

LEILA HELLER GALLERY.

Mitra Tabrizian

**B. Tehran, Iran,
Lives and works in London**

Selected Exhibitions

2015 the Venice Biennial (the Iranian Pavilion) May 9 - November 22, 2015

'Islamic Art Now: Contemporary Art of Middle East', Los Angeles County Museum of Art, (1st Feb.-jan. 2016)

2014 'Look at me, Portraiture from Manet to Present', Leila Heller Gallery, N.Y. (May 06- August 29)

2013 Solo show, The Wapping Project Bankside, London (Oct. 25- jan. 30)

D'un discours Ellen Gallery, Montreal (Nov 2013-Jan 2014) Solo show, Fondazione Fotografia, Italy (April 20 - June 23)

Safar/ Voyage, MOA, UBC Museum of Anthropology, Vancouver (April 20- September 15)

'Economy', Stills (Edinburgh) and the Centre for Contemporary Art (Glasgow), (January 19 –April 21, 2013)

'Earth and Elsewhere' Queensland Art Gallery/ Gallery of Modern Art, Australia, (may-july)

2012 Solo show, The Wapping Project Bankside, London (21 Sept.- 2 Nov.)

'Light from Middle East', Victoria and Albert Museum (13 November 2012 – 7 April 2013)

Solo show, Leila Heller Gallery, N.Y. ((7th June- 7th July)

'Iranian Pulse', SESC, São Paulo, Brazil (Jan.- March)

2011 Solo show, 'Project B, Contemporary Art' , Milan (Feb.-April)

'Regarding Iran: Acquiescence and Conceptual Poetics, Guild Gallery, Mumbai (March-April)

'Zendegi', Beirut Exhibition Centre, (April-May)

'Tension', Hezy Cohen gallery, Tel Aviv, Israel (June- July)

'Nothing in the World but Youth', Turner Contemporary, Uk (Sept-Jan 2012) 2010'21st Century: Art in the First Decade', Queensland Art Gallery/ Gallery of Modern Art, Australia (Dec - April 2011)

'Play list' Jönköpings läns museum, Sweden (sept –jan.2011) International Festival of photography, Fotojatka, Prague, Czech Republic, traveling to Budweis, Brno and other cities (April- July)

'In and out', Project B, Contemporary Art , Milan (Feb – April) 2009 solo show, Albion gallery, London (Jan- Feb.)

Theatre of the Real, Fotomuseum, Antwerp, Belgium (June-Sept.) Translation/Tarjama, Queens Museum of Art, N.Y. (May –Sept.)

The End: Analyzing Art in Troubled Times, Andy Warhol Museum N.Y. (Feb-may) 'L'Iran Sans Frontiere', Almine Rech gallery (June) Paris

Iran, inside Out, Chelsea Art Museum, N.y. (June- Sept.) traveling to DePaul University Museum, Chicago.

2008 Solo show Tate Britain, London (June- August)

Solo show, Caprice Horn Gallery, Berlin (June- Sept.)

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'Street and Studio: An Urban History of Photography', Tate Modern, London (May- August)
traveling to Museum of Folkwang (Oct 08- Jan 09)

Sothyby's, London (Oct.)

2007 C International Photo, Phillips de Pury, N.Y. (Sept.)

Wall house project (on the work of an American architect John Hejduk), Noorderlicht, gallery,
Holland and Wall House Foundation (June) FotoArtFestival, Poland (Oct.)

2006 Solo show, Moderna Musset (Museum of Modern art) Stockholm, Sweden 10th Venice
Biennale of architecture, Italian Pavilion Giardini di Castello, Italy 'Voodoo Macbeth: a tribute to
the work of Orson Welles', De la Warr Pavilion, Contemporary Iranian photography, The House of
Artists, Tehran Iran

2005 'Safe: an exhibition of contemporary art', Karlskrona Art, Gallery & Blekinge Museum,
Sweden (catalogue – poster) 'In the Shadow of Fallen Heroes', Central Asian
Biennale in Kyrgyzstan (catalogue)

2004 Solo Show, BBK, Bilbao, Spain – (catalogue)

Solo show , Kunstlerhaus Bethanien, Berlin, Germany (catalogue)

Far Near Distance – 'New Positions of Contemporary Iranian Artists', the House of World Cultures
Berlin, Germany (catalogue)

'Veil', The Kulturhuset, Stockholm, Sweden (catalogue)

'Lumo 04 triennial of Contemporary Photography', Jyvaskyla Art Museum, Finland (catalogue –
poster- T shirt)

2003 Solo show, Museum of Folkwang, Germany (catalogue)

'Aletheia: The Real of concealment ', Art Museum, Goteborg, Sweden (catalogue
- poster)

'Veil', Museum of Modern Art, Oxford, Uk (touring in UK) 2001 'Inhabiting', Gallery Lelong , NY.
USA

1999 'London: Post-Colonial City', Architectural Association, London, UK

1998 Minimal Utopia (Solo show), Camera Austria Gallery, Graz, Austria (poster) 1996 'Gender-
Beyond Memory', Metropolitan Museum of Photography', Tokyo, Japan
(catalogue)

'Family, Nation, Tribe, Community Shift', House of World Cultures, Berlin, Germany (catalogue)

1995 'The Outburst of Signs: Art at the Interfaces of Gender & Race', Kunstlerwerkstatt
Lothringerstrabe, Munich, Germany (catalogue)

1994 'Le Shuttle', Kunstlerhaus Bethanien, Berlin, Germany (catalogue) 'Public Domain', Art
Centre Santa Monica, Barcelona, Spain (catalogue) Solo show', Hippolyte Gallery, Helsinki, Finland
(touring in Finland)

'Solo show', 'Gallery Index: Centre of Photography', Stockholm, Sweden (touring in Sweden)

1993 'Mistaken Identities'(catalogue):

University of California, Santa Barbara, USA Museum of Folkwang, Essen, Germany Forum
Stadtspark, Graz, Austria

Neues Museum Weserburg, Bremen, Germany Louisiana Museum of Modern Art, Humlebaek,
Denmark

1992 'History Present', Museum of Folkwang, Essen, Germany

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'Fine Material for a Dream....? A Reappraisal of Orientalism:19th &20th Century Fine Art & Popular Culture', Harris Museum, Preston (touring in UK - catalogue)

1991 'Shocks to the System: Social & Political Issues in Recent British Art' Royal Festival Hall, London (touring in UK - catalogue)

'Public Images', Forum Stadtpark, graz, Austria

1990 'Spectacular Women', Film in the Cities, Saint Paul, USA

'Contemporary Social Documentary', Fotobienal, 'Art History Centre', Vigo, Spain (touring in Spain - catalogue)

1989 'Mysterious Coincidences'(catalogue): The Photographers' Gallery, London Fotogallery, Cardiff

Hong Kong Arts Centre, Hong Kong

Australian Centre for Contemporary Art, Melbourne, Australia Queen Victoria Museum and Art Gallery, Launceston, Tasmania National Art Gallery, Wellington, New Zealand

Long Beach Museum, Los Angeles

Waikato Museum of Art and History, Hamilton, New Zealand 'Shifting Focus' (catalogue):

Serpentine Gallery, London Arnolfini Gallery, Bristol Cambridge Darkroom , Cambridge

City Museum & Art Gallery (Stoke on Trent) Newport Museum & Art Gallery (Newport) Harris Museum & Art gallery (Preston)

'Through the Looking Glass: Photographic Art in Britain,1945- 89' Barbican Art Gallery, London (touring in UK - catalogue)

'The Boundaries of Photography', Alvar Aalto Museum, Finland (catalogue) 'Some Notions on Marginality', Grey Art Gallery, NYU Study Centre, New York

1988 'The Other Body', Photographic Resource Centre, Boston,USA (catalogue) Billboards: New Castle, Derry, Leeds, Manchester, Sheffield - Canada 'International Photography', Metronom, Barcelona, (catalogue)

Reflections on the Media, Perspektief, Rotterdam

Towards the Photograph as a Vulgar Document, Optica Gallery, Montreal (catalogue)

'Sexual Difference Both Sides of the Camera', Wallach Art Gallery, Columbia University, New York (catalogue)

Solo show, Corner House, Manchester (one woman show)

Solo show, 'National Museum of Photography, Film and Television', Bradford (travelling in UK - catalogue)

'The Body Politic', The Photographers' Gallery, London (touring in Europe & USA - catalogue)

1987 Solo show, Chateau d'Eau Gallery, Toulouse, France (touring in Europe) 'International Photography', Arles International Gallery, Arles (catalogue)'Magnificent Obsession' - ARC Gallery, Toronto (touring in Canada - catalogue)

Solo show, 'Screen Memories', Perspektief, Rotterdam, Holland (catalogue) 'Impostors', Interim Art Gallery, London (catalogue)

'Towards a Bigger Picture', Victoria and Albert Museum, London, (catalogue).

Solo show, Gallery 400, Chicago (touring in USA & Europe)

'European Women Photographers Today', Torino otografia, Torino,Italy (catalogue)

'Beyond the Purloined Image', The Riverside, London

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'The Way We Live Now: Beyond Social Documentary', PS1 Gallery, New York 'Phototextes', Musée d'Art et d'Histoire, Geneva (catalogue)
'Solo Show, Stills Gallery, Edinburgh
'Five Photographers'; Institute of Contemporary Arts, London (touring in Europe - catalogue)
'The Actress'; The Photographers' Gallery (touring in UK.)

Films

2004 Writer & Director of 'The Predator' (35 mm, 28 minutes), AHRB Innovation Awards (Arts & Humanities Research Board)
1993 Writer & Director of 'Journey of No Return', (16mm, 23 minutes), British Film Institute,
1990 Writer & Director of 'The Third Woman' (16 mm, 20 minutes), British Film Institute,

Film Festivals

2005-09 'The Predator':

Clermont-Ferrand Film Festival, France (Feb05) Film Society, LA, USA (June 05)
Exile Film Festival, Sweden (October 05) Cinema East Film Festival, N.Y. (Nov. 05)
Tiburon International Film Festival, USA (March 06)
Canadian Film Centre's Worldwide Short Film Festival (Jan 06) Malta International Short Film Festival (July 06)

Other venues:

'Far from a deceitful world', Saarijärvi Museum, Finland (June 05) Istanbul photo Biennale, Turkey (Oct. 06)
Moderna Musset (Museum of Modern art) Stockholm, Sweden (Nov. 06) the Australian Centre for Photography, Sydney (March 07)
International Photography Festival (ULIS photo FEST), Istanbul, Turkey (May 2007)
Tate Britain, (June 08)
Iran: New Voices, Barbican Cinema, London (Dec 08) Queens Museum of Art, N.Y. (May –Sept. 09)
Herbert F. Johnson Museum of Art, N.Y. (Oct. 09) Guild Gallery, Mumbai (March-April 2011)
Hezi Cohen gallery, Tel Aviv, Israel (June- July 2011)

Oi Futuro Rio de Janeiro, Brazil (Sept.-Oct. 2011)
Diasporas', The Stedman Gallery, Rutgers-Camden Center for the Arts,
The State University of New Jersey, USA, (October 15 – December 15, 2012), Fondazione Fotografia, Italy (April 20 - June 23, 2012)
Barbican center, London, 2012

1993 –96 'Journey of No Return' distributed by BFI

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Toronto International Film Festival, Canada Turin International Film Festival, Italy
Birmingham International Film & Television Festival, UK.
Berlin International Film Festival, Germany
'The World is My Home' The International Exile Film Festival, Gothenburg, Sweden Festival of Iranian Cineaste in Diaspora (FICD),
touring: Montreal, Ottawa and Toronto 'Women in Hollywood's Chair', Chicago, USA

1990 –1994 The Third Woman distributed by BFI

Creteil International Women's Film Festival, France. Chicago International Film Festival, USA.
BP Expo, London, UK.
Norwich Women's Film Festival, UK.
Melbourne Film Festival Australia, (selected for Kino awards). Birmingham International Film & Television Festival, UK. Foyle Film festival, Ireland
Leeds International Film Festival
'The World is My Home' The International Exile Film Festival, Gothenburg, Sweden
Festival of Iranian Cineaste in Diaspora (FICD), touring: Montreal, Ottawa and Toronto

1993 – 99 The Third Woman & Journey of no Return have been shown & discussed at: Uk venues:
Metro Cinema, BFI Summer Shorts
Thames Valley University, MA in Cultural Studies Leeds University
Hall Place Studios,
World University Services London School of Economics
London University, School of Oriental & African studies Sheffield University,
Luton University,
'Women & Islam', Institute of Contemporary Arts 'New British Cinema', Institute of Contemporary Arts

International venues:

University Art Museum, Berkeley, USA Museum of Modern Art, Stockholm, Sweden Museum of Modern Art, Helsinki, Finland
Kunstlerhaus Bethanien (Institute of Contemporary Arts), Berlin, Germany The House of World Cultures, Berlin, Germany.
International Conference of Photography, Graz, Austria Tokyo Metropolitan Museum of Photography, Japan
'...east of here..: (re)imagining the 'orient', YYZ (gallery) , Toronto, Canada 'reinventing britain',
Institute of Contemporary Arts, Boston, USA
Museum of Folkwang, Essen, Germany

Collections

British museum, Uk
Victoria and Albert Museum, London, Uk Smithsonian Institution, Washington, US The Los Angeles County Museum of Art, US

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National Gallery of Modern Art, Queensland, Australia Art Fund, UK
Tropenmuseum, Amsterdam, Netherlands
Musée d'Art Moderne (Museum of Modern Art), Luxembourg Moderna Musset (Museum of Modern art) Stockholm, Sweden Museum of Folkwang, Essen, Germany
Zoroastrian Cultural Centre, Paris, France Sparkasse Essen, Germany
Stichting Fotografie Noorderlicht, Netherlands The Arts Council of Great Britain
National Museum of Photography, Film & Television, Bradford, UK Alvar Aalto Museum, Finland
Institute of Contemporary Art, Boston, USA And some major private collections

Awards

2013 Royal Academy 'Rose Award for Photography'
2005 Arts & Humanities Research Center (AHRC) Research Leave Grant The Arts Council, UK
2004 Arts & Humanities Research Center (AHRC) Grants in the Creative & Performing Arts
The Arts Council . Uk
2003 Arts & Humanities Research Board (AHRB) Innovation Awards 1996 London Arts
Board
1993 British Film Institute
1989 Greater London Arts (GLA), film award British Film Institute
Photographers' Gallery Trust Fund 1987 Metro Billboard Project, Newcastle, UK
Greater London Arts, photography award
1985 National Museum of Photography, Film & Television, photography award UK
Greater London Arts, photography award Arts Council photography award, UK

Selected Publications

Monographs

2012 Another Country (preface by Homi Bhabha), Hatje Cantz
2008 This is That Place, (with an introduction by TJ Demos) Tate Catalogue 2004 Beyond
the limits (with an introduction by Stuart Hall), Steidl
1990 Correct Distance (with an introduction by Griselda Pollock) Cornerhouse, Manchester, UK.

Articles & Photo-Essays

2008, Tehran 2006 in 'C International Photo Art Magazine', Issue no 7
Border (on Iranians in exile), in Iranian Photography Now, Rose Issa (ed), Hatje Cantz Verlag
Naked City, in Horizons, Elena Foster and Antonio Sanz (eds) Ivory Press (Nov.) 2007 Border
(on Iranians in exile) newformations, N 62,
Interviewed by Hamid Naficy in An Accented Cinema: Exile and Diasporic Film making, Hamid
Naficy, Princeton U Press
2000-02 'Beyond the Limits' in the following books & journals:
- Different: a historical context Stuart Hall & Mark Sealy (eds) , Phaidon Press 'Futures: the journal
of policy, planning & futures studies' Ziauddin Sardar (ed)

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'Art', German magazine, N11, 2001

1998-99 Minimal Utopia (photo essay) in the following books & journals:

Formation of Present (translation), Hubertus Von Amelnunxen & Antje, Krause-Wahl (eds),
Muthesius Hochschule

The Third Text, , Rasheed Araeen (ed), Routledge, London, Photographers International', Juan I-Jong
(ed), Taiwan , Camera Austria, N 62 / 63

1998 'The Blues' in 'Det Finns Granser' ('There Exist Borders': translation from Swedish), Wiwi
Samuelsson

1995- 98 Surveillance (photo essay) in the following journals & books:

The Politics Behind the Nude '(translation), a book by Michiko Kasahara Liberating Art History
(translation), Hiroko Hagiwar (Ed), Jijitsushn - sha, Tokyo - The paper was initially published in New
Formations, N 6 - 1990 & reprinted in Camera Austria, N 49

1992 'The Black As Such: Race & Representation', Camera Austria, N 40

-reprinted in 'Public Domain' (translation), Jorge Ribalta (Ed) Departament de Cultura, Barcelona,
1994 -

1988 'The Blues ', New Formations, N 6

'Correct Distance: On the Femme Fatale', Block, N 10 'Governmentality: On the Discourse of
Advertising', Screen 'College of Fashion' (photo-essay), Screen Education, N 4

Photographic work published in: 1988- 2010

British Journals:

The Observer - British Journal of Photography - Camerawork, Creative Camera - Ten.8 - UnderCut -

The Media Education Journal - Feminist Review- Screen Education - Screen - Formations - New
Formations – Block –The Third Text- Tank

–Next level - Portfolio

International Journals:

Exposure - Aperture - Artforum International – New Yorkers Art AsiaPacific, (USA)

Public – Parachute (Canada) 'Image', (Finland)

Bildtidningen – Bang, (Sweden) Camera Austria (Austria)

Art - (Germany)

Photographers International (Taiwan) Das Magazin (Switzerland)

Art and Photography (Iran 08)

Canvas: art and culture from Middle East, (Dubai 08) Extra Magazine, (Belgium 09)

Mister Motley, (Netherlands 09) Magazine 1, (Bulgaria 09)

Portfolio mag - 'City, London, 2008' cover of Portfolio Magazine, Special 50th Edition, celebrating
21 years of publication., No 50, (Nov. 2009) Art, Auction and Modern Painters, (N.Y. USA, 2010)

Art Press, Paris (France, 2010) Artetc, (India, 2010)

Contemporary Art Media JournalÂ (Russia, 2011)

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'Lalit Kala Contemporary' (Indian Art Journal), No 53, 2012, La Maleta, No 4, March – (Spanish journal, April, 2014)

C Photo, VO 9, Nov. 2014 (It is a bilingual edition (English/Spanish) published twice a year)

Saudi Aramco World, Sept/Oct issue, 2014 PhotoDOT (with interview) April, 2015, (Korea)

Books:

- Theory and aesthetics of digital photography, edited by Piotr Zawojski, 2015
- The Image of the Black in Western Art, Henry Louis Gates and David Bindman (eds) Harvard University Press, 2014
- Travel & See: Black Diaspora Art Practices since the 1980s, Kobena Mercer, Duke University Press, 2014
- A Guide to Collecting Contemporary Photography, Jocelyn Phillips, Thames and Hudson, 2011
- Art of the Middle East: Modern and Contemporary Art of the Arab world and Iran', Saeb Eigner, Merrell Publishers 2010
- Different, Same: new perspective in contemporary Iranian art, ed Hossein Amirsadeghi, Trans Globe Publishing Ltd 2009
- Iranian Photography Now, ed Rose Issa, Hatje Cantz, 2008
- book cover for Saubere Verhältnisse a novel by the Swedish author Marie Hermanson published by Suhrkamp Verlag (2005)
- Art & Feminism, Helena Reckitt (ed), Phaidon Press (Oct.) This book is part of a series entitled '20th Century Source Books'(2000)
- Terra Infirma - Geography's Visual Culture, Irit Rogoff, Routledge (2000)
- The Image & Visual Culture, Jessica Evans (ed), Open University (1999)
- The Art of Interruption: Realism, Photography & the Everyday, John Roberts, MUP 1998
- Visual and Other Pleasures, Laura Mulvey, Macmillan, 1987
- 'Post-Modernism & the Question of Identity', ICA Documents, N 6,
- Vision and Difference, Griselda Pollock, Routledge 1988
- Female Desire, Rosalind Coward
- Photography Politics: Two, - Patricia Holland, Jo Spence and Simon Watney (ed), Comedia Publishing Group,

Talks and Workshops

1987 -2013 London:

The Photographer's Gallery - Institute of Contemporary Arts - Sir John Cass School of Art - Harrow College - Royal College of Art - Chelsea School of Art - St.Martin's School of Art - Goldsmiths College of Art - London College of Printing- Black Art Gallery - Serpentine Gallery – Brighton University - Thames Valley University – London University- Tate Modern – Tate Britain – British Museum

Others: Uk

Arnolfini (Bristol) - Portfolio Gallery (Edinburgh) - Metro Billboard Project (Newcastle) - Coventry School of Art - Leeds Women's Centre - Leeds University - Derby Master Photography Workshop -

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Derby M.A Course - Farnham University - Watershed (Bristol) – ‘Photoworks’ (Brighton) –
Loughborough University

International:

Perspektief Gallery (Rotterdam) - Camera Austria (Graz) - The New Museum of Contemporary Art
(New York) - Gallery Index (Stockholm) - Museum of Modern Art (Stockholm) University of
Stockholm - Institute of Contemporary Arts (Boston) – University of Santa Cruz (USA) – University
of Santa Barbara (USA) - Göteborg Museum of Art, Sweden - Moderna Musset Stockholm,
Sweden

Conference Papers

2015 ‘Urban Encounters’, Tate Britain, 24th Oct

2012 ‘the Shadow of Language’ - Royal College of Art (21 -22 Nov.) 2011 ‘The Power of
Photography’, Birmingham University, (1st-2nd Oct)

2009 symposium, ‘Staging, Manipulation and Photographic Truth’, Westminster University (April
)

2006 ‘Global Photography Now: The Middle East’, Tate Modern (May) Istanbul photo Biennale,
turkey (Oct.)

2005 ‘90s Photography in Britain’, Tate Britain, (May)

2004 ‘Digital Photography’, Folkwang museum, Essen, Germany (Oct.)

‘Tehran’s 9th Photo Biennale’, Museum of Contemporary Arts, Tehran, Iran (July.) 2000 Charing
conversation between Stuart Hall & Homi Bhabha, University of
Westminster

1998 Muthesius Hochschule Forum, paper, Minimal Utopia, Keil ,Germany.

1997 ‘Symposium on Photography XVII: Agents & Agencies: Photography between Discourse &
Document’, paper, Minimal Utopia, Graz, Austria

1994 ‘British Art’, discussing the film ‘Journey of No Return’ (BFI) Deutscher Akademischer
Austauschdienst, Berlin, Germany ‘Post-Feminism & Art’, Paper ‘The Feminine Gaze’, University of
Stockholm, Sweden

1993 ‘History as Repetition, The Repetition of History - What is New?’ (History, identity, Race,
Nation), discussing the photographic work, ‘The Blues’, Institute of Contemporary Arts, London.
‘Haltbar, International Conference of Photography’, paper; ‘On the Notion of Critical Practice’,
Dortmund, Germany

‘Feminist Art & Histories Network’, paper ‘On the Notion of Critical Practice’, Leeds University, UK

1992 ‘Identities: Strategies of Representations’, Paper ‘The Black As Such: Race &
Representation’ University of Santa Barbara, USA.

1991 ‘Public Images’, paper, ‘The Black As Such: Race & Representation’ ‘Camera Austria, Graz,
Austria.

1990 ‘Displacements: Migration and Identity’, paper, ‘Surveillance: Islam, Identity and the West’,
University of California, Santa Cruz, USA

1989 ‘Foto Biennale: International Conference of Photography’, paper, ‘On Postmodernism’,
Enschede, Holland.

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1988 'Feminism & Art', paper 'Post - Feminism and the Third World Woman' New Museum of Modern Art, New York, USA

1987 'The Other Body: Cultural Debates in Contemporary British Photography', paper 'Correct Distance: On the femme fatale', Boston University, Boston, USA 'Photography, Phantasy, Politics', 'Correct Distance: On the femme fatale' Leeds University, UK.

'International Conference of Photography', paper, 'Racism and Representation', Toronto, Canada

1986 'Women's Photography Conference', paper, 'Not Images of Women, But Woman as Image', Battersea Arts Centre, London.

1985 'Photography & Critical Theory', paper 'Not Images of Women, But Woman as Image', Museum of Modern Art, Oxford, UK.