

LEILA HELLER GALLERY.

Leila Heller Gallery to Exhibit at ART DUBAI 2013 March 20 – 23, 2013 Booth A39



Ayad Alkadhi, *Untitled (Umbilical series)*, 2012, Charcoal, acrylic, pen and pencil on canvas,
96 x 240 in / 243.8 x 609.6 cm (4 panels)

Madinat Jumeirah, Dubai

Collectors' Circle Preview: Tuesday, March 19, 3 - 7 pm

Patrons' Preview: Tuesday, March 19, 7 - 9:30 pm

Opening: Wednesday, March 20, 4 - 9:30 pm

Thursday, March 21, 4 - 9:30 pm

Friday, March 22, 12 - 7:30 pm

Saturday, March 23, 12 - 5:30 pm

Leila Heller Gallery is pleased to announce its participation in the seventh edition of Art Dubai, March 20 – 23, 2013, at Madinat Jumeirah, booth A39. The gallery will exhibit a selection of new works by Middle Eastern and International contemporary artists: Ayad Alkadhi, Kate Eric, Khosrow Hassanzadeh, Nir Hod, Rachel Lee Hovnanian, Rashid Khalifa, Farideh Lashai, and Hadieh Shafie.

Among the highlights will be new works from Rachel Lee Hovnanian's *Gates of Narcissus* series. Gleaming panels covered in hand sculpted narcissus flowers and coated in 24-karat gold, *Motherboard Gold* and *Gilded Reflections*, are a continuation of the artist's exploration of society's obsession with social media, technology, and luxury and the narcissism that results.

Ayad Alkadhi will debut his monumental *Untitled (from Umbilical series)*. In this four panel, 6 meter painting, Alkadhi layers, on top of a backdrop of deep turquoise, images of fragmented limbs, machinery, chains and clouds of smoke. Together, all four panels are an exploration of the reverberating traumas of war on the collective memory of the Iraqi nation.

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Husband and wife team, Kate Eric, will present *Feeder on the Flurry*. The artists take turns painting layer upon layer of vibrant jewel-toned colors to create fantastical and dynamic large-scale paintings. These nature-inspired works transport the viewer to a surreal universe inspired by insects, volcanoes, sandstorms, dark galaxies, and the deep blue sea filled with flourishing algae and coral.

Hadiéh Shafie will be exhibiting two of her paper scroll works. Shafie's intricate paper scroll pieces represent a re-interpretation of the tradition of calligraphic script and design repetition present in Iranian and Islamic art and design. These multidimensional works are comprised of the layering of thousands of strips of hand painted and rolled paper. For Art Dubai, Shafie has dipped brightly painted scrolls in black and white ink to further add depth to her striking colors.

The gallery will also be exhibiting four of Nir Hod's *Genius* portraits. In this series of work, the artist depicts child prodigies with paradoxical characteristics. Hod gives his prodigies rosy cheeks and other cherub-like features, only to contrast these signifiers of youth by giving his prodigies cigarettes, fur collars, and snarky expressions.

To round out the booth, will be a ceramic tile installation and its study on paper by Iranian painter Khosrow Hassanzadeh, paintings on convex metal canvases by Rashid Khalifa, one of Bahrain's leading artist; a video installation by Farideh Lashai; and sleek, geometric furniture by Yasmin Noureldine.