

Transparencies: Contemporary Art & A History of Glass

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Contemporary Art & A History of Glass

February 22 — May 22, 2013

Anna K. Meredith Gallery



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Transparencies brings together a group of international contemporary artists whose work explores glass as both medium and as subject matter. Each creates contemporary art that connects with the history of glasswork, from luxury objects such as chandeliers and mirrors to household items like drinking vessels and light bulbs. Many forms of glass are represented, from delicate, hand-worked mirrors to industrial sheets of Plexiglas, as well as works that despite appearances, are not made of glass at all. The artists selected for *Transparencies* come from around the world, and vary widely in their art-making practices. Some have always worked with glass, both actually and conceptually, while others have only explored it occasionally. Combining sculpture, video, and installation with traditional forms of artisan techniques such as stained glass and blown glass, *Transparencies* explores the role of glass in today's contemporary art world as well as our everyday lives.

Artists in the show include Jim Dingilian (U.S.), Matt Eskuche (U.S.), Monir Farmanfarmaian (Iran), Laura Fritz (U.S.), Rachel Lee Hovnanian (U.S.), Ran Hwang (Korea/U.S.), Luke Jerram (Great Britain), Karen LaMonte (U.S./Czech Republic), Judith Schaechter (U.S.), and Fred Wilson (U.S.).

Transparencies is organized by Laura Burkhalter, associate curator. The exhibition will be accompanied by an illustrated catalog.

Support for this exhibition is provided by the Art Alliance for Contemporary Glass (AACG).



Above: Monir Farmanfarmaian (Iranian, born 1924)

Convertible Series, Group 10, 2011

Mirror and reverse glass painting on plaster and wood, four parts

Overall: 47 x 47 x 1 1/4 inches

Work and image courtesy Haines Gallery, San Francisco

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