the blue. The overall texture is dynamic and layered, suggesting a sense of movement and depth. The name 'Diane Tuft' is overlaid in the upper right quadrant in a clean, white, sans-serif font.

Diane Tuft



**Diane Tuft** *Frozen In Time:  
Photographs  
from the  
Arctic and Antarctica*



**Frozen In Time:**

*Photographs from the Arctic and Antarctica*

This exhibition is a collection of photographs documenting the expansive beauty of our planet and the dire situation that it continues to face if we do not provide a sustainable environment for its future. Diane Tuft uses her camera to capture these results and distill them into images that are surreal, awe inspiring, beautiful, but most importantly, thought-provoking. By travelling to the most remote places throughout the world including both the North and South Poles, she has been able to document the visual effects of climate change and global warming on our planet. While ultraviolet light is responsible for the vibrant, ethereal colors in these photographs, its effect on the planet and human health is of serious and growing scientific concern.

Diane Tuft's work focuses on the effects of ozone depletion and global warming as they are accelerating detrimental ultraviolet and infrared radiation absorbed by the Earth's atmosphere. While ultraviolet and infrared spectra cannot be seen by the human eye, it can be almost magically captured by digital image sensors and certain types of film. She explores these spectra in geographic regions where ultraviolet and infrared light are most prevalent, including the Great Salt Lake, Iceland, Greenland, Tunisia, New Zealand, Antarctica and the Arctic.

The Arctic is melting faster than any other place in the world. To capture 'The Arctic Melt: Images of a Disappearing Landscape', driven by her desire to create a comprehensive picture of the fragility of this region, Diane Tuft travelled by plane, boat and helicopter to the mountain glaciers of Svalbard, Norway, the Arctic Ocean's sea ice, the icebergs and ice sheet of Greenland during the summers of 2015 and 2016. The resulting photographs reveal simultaneously the indefatigable beauty and poignant vulnerability of the planet's northernmost regions.

In 2012, a grant from the National Science Foundation brought Diane Tuft to Antarctica for six weeks. The resulting series of photographs, titled 'Gondwana: Images of an Ancient Land', documents the dramatic natural landscape of this remote and ancient continent. Details of ice and rock are distilled into stunning forms for the viewer to consider anew. The photographs are both visual and scientific studies, conveying the subtle and violent atmospheric changes registered on the Antarctic landscape over millions of years. Tuft's photographs capture the high levels of ultraviolet light in Antarctica and expose the visual effects of years of climate change.



# Gondwana Images of an Ancient Land

In 2012, art photographer Diane Tuft received an Artists and Writers grant from the National Science Foundation to travel to Antarctica to study and photograph the visual effects of ultraviolet and infrared light on the landscape. *Gondwana: Images of an Ancient Land* chronicles the extraordinary results of that expedition, with over fifty stunning

images that capture Antarctica's raw, untouched splendor with colors, textures, and compositions that verge on the surreal. Named for the mega continent that once contained what is now Antarctica, *Gondwana* presents a living reflection of hundreds of millions of years of Earth's history, a mysterious, enchanting place as it has never been seen before.



*Ultraviolet Reflections,  
Scott Base Pressure Ridges*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5



*Crystalline Deposits,*  
*Lake Vanda*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5



*Canada Glacier, Lake Hoare*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5







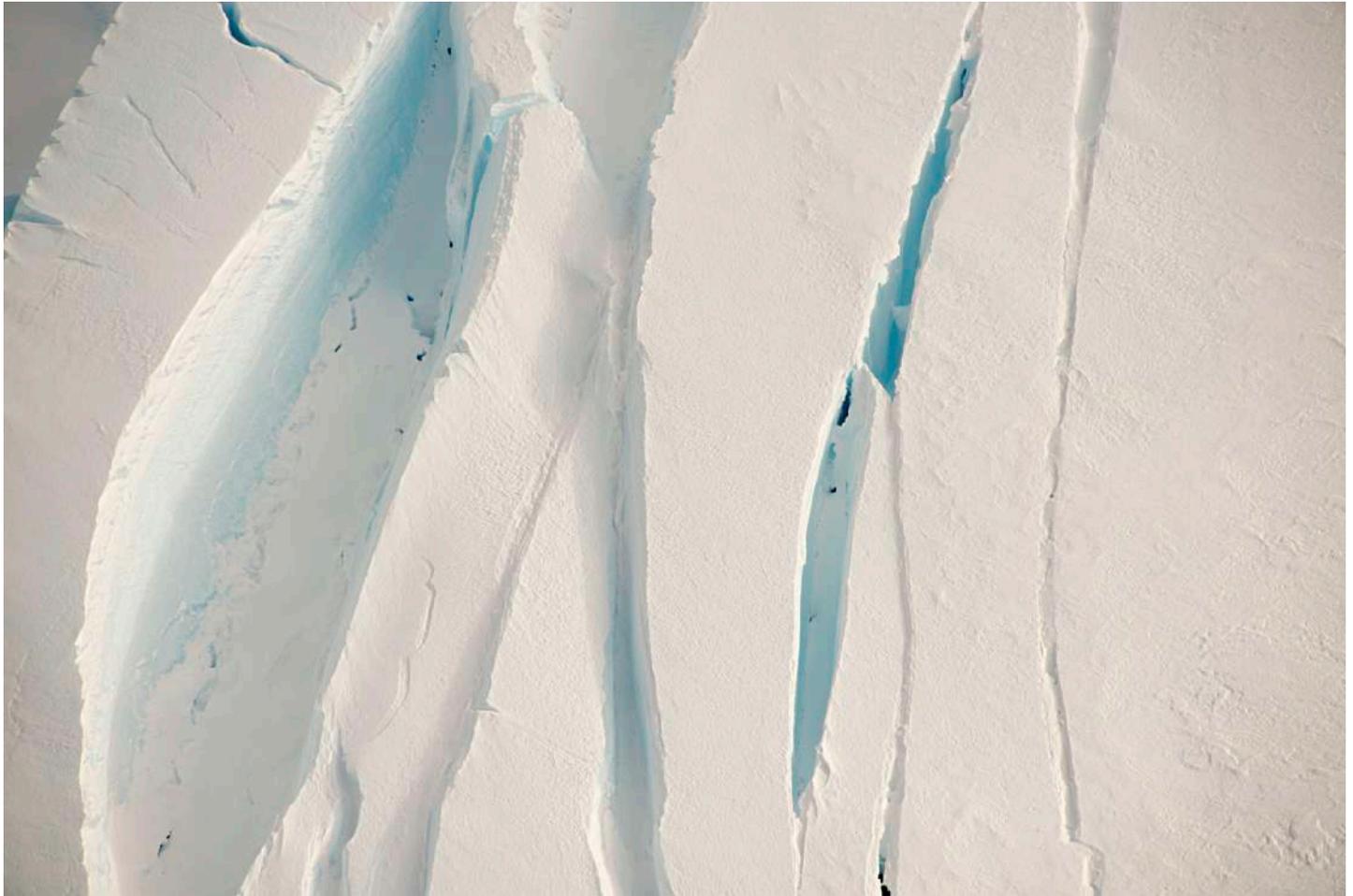
*Tyndall Figures, Lake Hoare*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5



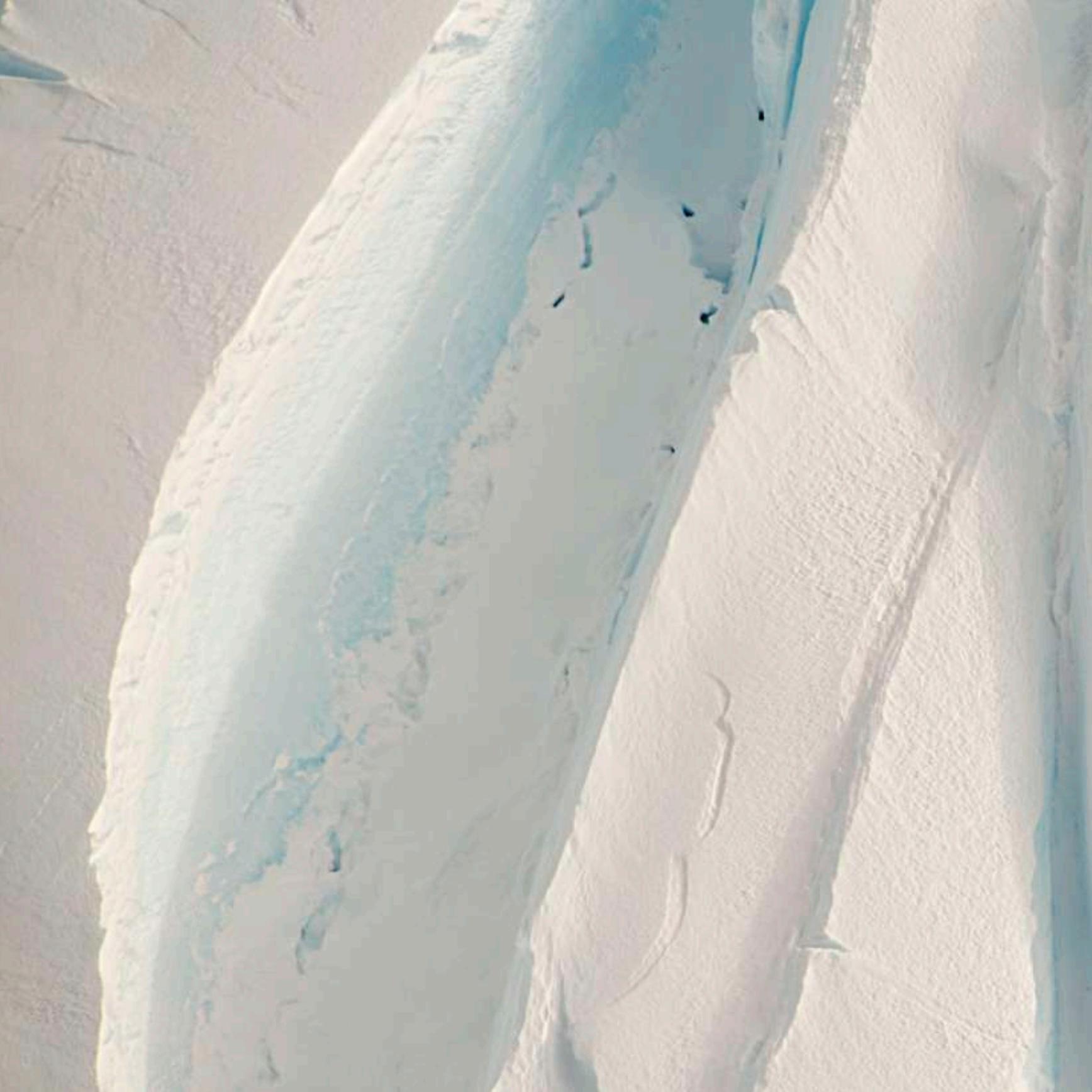
*Snow Grains, South Pole*  
2012  
Pigment Print  
122 x 183 cm  
Edition 2/5



*Polygons, Lake Vanda*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5



*Cape Crozier*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5







*Snow Folds, Scott Base*  
*Pressure Ridges*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5



*Ridge Configurations,*  
*Cape Crozier*  
2012  
Pigment Print  
122 x 183 cm  
Edition 1/5





# The Arctic Melt

The Arctic is melting faster than any other place in the world. To capture 'The Arctic Melt: Images of a Disappearing Landscape', driven by her desire to create a comprehensive picture of the fragility of this region, Diane Tuft traveled by plane, boat and helicopter to the mountain glaciers of Svalbard, Norway,

the Arctic Ocean's sea ice, the icebergs and ice sheet of Greenland during the summers of 2015 and 2016. The resulting photographs reveal simultaneously the indefatigable beauty and poignant vulnerability of the planet's northern-most regions.



*Reaching Out, De  
Quervain Havn, Greenland*  
2016  
Pigment Print  
122 x 183 cm  
Edition 1/5



*Ultraviolet Shapes,*  
*Disko Bay, Greenland*  
2016  
Pigment Print  
122 x 162.7 cm  
Edition 1/5



*Vibrations, Isfjorden, Norway*  
2015  
Pigment Print  
122 x 162.7 cm  
Edition 1/5



*Snow Patterns, Svalbard, Norway*  
2015  
Pigment Print  
122 x 162.7 cm  
Edition 1/5



*The Arctic Melt, Greenland Sea,  
Arctic Ocean, 4:48 PM, 79 degrees N*  
2015  
Pigment Print  
122 x 162.7cm  
Edition 1/5







*Silt and Ice, De Quervain*  
*Havn, Greenland*  
2016  
Pigment Print  
122 x 162.7 cm  
Edition 1/5



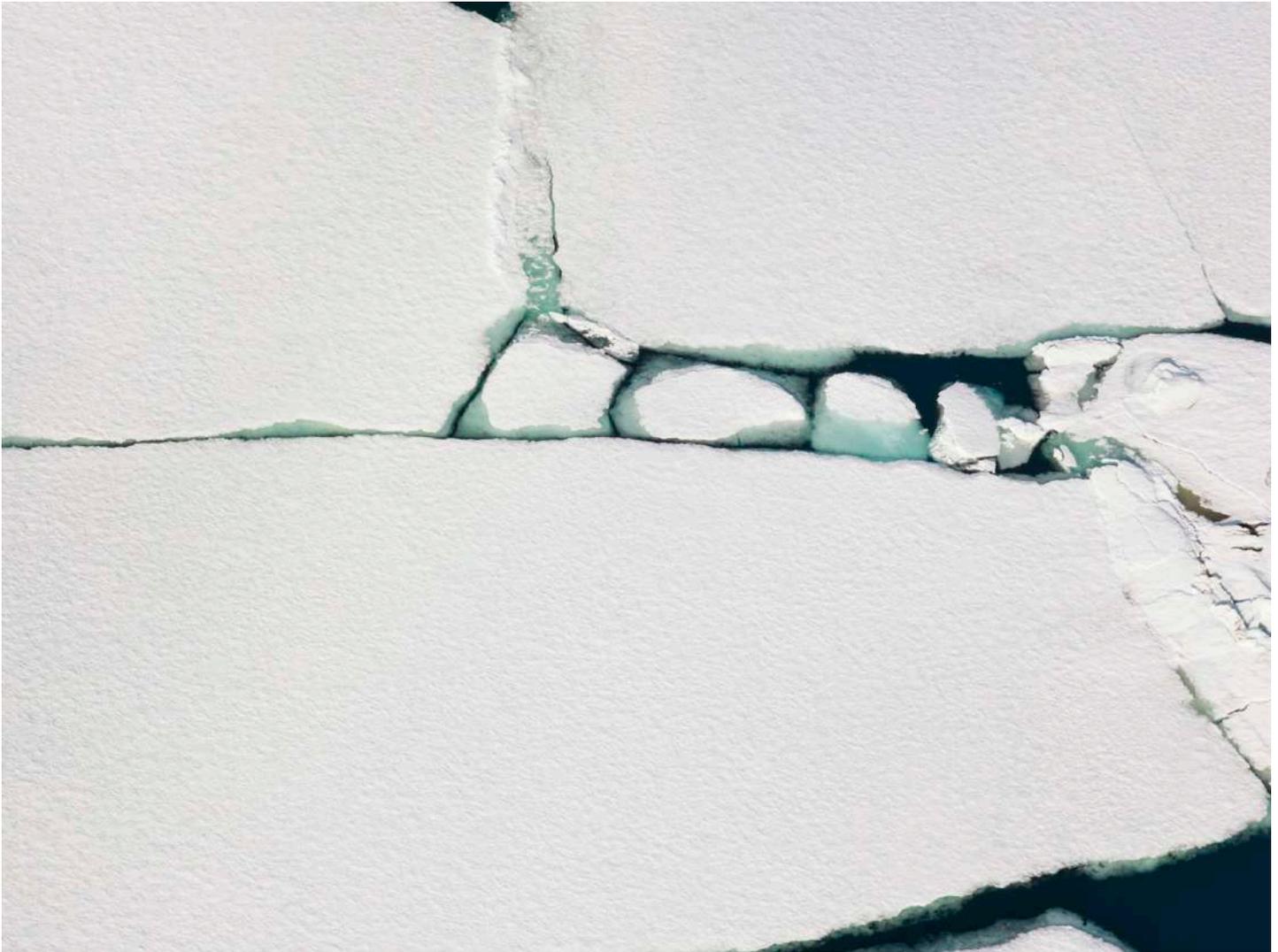
*Meltwater, Greenland*  
*Ice Sheet*  
2016  
Pigment Print  
122 x 162.7cm  
Edition 1/5







*Undulation, De Quervain*  
*Havn, Greenland*  
2016  
Pigment Print  
122 x 183 cm  
Edition 1/5



*Relics, Isfjorden, Norway*  
2015  
Pigment Print  
122 x 162.7 cm  
Edition 1/5



*Seascape, Greenland Ice Sheet*  
2016  
Pigment Print  
122 x 162.7 cm  
Edition 2/5

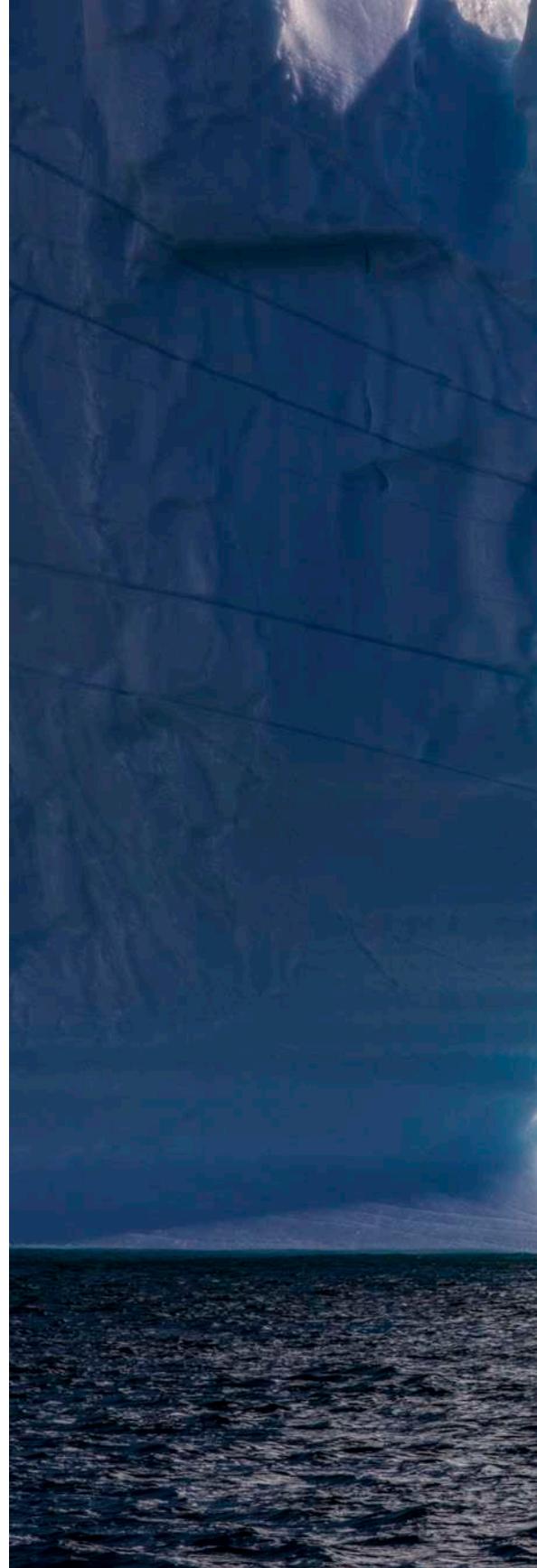


*Permutations, Arctic Ocean,*  
*11:04 PM, 89 degrees N*  
2015  
Pigment Print  
122 x 162.7 cm  
Edition 1/5





*Amidst the Icebergs,*  
*Disko Bay, Greenland, 9:20 PM*  
2016  
Pigment Print  
122 x 162.7 cm  
Edition 2/5





## Biography



Since 1998, mixed-media artist Diane Tuft has traveled the world recording the environmental factors shaping Earth's landscape. Her photographs document the expansive beauty of our planet and the dire situation that it continues to face if we do not provide a sustainable environment for its future.

Diane Tuft exhibits and lectures at institutions across the globe. Her work is included in such esteemed collections as the Whitney Museum of American Art;

Nevada Museum of Art; International Center of Photography; and Parrish Art Museum, as well as many private collections. Tuft's previous publications include *UNSEEN: Beyond the Visible Spectrum* (2009); *Gondwana: Images of an Ancient Land* (2014) and *The Arctic Melt: Images of a Disappearing Landscape* (2017). Tuft is also an award-winning director and producer of multiple short films, including *Coastal Requiem* (2019). She lives and works in New York City.

## CURRICULUM VITAE

### Education

- 1981-89 Pratt Institute, Brooklyn, NY  
1965-69 University of Connecticut, Storrs, CT – B.A. Mathematics

### Solo Exhibitions

- 2023 September 17 – 30, 2023 : “Entropy”  
Salmagundi Club, New York, New York  
June 28 - August 9, 2023 : “Frozen In Time”  
Artworx, Athens, Greece  
May 23 - January 20, 2020 : “Frozen In Time”  
The Natural History Museum of Los Angeles County, Los Angeles, CA
- 2019 June 20 - August 25, 2019 : “Frozen In Time”  
Multimedia Art Museum, Moscow (MAMM), Moscow, Russia  
June 7 - July 28, 2019 : “Frozen In Time: Photographs from the Arctic and Antarctica”  
ROSPHOTO Exhibition Centre, St. Petersburg, Russia
- 2017 September 1 - February 20, 2018 : “The Arctic Melt”  
National Academy of Sciences, Washington, D.C.  
June 21 - July 20 : “The Arctic Melt”  
Marlborough Gallery, New York, New York  
July 15 – August 11 : “Salt Lake Reconsidered”  
Quogue Gallery, Quogue, New York  
October 28 – February 1 : “Antarctic Photography: Selections from Gondwana: Images of an Ancient Land”  
Bruce Museum, Greenwich, CT  
June 4 – July 5 : “Gondwana: Images of an Ancient Land”  
Marlborough Gallery, New York, New York
- 2016 July 15 – August 11 : “Salt Lake Reconsidered”  
Quogue Gallery, Quogue, New York

- 2015 October 28 – February 1 : “Antarctic Photography: Selections from Gondwana: Images of an Ancient Land”  
Bruce Museum, Greenwich, CT
- 2014 June 4 – July 5 : “Gondwana: Images of an Ancient Land”  
Marlborough Gallery, New York, New York
- 2013 July 12 – August 4 : “The Arctic”  
Southampton Arts Center, Southampton, New York
- 2012 March 20 – April 21 : “Aftermath”  
Marlborough Gallery, New York, New York
- 2010 “Unseen Arctic”  
Pulse, New York, New York. Curated by Michael Cottelson.
- 2009 “Salt Lake Reconsidered”  
Kimball Art Center, Park City, Utah. Curated by Erin Linder.  
“Diane Tuft: An Exhibition of Photographs”  
Riverdale Country School, Riverdale, New York
- 2008 “Salt Lake Reconsidered”  
Ameringer & Yohe Fine Art, New York, New York
- 2007 “Safely Hidden”  
Pace Wildenstein Gallery, New York, New York
- 2006 “A Survey”  
Hampton Road Gallery, Southampton, New York. Curated  
by Graham Leader.
- 2005 “Distillations”  
Southeast Museum of Photography, Daytona Beach,  
Florida
- 2004 “Truth is in the Eye of the Beholder”  
Museum of Arts and Science, Daytona, Florida  
“Embracing Elements”  
The Freeport Arts Center, Freeport, Illinois  
“Black and White Aesthetic Photography”  
The Elliott Museum, Stuart, Florida
- 2003 “Photographs of Diane Tuft”

Harry and Laura Nohr Gallery, University of Wisconsin,  
Platteville.

1999 "Distillations"  
Hollis Taggart Gallery New York, New York. Curated by  
Stacey Epstein

### **Installation**

2006 "Internal Reflection"  
Katonah Museum of Art, Katonah, New York

2005 "Internal Reflection"  
Magnan Gallery of Art, Art L.A., Los Angeles, California

### **Group Exhibitions**

2023 March 17 – May 21 : "Women's Work"  
Oscar Molina Gallery, Southampton, NY  
October 1 – December 17 : "Celebration of Trees"  
Southampton Arts Center, Southampton, New York

2020 March 28 – Ongoing : ArtMuse – "Mother Nature"  
Core Club, New York, New York

2021 April 17 – July 11 : "eARTh: Artists as Activists"  
Southampton Arts Center, Southampton, New York

2019 February 8 - January 2020 : "art.now.2019 -  
metamorphosis: changing climate"  
Hearst Galleries, New York, New York

2017 October 13 - 15 : "Arctic Circle Assembly"  
Reykjavik, Iceland  
April 14 - May 29 : "East End Collected3"  
Southampton Arts Center, Southampton, New York

2015 Creative Climate Awards  
New York, New York  
Land, Sea, Air  
Parrish Art Museum, Water Mill, New York  
"A Measure of Salt: Contemporary Artists Engaging Great  
Salt Lake"  
Granary Art Center, Ephraim, Utah

- 2014 "The Collection"  
Gale and Ira and Druker Gallery at the Parrish Museum,  
Southampton, New York
- 2011 "The Bank and Trust Show"  
ArtsWestchester, The Arts Exchange, White Plains,  
New York
- 2009 Alta Club  
Salt Lake City, Utah
- 2007 Katonah Museum of Art, Katonah, New York  
"Land-Sea-Sky"  
Liman Studio Gallery, Palm Beach, Florida
- 2006 "Strictly Black and White"  
Edison College, Bob Rauschenberg Gallery Fort Meyers,  
Florida  
Winston Wachter Mayer Fine Art, New York, New York
- 2003 "Black & White"  
Cheryl Hazan Fine Art, New York, New York
- 2001 Juried Group Show  
Guild Hall Museum, East Hampton, New York
- 2000 Southampton College, Southampton, New York
- 1998 Platinum Gallery, New York, New York

### **Speaking Engagements**

- 2023 Presentation: "Frozen In Time"  
Goulandris Natural History Museum - Athens, Greece,  
June 27, 2023
- 2017 Panel Discussion and Presentation: "The Arctic Melt:  
Images of a Disappearing Landscape"  
Organized by World Policy Institute, Hosted by The Arctic  
Circle  
Arctic Circle Assembly, Harpa Conference Center -  
Reykjavík, Iceland, October 14, 2017  
Presentation: "The Arctic Melt: Images of a Disappearing  
Landscape"

Taihe Civilization Forum, Hosted by Taihe Institute  
Grand Bay Hotel - Beijing, China, August 26, 2017  
Presentation: "The Arctic Melt: Images of a Disappearing  
Landscape"  
Parrish Art Museum - Water Mill, New York, August 20,  
2017  
Presentation: "The Arctic Melt, Images of a Disappearing  
Landscape"  
BookHampton – East Hampton, New York, June 3, 2017  
Panel Discussion: "The Arctic Melt: Images of a  
Disappearing Landscape"  
With Rebecca Suhrawardi  
Soho House – New York, New York, May 2, 2017  
Presentation: "Gondwana: Images of an Ancient Land"  
Southampton Arts Center – Southampton,  
New York, April 30, 2017

- 2015 Panel Discussion: "Exploring Antarctica"  
Bruce Museum – Greenwich, Connecticut,  
January 11, 2015
- 2009 Presentation: Art and Science Symposium with  
Dr. Bonnie Baxter  
Kimball Art Center – Park City, Utah, January 31, 2009
- 2006 Presentation: "Infrared Photography"  
Edison College – Fort Myers, Florida, September 1, 2006
- 2004 Presentation: "The Platinum Print and Infrared  
Photography"  
Museum of Arts and Sciences – Daytona Beach, Florida,  
June 16, 2004

#### **Awards and Grants**

- 2019 Champion of the Arts Award  
Southampton Arts Center
- 2015 Creative Climate Awards  
Human Impacts Institute  
Forty Over 40: Women to Watch
- 2012 National Science Foundation Artists and Writers Grant  
Harbers Family Foundation

2017 The Arctic Melt: Images of a Disappearing Landscape  
Published by Assouline

2014 Gondwana: Images of an Ancient Land  
Published by Assouline

2009 Unseen: Beyond the Visible Spectrum  
Published by Ameringer & Yohe Fine Art

**Permanent Museum  
Collections**

- Nevada Museum of Art – Reno, Nevada
- International Center of Photography - New York, New York
- Whitney Museum of American Art - New York, New York
- Parrish Art Museum - Water Mill, New York



Published on the occasion of the exhibition "Frozen In Time:  
Photographs from the Arctic and Antarctic"  
November 18, 2023

Catalogue design by Abdelkarim El-Ghribi  
Front Cover Image: *Ultraviolet Shapes, Disko Bay, Greenland*  
Back Cover Image: *Permutations, Arctic Ocean,  
11:04 PM, 89 degrees N*

LEILA HELLER GALLERY  
I-87, Alserkal Avenue, PO Box 413991,  
Al Quoz 1, Dubai, UAE  
[www.Leilahellergallery.com](http://www.Leilahellergallery.com)  
Publication © 2023 LEILA HELLER GALLERY, Dubai





LEILA HELLER GALLERY.