

LEILA HELLER GALLERY.

LEILA PAZOOKI

B. 1977, Tehran

Lives and works in London

EDUCATION

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| 2009 | Postgraduate M.A, "Art in Context", UDK, Universitat der Kunste, Berlin, Germany |
| 2007 | M.A. in Sculpture, KHB, Weissensee Kunst Hochschule, Berlin, Germany |
| 2002 | M.A in New Media, Akademie der Bildenden Künste, Munich, Germany |
| 2000 | Bachelor of Arts in Painting, State University of Arts, Tehran, Iran |

SELECTED SOLO EXHIBITIONS

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| 2016 | <i>Jelly State of Matter</i> , Gallery Ernst Hilger Next, Vienna, Austria |
| 2012 | <i>Magical Thoughts</i> , Langgeng Art Foundation, Yogyakarta, Indonesia |
| 2011 | <i>Untitled</i> , Gallery Ernst Hilger, Hilger Contemporary, Vienna, Austria
<i>Fair Trade</i> , Gallery Christian Hosp, Berlin, Germany |
| 2009 | <i>Two Minute Photo</i> , B21 Gallery, Dubai, UAE
<i>Pixel Diary</i> , Etemad Gallery, Tehran, Iran |
| 2006 | Nina Menocal Gallery, Mexico City, Mexico |
| 2004 | <i>Photocollage</i> , Silkroad Gallery, Tehran, Iran |
| 2003
Iran | <i>Hydromania</i> , photography/video Installation, Silkroad Gallery, Tehran, Iran |
| 1998 | Barg Gallery, Tehran, Iran |
| 1996 | Golestan Gallery, Tehran, Iran |

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SELECTED GROUP EXHIBITIONS

- 2017 *Object Permanence*, An Exhibition in collaboration with Mila Maurun in Context of Beirut Design Week, Beirut, Lebanon
- Cranach Meister Werke Moderne*, Museum Kunst Palast, Dusseldorf, Germany
- 2016 *Lucas Cranach the Elder: 500 Years of Power of Temptation*, National Museum of Western Art, Tokyo, Japan
- A Second Exhibition by Other Masters Around the Same Subject*, Curated by Marie Martraire, Hotel Marie kapel, Hoorn, Netherland
- 2014 4th Mediations Biennale Poznan, Pozana, Poland
- 2013 *A bomb with a ribbon around it*, Queens Museum, New York
- Calligraffiti 1984/2013*, Leila Heller Gallery, New York
- Summer Selects*, Leila Heller Gallery, New York
- The Space Between: Contemporary perspectives on tradition and society*, Middle East Center for the Arts (MECA), Jersey City, NJ
- 2012 Thessaloniki Biennale of Contemporary Art, *Roaming Images*, Thessaloniki, Greece
- The Global Contemporary Art Worlds After 1989*, ZKM Museum, Berlin, Germany
- Westend*, Museum of the Seam, Jerusalem, Israel
- Elephant in the Dark*, Devi Art Foundation, New Delhi, India
- New Positions*, Participant Finalist, Art Cologne, Cologne, Germany
- 2011 *See the Light*, Louis Vuitton Boutique, Hong Kong, China
- 2010 *Illumination*, Leila Heller Gallery, New York, NY
- Bild texte - text Bilder*, Ernst Hilger Gallery, Vienna, Austria

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One Year, Gallery Christian Hosp, Berlin, Germany

Photo Album, 'The Archivist's Impatience', The LOFT, curated by Shaheen Merali, Mumbai, India

2009 *The Augmented Flaws*, Kunstagenten Gallery, Berlin, Germany

Promise of Loss, Ernst Hillger Gallery, Vienna, Austria

Iran Inside Out, the Chelsea Art Museum in collaboration with Leila Heller, New York, NY

2008 *Bay Area Now 5*, Yerba Buena Centre for Art, San Francisco, CA

Conportamientos, Muestra Internacional de Video-Arte, Cali, Colombia

Contemporaneo, Faculty of Fine Arts, Cali, Colombia

Ey! Iran, Contemporary Iranian Photography and Video, Touring exhibition, New Zealand and Australia

2007 *I'm Longing and I don't Know for What*, "Parallel Moments," interdisciplinary Project in House of Iranian Artists, Azad Gallery, Tehran, Iran

Persian Vision, touring exhibition in the USA:

Herbert F. Johnson Museum of Art, Ithaca, NY
Art Gallery of the University of Maryland, College Park, MD
University of Michigan Museum of Art, Ann Arbor, MI
Arizona Museum of Art, Tucson, AR
Honolulu Academy of Art, Honolulu, HI
Chicago Cultural Centre, Chicago, IL
Nicolaysen Art Museum, Casper, WY

2006 *Close Up II*, video projection in the streets of the centre of Mexico City, Casa Vecina, Mexico

Pomegranate -Tehran, DGB Haus Berlin, Berlin, Germany

2004 *IRÁN BAJO LA PIEL*, Casa Asia, CCCB, Barcelona, Spain
Second Iranian Photography Biennial, Tehran Museum of Contemporary Art, Tehran, Iran

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SELECTED COLLECTIONS

Devi Art Foundation, India

Nadour Collection, Germany

Langgeng Art Foundation, Indonesia

Boghossian Foundation, Belgium

Farook Collection, Traffic Art Center, UAE

Salsali Private Museum, UAE

SELECTED BIBLIOGRAPHY

Forshaw, Siobhan. "Acting Out: On the Primacy of Place in Feminist Art." *Canvas* (May-June , 2017)

"Cranach im Kunstpalast: Der Meister macht die Marke." *Report-D* (May 2017).

Kerr, Dylan. "The StoneFox Statement Collection." *Artspace* (June 29, 2015).

Macdonald, Martin. "Art Dubai: Highlights," *Artworld Now* (March 2014).

Zand, Roxanne. "Iranian Art Thrives in New York," *Sotheby's Online* (September 12, 2013).

Herreros, Adriana. "Calligraffiti, la palabra se hizo arte," *Esquire.com* (August 24, 2013).

Ran, Tom. "Calligraffiti 1984/2013," *thescoutmag.com* (August 21, 2013).

Lasane, Andrew. "Jeffrey Deitch to open 'Calligraffiti 1984/2013' exhibition at Leila Heller Gallery," *Complex.com* (August 20, 2013).

Galperina, Marina. "Calligraffiti 1984/2013: Jeffrey Deitch returns to NYC," *Animalnewyork.com* (August 20, 2013).

"Leila Heller Gallery at The Armory Show, New York," *Art Bahrain 1* (Spring 2013).

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Pant, Deepa. "Art Dubai: A Melting Pot," *Bazaar* (April 2013).

"The Armory Show 2013," *GalleryIntel.com* (March 2013).

"Contemporary Artists Explore Renaissance Imagery and More at Leila Heller Gallery," *GalleryIntel.com* (March 2013).

"Within the Gray," *Asian Art News* 23, no. 2 (March/April 2013): 28 - 30.

Les Cahiers du Musée national d'art moderne 122 (Winter 2012/2013).

"Art Basel Miami 2012 Highlights: 12/8: Moment f Glory by Leila Pazooki, 2010," *Complex Art + Design Online* (December 2012).

Marten, Von. "Die Performative Postmoderne – Illusion H2O," *Und was ist Dir heute so passiert?* (November 2012).

"A Middleman's Philosophy: The Nadour Collection," *Canvas Magazine* (September/October 2012).

Etegar, Raphie. "Westend," *Westend Exhibition Catalogue, Museum of the Steam* (September 2012).

"Kunstwelten nacht 1989," *Kunst Magazine* (April 2012).

Bruch, Katerina Valdivia. "The Global Contemporary-Art Worlds after 1989, A Summary of the Contemporary Art World?," *culture360.org* (February 6, 2012).

Fischer, Amanda. "Leila Pazooki Discusses Her New Berlin Show," *Saatchi Online Magazine* (2011).

Teibel, Amy. "Israeli Museum Extends hand to Muslim Artists," *jweekly.com* (August 4, 2011).

Fischer, Amanda. "Leila Pazooki Discusses Her New Berlin Show," *Saatchi Online* (June 2, 2011).

"See the Light Exhibition at Espace Louis Vuitton Hong Kong," *bkrw.com* (May 26, 2011).

"Lighting the Way," *Hong Kong Fashion Geek* (May 25, 2011).

"Leila Pazooki – Fair Trade," *onthesubjectof.de* (May 24, 2011).

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Charlotte Banks, "The Museum Revisited," *zakharifblog.wordpress.com* (May 7, 2011).

Reddy, Sameer. "Tour d'Art: Berlin Gallery Week," *T Magazine* (May 3, 2011).

Politi, Gea. "Art Dubai 2011: The Fair of Hopes," *Flashartonline.com* (May 2011).

Khadivi, Jesi. "Three to Watch," *SOMA Magazine* (May 2011).

Afshar, Mahasti. "Iranian Female Artists Unveiled: Robert Adanto's 'Pearls on the Ocean Floor' Screening at the Pacific Design Center, Los Angeles," *The Huffington Post* (April 12, 2011).

Ashley Rawlings, "The Neon Glow of Cliches," *Art Asia Pacific* (March 29, 2011).

Katrin Feßler, Anne. "Heiliges Neon: Spiel mit Zitaten," *derStandard.at* (October 26, 2011).

Adiceam, Ashok. "Illuminations," *Illuminations Exhibition Catalogue*, Leila Heller Gallery (2010).

Hager, Martin. "The Aesthetics of Censorship," *Take on Art Magazine* 1, no. 1 (January-March 2010).

"Art Exhibit in New York: LTMH Gallery presents ILLUMINATIONS (After Arthur Rimbaud)," *Persianesque Iranian Magazine* (August 24, 2010).

Vahabi, Kianoosh. "Leila Pazooki," *Iran Inside Out Catalogue*, Chelsea Art Museum (2009).

Mohammad, Arsalan. "Leila Pazooki: Flash Photo," *Aishti Magazine* (2009).

Lord, Chris. "Now, Smile," *Time Out Dubai* (October 29 – November 5, 2009): 76.

Klette, Kathrin. "Die Brückenbauerin," *zeit.de* (August 3, 2007).