

LEILA HELLER GALLERY.

Leila Heller Gallery at Masterpiece London
June 26 – July 2, 2014
Booth D13



Richard Hudson
Envelope, 2013 Bronze Patina
27.5 in / 70 cm (height)
Edition of 9, 3 AP



Andy Warhol
Portrait of Joseph Beuys, 1980
Silkscreen Ink on Synthetic
Canvas
51.1 x 31.3 in / 129.7 x 79.5 cm

Leila Heller Gallery is pleased to announce its participation in Masterpiece London, June 26 – July 2, 2014, at the South Grounds of The Royal Hospital Chelsea, booth D13. In the main space, the gallery will exhibit a presentation of established contemporary and modern masters. Additionally, Leila Heller Gallery will present an installation of Steven Naifeh's copper-plated steel wall sculpture from his *Saida* series in the fair's public space.

Among the highlights will be three pieces created by contemporary sculptor, Richard Hudson. His form-based works directly embody beauty, with their caressing curves, highly polished surfaces, and simplified lines. Hudson uses a variety of mediums from bronze patina to polished steel, plywood, and white marble. *Envelope*, shown above, incorporates the beauty of feminine curves. As the piece unfolds, the viewer is offered a sense of balance and harmony. Hudson's polished mirrored steel sculpture, *Marilyn Monroe*, will also be featured. This sculpture similarly evokes sensual curves, this time of the voluptuous star from which the piece received its namesake. *Madonna*, a new polished mirrored steel sculpture, takes the image of a fundamental feminine idea in order to extract its character while maintaining the linear notion of female beauty ideal.

Also on view in the main space will be five pieces by the pioneer of the Pop Art movement, Andy Warhol. Three of Warhol's famous silk screens will be displayed, including *Portrait of Joseph Beuys*, shown above, along with *Four Hearts* and *Heart*. *Portrait of Joseph Beuys*, one in a series of portraits, was produced when Beuys and Warhol met for the first time in Naples. Also to be displayed is Warhol's graphite portrait, *Miguel Bose*. This piece depicts the Italian-Spanish Singer and Actor Luis Miguel González, a frequent subject of Warhol. Finally, *Composition to Fashion Accessories and to Angels*, a gouache and ink work on paper by Warhol, will accompany his other pieces in the main space.

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Similarly on view in the main space will be works by 20th Century masters, including: Pierre-Auguste Renoir, Maurice Estève, Pablo Picasso, and Jean Dubuffet.

In the fair's public space, an installation of Steven Naifeh's copper-plated steel wall sculpture, *Saida III: Iridescent Copper*, will be displayed. In his *Saida* series, Naifeh combines the satisfying resolution of geometry with the playfulness of Op. Art. This particular piece consists of numerous copper-plated steel squares, formatted to create a star-like whole. The eye oscillates constantly between the stable overall design and the shape-shifting separate elements.

About Masterpiece London:

Masterpiece London brings together collectors, exhibitors and curators from around the world for an unparalleled show of fine art, antiques, jewelry, and design. Masterpiece London returns for a celebration of the most exquisite in art, antiques, jewelry, and design from across the world. Hosting internationally renowned exhibitors, the fair is resolutely committed to offering the best objects available, presenting a unique opportunity to collect across multiple disciplines and mixing contemporary with antique, the traditional with the eclectic.

About Leila Heller Gallery:

Leila Heller Gallery promotes a cutting edge program of international contemporary emerging and mid-career artists. The gallery has gained worldwide recognition as a pioneer in promoting contemporary artists from the Middle East, Central Asia, Southeast Asia and Turkey. In addition to its roster of contemporary artists, the gallery is also active in the American, European and Middle Eastern secondary art markets.

In 2010, after nearly 30 years operating on the Upper East Side, Leila Heller Gallery moved to West 25th Street in the heart of Chelsea's gallery district. In 2014, Leila Heller Gallery expanded to a second location in New York City at 43 West 57th Street, a six-floor gallery space totaling 18,000 square feet, which is amongst the largest in New York. Leila Heller Gallery 57th Street is unique: a versatile multi-level space with over 10,000 square feet of conventional exhibition space, a 60-seat theater/auditorium, a library to house the gallery's extensive art book collection and a 3,250 square foot project space for the purpose of showcasing exhibitions by emerging artists and curators. The exhibition program focuses on historical material, including solo exhibitions and survey shows focusing on broader art movements and themes.

The new gallery complements the West 25th Street location in Chelsea, which remains dedicated to fostering the careers of emerging and mid-career artists, as well as curated shows. At Leila Heller Gallery 57th Street, an expanded program of artists is presented in a deeper art historical context via curated exhibitions mounted alongside concurrent exhibitions of well-established Modern and Contemporary artists.

Press Contact:

The Townsend Group (203) 622-1334

Robin Davis RobinDavis@TownsendGroupMedia.com

Red Jahncke RedJahncke@TownsendGrp.com