

LEILA HELLER GALLERY.

SHIVA AHMADI

b. 1975, Tehran

Lives and works in California

EDUCATION

- 2005 Cranbrook Academy of Arts, Bloomfield Hills, MI, Master of Fine Arts, Painting
- 2003 Wayne State University, Detroit, MI, Master of Fine Arts, Drawing
- 2000 Wayne State University, Detroit, MI, Master of Art, Drawing
- 1998 Azad University, Tehran, Iran, Bachelor of Fine Art, Painting

ART RESIDENCIES

- 2003 Skowhegan Art Residency, Skowhegan, ME

SELECTED SOLO EXHIBITIONS

- 2016 *Spheres of Suspension*, Charles B. Wang Center, Stony Brook University, NY
- 2014 *Lotus*, Charles B. Wang Center, Stony Brook University, NY
- Shiva Ahmadi: In Focus*, Asia Society Museum, New York, NY
- 2013 *Apocalyptic Playland*, Leila Heller Gallery, New York, NY
- 2012 *Throne*, College of Wooster Art Museum, Wooster, OH
- 2010 *Reinventing the Poetics of Myth*, Leila Heller Gallery, New York, NY
- 2005 *Oil Crisis*, Leila Heller Gallery, New York, NY

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SELECTED GROUP EXHIBITIONS

2016 *Fireflies in the Night Take Wing*, Artistic Director: Robert Storr and Curators: Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo. The Stavros Niarchos Foundation Cultural Center, Athens, Greece

Global/Local: 1960 – 2015: Six Artists from Iran, The Grey Art Gallery, NYU, New York, NY

2014 Cologne International Videoart Festival, Cologne, Germany

Venice Biennale, Small Works Project, Collaboration of Library Street Collective, Detroit MI and Benetton, Venice, Italy

Artist in Exile: Creativity, Activism, and the Diasporic Experience, Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY

2012 *The Fertile Crescent: Gender, Art and Society in the Middle East Diaspora*, Rutgers University Museum Exhibition, Newark, NJ

The Rule and Its Exceptions, Deborah Colton Gallery, Houston, TX

2011 *Jasmin: Oriental Summer*, Sabine Knust Gallery, Munich, Germany

Art X Detroit, Museum of Contemporary Art, Detroit, MI

[Dis]Locating Culture: Contemporary Islamic Art in America, Michael Berger Gallery, Pittsburgh, PA

2010 *Tehran – New York*, Leila Heller Gallery, New York, NY

2009 *Iran Inside Out*, Chelsea Art Museum, New York, NY

Selseleh/Zelzeleh: Movers & Shakers in Contemporary Iranian Art, curated by Dr. Layla Diba, Leila Heller Gallery, New York, NY

2008 *Just Paper*, Leila Heller Gallery, New York, NY

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Ahmadi & Zhang: Looking Back, the Feldman Gallery at Pacific Northwest College of Art, Portland, OR

Distant Shores: Cultural Exchange in Contemporary Art, McIninch Art Gallery, Manchester, NH

Splash, Leila Heller Gallery, New York, NY

Conference of the Birds, Leila Heller Gallery, in cooperation with B & S Projects, London, UK

2007 *Merging influences, Eastern Elements in New American Art*, Montserrat Art Gallery, Boston, MA

2006 *Figuratively Speaking*, Elga Wimmer Gallery, New York, NY

2005 *Three Positions*, Lombard/Freid Projects, New York, NY

Atomica, Lombard/Freid Projects and Esso Gallery, New York, NY

Portland Museum of Art Biennial, Portland, ME

Cross Current, Birmingham Bloomfield Art Center, Birmingham, MI

2003 *Detroit Now*, Meadow Brook Art Gallery, Rochester, MI

Biennial Art Competition, South Bend Regional Museum of Art, South Bend, IN

2002 *New Shoes*, Tangent Gallery, Detroit, MI

Exchange, Forum Gallery, Bloomfield Hills, MI

2000 *Academics 2002*, Paint Creek Center for Arts, Detroit, MI

Y2K, MCCA Gallery, Detroit, MI

1998 *Expression*, Neda Gallery, Tehran, Iran

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AWARDS AND FELLOWSHIPS

- 2016 The Pollock Krasner Foundation Grant
- 2009 Kresge Artist Fellowship, Kresge Foundation
- 2008 Nominated for Altoid Award by The New Museum of Contemporary Art,
New York, NY
- 2004 First Prize, NYC 6th National Juried Exhibition, New York, NY
- First Prize, Biennial Art Competition, South Bend Regional Museum of Art,
South Bend, IN
- 2003 First Prize, Michigan Fine Arts Competition, Birmingham Bloomfield Art
Center, Birmingham, MI
- 2002/03 John & Irene Sowinski Scholarship
- Wayne State University, Graduate Professional Scholarship, Wayne State
University
- 2002 Second Prize, 2002 Michigan Drawing Biennial Exhibition, Ford Gallery,
Ypsilanti, MI
- 2001 Thomas C. Rumble University Graduate Fellowship, the most prestigious
Fellowship at Wayne State University, Detroit, MI

SELECTED BIBLIOGRAPHY

- 2016 Fitzpatrick, Michael. "*Global/Local 1960-2015: Six Artists From Iran Review*,"
The Wall Street Journal (February 2, 2016).
- Cotter, Holland. "The Personal, the Political, the Dead," The New York
Times (January 15, 2016).
- 2015 Brooks, Katherine. "13 Artists You Should Fall In Love With This Spring,"
Huffpost Arts (March 12, 2015).

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- 2014 Mallonee, Laura C. "Using Beauty to Examine Ugly Political Truths," *Hyperallergic* (July 14, 2014).
- Mohammad, Sehba. "Graceful Grenades," *Modern Painters* (June 2014): 72-75.
- Mark Guiducci. "An exclusive Preview of *Lotus*, Shiva Ahmadi's New Video Installation," *Vogue* (June 2014).
- "*Shiva Ahmadi: In Focus*," *NY Magazine* (June 2014).
- "Lindsey and Michael Fournier," *Canvas Magazine* (May 2014): 96.
- 2013 Ecker, Heather. "Flowers of Evil," *Apocalyptic Playland Catalogue*, Leila Heller Gallery (February 2013).
- 2012 "50 Next Most Collectible Artists," *Art and Auction* (June 2012).
- Stewart, Laura. "Passion for Art: Leila Heller," *Art Bahrain* (May 2012).
- 2011 Daftari, Fereshteh. "Altered Miniatures: Shiva Ahmadi," *Canvas Magazine* (March/April 2011).
- 2010 Genocchio, Benjamin. "Shiva Ahmadi," *Reinventing the Poetics of Myth Catalogue*, Leila Heller Gallery (February 2010).
- 2009 Genocchio, Benjamin. "Import/Export in the Heat of the Moment," *Art in America*, No. 10 (November 2009).
- Kino, Carol. "Iranian Shine, Assisted by Expatriate", *The New York Times* (August 2009).
- Wei, Lilly. "*Selseleh/Zelzeleh* at Leila Taghinia-Milani Heller Gallery," *ArtNews* (October 2009).
- Cotter, Holland. "*Iran Inside Out*," *The New York Times* (July 2009).
- Kaylan, Melik. "The View From Here," *The Wall Street Journal* (August, 2009).

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Waxman, Lori. "Art Galleries: Iran as You've Never Seen It Before," Chicago Tribune (October 2009).

2008 Genocchio, Benjamin. "A Dialogue Between Tradition and Innovation," The New York Times (November 7, 2008).

2007 Brown, Joel. "New American Art, informed by the East," The Boston Globe (September 2007).

2006 Biro, Mathew. "Contemporary developments in Drawing," Contemporary 21 (August 2006).

Crawford, Lynn. "The Mind's Eye," markszine.com (March 2006).

2005 Rutter, Ben. "It's pronounced nu-cle-ar," NY Arts Magazine (September 2005).

Roberts, Bryony. "Art in the City 'Why Don't We Do It In the Road'," L Magazine New York (August 2005).

2004 Haddad, Natalie. "Displaced," Real Detroit Weekly (April 2004).

Pilgian, Ellen. "Expats on show," Metro Times (April 2004).

2003 Bolleber, Luise. "Gallery Welcomes Detroit Now," The Oakland Post (June 2003).

"Review of On the Wall at Tangent Gallery" Real Detroit Weekly (June 2003).

Tysh, George. "Wild at Heart" Metro Times (June 2003).

2002 "Room for Interpretation," Real Detroit Weekly (December 2002).

"Review of Exchange at Forum Gallery" TheDetroit.com, Web Link: "<http://www.thedetroit.com/>"

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"Review of New Shoes at Tangent Gallery" TheDetroit.com, Web Link:
"<http://www.thedetroit.com/>"

SELECTED MUSEUM COLLECTIONS

The Metropolitan Museum of Art, New York, NY

Asia Society Museum, New York, NY

Detroit Institute of Arts, Detroit, MI

Museum of Contemporary Art (MOCA), Los Angeles, CA

DePaul University Art Museum, Chicago, IL

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Cranbrook Art Museum, Bloomfield Hills, MI

The Farjam Collection, Dubai, UAE

The Salsali Private Museum, Dubai, UAE