

LEILA HELLER GALLERY.

IKÉ UDÉ

Selected Solo Exhibitions

- 2011 *Self: New Photographs*, Stux Gallery, Stux Gallery, New York, NY
- 2009 *Paris Hilton: Fantasy and Simulacrum*, Stenersen Museum, Oslo, Norway
- 2008 *Paris Hilton: Fantasy and Simulacrum*, Stux Gallery, New York, NY
- 2002 *Other Rooms Other Voices*, Stefan Stux Gallery, New York, NY
Other Aspects, Fifty One Gallery, Antwerp, Belgium
Mauve & Sympathy Series, Arco Special Project Room, curated by Octavio Zaya
- 2001 *Recess*, MC Magma Gallery, Milan, Italy
Other Aspects, Fifty One Gallery, Antwerp, Belgium
- 2000-2002 *Beyond Decorum: The Photography of Iké Udé*, curated by Mark Bessire and Lauri Firstenberg
Traveling to: Institute of Contemporary Art, Portland, ME
MAK Contemporary Art, Vienna, Austria
Oboro Contemporary Art, Montreal, Canada
Sert Gallery, Carpenter Center, Harvard University Art Museums, MA
University of California at Riverside, California Museum of Photography, CA
- 1997 *Subject to Representation*, curated by Kevin Gibbs, with catalogue essay by Kobena Mercer, Gallery 101, Ottawa, Ontario, Canada
- 1995 *Celluloid Frames*, Wessel O'Connor Gallery, New York, NY

Selected Group Exhibitions

- 2010-2013 *The Global Africa Project*, curated by Lowery Stokes Sims, Museum of Art & Design, New York, NY
- 2011 *The Mask and the Mirror*, curated by Shirin Neshat, Leila Heller Gallery, New York, NY
- 2007 *Imago: The Drama of Self-Portraiture in Recent Photography*, Paul Robeson Gallery, Newark, NJ
Inscribing Meaning: Writing and Graphic System in African Art, National Museum of African Art, Washington, D.C.
Big Bad Love, Stux Gallery, New York, NY
INCOGNITO, curated by Elsa Longhauser, Santa Monica Museum of Art, California
- 2006 *Six Degrees of Separation*, Stux Gallery, New York, NY
- 2005 *Beyond Desire*, curated by Philippe Piroette, MoMu-Fashion Museum, Antwerp

- 2003 *The Triennial*, Haifa Museum, Israel
Make Life Beautiful! A Major New Exhibition and Publication on Dandyism, curated by Jeremy Millar, Brighton Photo Biennial, UK
Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum of Contemporary Art
- 2002-2003 *Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, curated by Ulrich Lehmann. Catalogue edited by Ulrich Lehmann, published by Hatje Cantz in Stuttgart Germany.
 Exhibition tour: ICA Boston, January to May 2002
 Kunstmuseum Winterthur June to September 2002
 MAK Vienna October 2002 to January 2003
 Kunstmuseum Wolfsburg February 2003 to May 2003
 Fashion Museum Kobe, Japan, Summer 2003
A Doll's House, curated by Selene Wendt, Henie Onstad Kunstsenter, Norway
- 2002 *Seduction*, curated by Coromandel: Gregory Leroy, Celine Fribourg and Alex Fabry, New York, NY
- 2001 *Tirana Biennale*, curated by Helena Kontova, Giancarlo Politi, Albania
Art Forum Berlin, curated by Christine Frisinghelli, Germany
What I Did On My Summer Vacation, curated by Paul Ha, White Columns, New York, NY
- 2000 *Hotter Than July*, curated by Steve Henry Margo Leavin Gallery, Los Angeles, CA
 Exhibition Tour (2000 through 2002): Institute of Contemporary Art, Portland, Maine
 MAK Contemporary Art, Vienna, Austria
 Oboro Contemporary Art, Montreal, Canada
 Sert Gallery, Carpenter Center, Harvard University Art Museums, MA
 University of California at Riverside, California Museum of Photography, CA
Beyond Decorum, Marcus Derschler Gallery, Berlin, Germany
Seventh Havana Biennial, curated by Magda Ileana Gonzalez-Mora, Cuba
- 1999 *Double Lives*, curated by Teresa Blanch, Textile Museum, Barcelona, Spain
Structure, curated by W. Rod Faulds, Southeast Museum of Photography, Daytona Beach Community College, Florida
- 1998 *Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
2nd Johannesburg Biennale 1997, curated by Okwui Enwezor, South Africa
The New Museum of Contemporary Art 20th Anniversary Benefit Auction, curated by Dan Cameron, New York

- 1996 *Aphrodisia: The Alternative Museum's Valentine Auction*, curated by Romy Phillips, New York, NY
- 1996 *In/sight: African Photographers, 1940-Present*, Solomon Guggenheim Museum, organized by the Guggenheim Museum; co-curated by Clare Bell, Assistant Curator, and independent curators, Okwui Enwezor, Danielle Tilkin and Octavio Zaya, New York, NY
- Inclusion/Exclusion*, curated by Peter Weibel, Steirischer Herbit 96, Graz, Austria
- Interzone*, curated by Octavio Zaya and Anders Michelson. Copenhagen Kunsteverien, Uppasala, Konstmuseum, Sweden
- Po-Mo Funk: Urban Expressions Beyond Post-Modern Theory*, curated by Sean Gibbons, Miami Beach, Florida
- No Doubt: African-American Art of the 90's*, Aldrich Museum of Contemporary Art, Connecticut
- 1995 *Modern Life*, curated by Okwui Enwezor with catalogue essay by Okwui Enwezor, Aljira Center for Contemporary Art in conjunction with Newark Museum, Newark, NJ
- Narcissistic Disturbance*, curated by Michael Cohen, with catalogue essays by Larry Rickels, Otis Gallery, Los Angeles, CA
- 1994 *Let the Artist Live!*, Exit Art, New York, NY

AWARDS/GRANTS

The Louis Comfort Tiffany Biennial Award

SELECTED COLLECTIONS

Solomon Guggenheim Museum, New York.
 Smithsonian National Museum, Washington D.C.
 Museum of Art and Design, New York.

SELECTED PUBLICATIONS

- 2011 *MAD Styles: The Global Africa Project*, The New Yorker, By Caroline Hirsch, March 1, 2011
- MAD Exhibit: Global Africa Project, Stunning*, Lela Luxe, April 18, 2011
- 2010 *Seeing Africa Around the World*, ARTnews, By Hilarie M. Sheets, November 2010
- Visual Culture Out of Africa*, The New York Times, by Roberta Smith, December 2, 2010
- 2008 *Style File: The World's Most Elegantly Dressed*. Harper Collins Press, by Iké Udé,
 Forward by Harold Koda, Introduction by Valerie Steele.
- 2007 *Ralph Rucci: The Art of Weightlessness*, by Valerie Steele, Patricia Mears, & Carole Sauro. Yale

University Press, London

- 2006 LOOK, by Timothy Greenfield-Sanders. Powerhouse Books
The Transom, Marie Antoinette by Nicholas Boston. The New York Observer, September 2006.
HAPPENING: Vernisaage Mostra People al Madre-Napoli MODIA Nov/Dec 2006 n.1
IMAGE: Let's Dance, by Rossi di Benedetta L'UOMO Vogue, July/August 2006, N.372
L'ARTE C'EST MOI: Quindici interviste sull'arte contemporanea by Miriam Mirolla.
Avagliano Editore, Italy 2006 p 242-257
- 2005 No.1: First Works by 362 Artists ed. Francesca Richer and Matthew Rosenzweis, d.a.p./Distributed
Art Publishers, Inc., New York
BEYOND DESIRE by Philippe Pirotte. Ludion, Ghent, Antwerp 2005, p38-48
- 2002 Et dukkehjem, catalogue for show "A Doll's House", published by Henie Onstad Kunstsenter,
October
PRISMA: Henie Onstad Kunstsenter, catalogue
Paper Magazine "Gangs of New York" September
BLINK: 100 Photographers, 010 Curators, 010 Writers, Phaidon Press, essay by Christine Frisinghelli
Chic Clicks: Creativity and Commerce in Contemporary Fashion, Catalogue edited by Ulrich
Lehmann, Winter
Séduire / Seduce: Café de Flore, Coromandel Design/Press.
Décor & Decorum, GOINGS-ON, by Angelo Flaccavento, L'UOMO Vogue, February 2002, N.328
- 2001 The Newest Avant-Garde, Magazine Cover Photograph and Feature Story by Barbara Pollack
Artnews, April 2001
"At Harvard, Images in Distinctive African Style", by Holland Cotter, New York Times, October 12
The Power of the Image, Mois de la Photo a Montreal, video/photography biennale, curated by
Marie-Josée Jean, Fall
Suddeneutsche Zeitung Magazine, Mode Special
"Iké Udé at the ICA @ MECA," by Carl Little, Art in America, New York, April
"Beyond Decorum: The Photography of Iké Udé," Flash Art (International), Milan, January/February,
AD/ inside-back-cover
"Postcolonial Flaneur," by Kobena Mercer, Camera Austria, Graz, Number 73, Spring, 2001, p. 33-44
"Between a Dandy and His Choice of Clothes," by Shirin Neshat, Flash Art (International), Milan,
March/April 2001, p.92
"Beyond the Margins of the Mosquito Coast: Iké Udé," by Dayna McLeod, Hour, Montreal, February

- 2000 IKÉ UDÉ *Beyond Decorum: The Photography of Iké Udé*, The MIT Press, Massachusetts Institute of Technology
- "Talking Looks," by Iké Udé and Diane Von Furstenberg, *NU: The Nordic Art, Review*, Stockholm, Volume II, No.6, p.70
- 1996 "Liberty, Fraternity, Inequality" by Cynthia Wiggins", *The LA Weekly*, Los Angeles, August
- "A New Generation Emerging On Often Irreverent Terms" by William Zimmer, *The New York Times*, New York, Sunday, July 28, 1996, p.16
- "Aldrich Museum" by Roberta Smith, *The New York Times*, New York, Friday, July 12, 1996, p. C25
- "Mostly African Scenes, All by Africans", by Holland Cotter, *The New York Times*, New York, Friday, July 5, 1996, p.C22
- "Voice Choices", by Vince Aletti, *The Village Voice*, New York, June 18, 1996, pullout section
- "In/Sight: African Photographers, 1940 To The Present" by Regina Woods, *The Guide To The Guggenheim Museum*, New York, June-September
- "Guggenheim Museum", *The New Yorker*, New York, June 10, 1996, p. 12
- "Seeing Africa Through African Eyes" by Carol Squiers, *The New York Times*, New York, Sunday, May 26, 1996, p.30
- "No Doubt - A must See At The Aldrich", by D. Dominick Lombardi, *The Bedford Pound Ridge, RECORD REVIEW*, Bedford, Connecticut, Friday, July 19, 1996, p.36
- "A focus On Funk - And A Good Friend" by Elisa Turner, *The Miami Herald*, Florida, February 23, 1996, p.27G
- "Between Worlds: Postmodernism and African Artists in the Western Metropolis" by Okwui Enwezor, *Atlantica, Centro Atlantico De Arte Moderno*, Canary Island, 1996, issue #14, p.4
- "We like Iké: An African Artist in America", by Greg Tate, *Vibe Magazine*, New York, April, 1996, p.40
- "Moving In: Eight Contemporary African Artists" by Okwui Enwezor and Octavio Zaya, *Flash Art International*, Milan, Italy, January
- 1995 "Around Newark, Many Vantage Points on Modern Life" by Vivien Raynor, *The New York Times* Sunday, New York, Nov. 5
- "Iké Udé Gets Framed!" by Amanda Filley, *Columbia Daily Spectator*, New York, September 14, 1995, pages 12 and 14
- "Voice Choices" by Kim Levin, *The Village Voice*, New York, September 12, 1995, p.9
- "The Millennialists" by Wayne Sterling, *One World*, New York, Spring 1995, p.45

- "Regarding Henry" by Julia Szabo, New York, New York, January 16, 1995, p.42
- "Magazine Rack: Art in Your Face" by Elise Harris, Out, New York, February 1995, p.32
- 1994 "Art of Slumber in Ingberman and Colo's Camp Soho" by Deborah Gimelson, The New York Observer, New York, Oct.17, p.1
- "Voice Choices" by Vince Aletti, The Village Voice, New York, October 4, 1994, p.73
- "No Exit Art" by Elizabeth Hess, The Village Voice, New York, October 11, 1994, p.72
- "Art Gallery or Madhouse" by Karin Lipson, New York Newsday New York, October 19, 1994, p.103
- "The Message is the Medium" by Steve Wilson, Folio, New York, November 15, 1994, p.47
- 1993 "In The Loop" by Peter Davis, Paper Magazine, New York, November 1993, p.53

SELECTED VIDEO PROJECTS

- 1999 The Darlings
- 1995 Celluloid Frames
- Sites of Beauty
- 1994 Cover Girl
- 1993 Project Rear