

LEILA HELLER GALLERY.

Marcos Grigorian

b. December 5, 1925 Kropotkin, Russia – d. August 27, 2007 Yerevan, Armenia

- 1948** Starts painting at the Kamal-el-molk Art School, Teheran.
- 1950** Enrolls in the Academy of Fine Arts, Rome, Italy.
- 1951** Solo exhibition Fiorani Gallery, Rome.
- 1952** International Art exhibition organized by National Tourist Center (ENIT).
- 1953** Solo exhibition Raymond Duncan Gallery, Paris.
Solo exhibition Galleria Il Pincio, Rome.
Annual exhibition Fine Arts Academy, Milan.
Group exhibition Palazzo Delle Esposizioni, Rome.
- 1954** Graduates from Academy of Fine Arts, Rome.
Solo exhibition Iran America Society, Teheran.
Establishes Gallery Esthétique, Teheran. Helps organize exhibitions for and publishes the works of many Iranian artists, especially Folkloric artists.
- 1956** Participates in the Venice Biennale “Jury Selection.”
Exhibition Museum of Modern Art, Ca Paesaro Venice.
Solo exhibition Gallery Esthétique, Teheran.
Head of Graphic Department, Ministry of Fine Arts, Teheran.
- 1958** Delegate for Iranian pavilion and international jury member for Venice Biennale.
Founder and organizer of first Teheran-Venice Biennale.
- 1960** Applies actual earth and ashes to the center of his monumental work *The Gate of Auschwitz*. From this time on, Earth media becomes Grigorian’s focus.
- 1963** Teaches at the Minnetoka Center of Arts, Minneapolis.
- 1964** Signs with Jason Gallery to exhibit his Earthworks, New York City.
Alfred Barr, Jr suggests that the MoMA committee view three Earthworks.
- 1965** MoMA acquires one of his Earthworks and exhibits it in its “Recent Acquisitions 1966.”
- 1971** Solo exhibition Iran-America Society, Teheran.
- 1975** Solo exhibition Litho Gallery, Teheran.
- 1977** Solo exhibition Saman Gallery, Teheran.
- 1978** Major retrospective Museum of Contemporary Art, Teheran.
Nelson Rockefeller acquires five works and donates one to the MoMA.
- 1980** Establishes Gorky Gallery, New York City.
- 1981-85** Solo exhibitions, Gorky Gallery, New York City.
- 1987** Starts weaving Urartian-Armenian patterned rugs.
- 1990** Invitation for solo exhibition in Moscow and Yerevan.

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- 1992** Brings his art collection (his own work and other works) to Armenia and founds the Near East Museum/ Marcos Grigorian Collection.
- 1999** Stream of Fire exhibition, The Pharos Trust, Nicosia.
- 2000** Continental Shift exhibition Ludwig Forum, Aachen.
- 2002** Between Word and Image: Modern Iranian Visual Culture exhibition, Grey Art Gallery, NYU, New York City.
- 2006** Layered Lives: Iranian Armenian Identity through Contemporary Art exhibition, Brunei Gallery, London.
- 2012** Earthworks, Leila Heller Gallery