

LEILA HELLER GALLERY.

Afroz Amighi

Lives and works in Brooklyn, New York (b. Tehran, Iran, 1974)

EDUCATION

- 2007 MFA, New York University, New York, NY
- 2002 Summer Studio Program, School of Visual Arts, New York, NY
- 1997 BA Political Science, Barnard College at Columbia University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2016 *Mångata*, Leila Heller Gallery, Dubai, United Arab Emirates
- 2014 *Far from God*, Nicelle Beauchene Gallery, New York, NY
- 2012 *Suspended City*, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2011 *The Hidden State*, Nicelle Beauchene Gallery, New York, NY
- 2010 *Angels in Combat*, Isabelle Van den Eynde Gallery, Dubai, United Arab Emirates
- Cages*, Nicelle Beauchene Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Wondrous Worlds: Art & Islam through Time & Place*, Newark Museum, Newark, NJ
- 2015 *New Ways of Seeing*, Dorsky Gallery, Long Island City, NY
- 2014 *Far from God*, Fields Sculpture Park, Art OMI International, Ghent, NY
- The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia

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Past Tradition, Exhibit 320, New Delhi, India

Love Me, Love Me Not, Heydar Aliyev Center, Baku, Azerbaijan

2013 *Love Me Love Me Not: Contemporary Art from Azerbaijan and its Neighbors*, The 55th International Art Exhibition la Biennale di Venezia, curated by Dina Nasser-Khadivi, Venice, Italy

2012-2015 *Doris Duke's Shangri-La: Landscape Architecture and Art* touring exhibition, The Norton Museum of Art, West Palm Beach, FL; Nasher Museum of Art at Duke University, Durham, NC; University of Michigan Museum of Art, Ann Arbor, MI; Nevada Museum of Art, Reno, NV; Los Angeles Municipal Art Gallery, Los Angeles, CA; Honolulu Museum of Art, Honolulu, HI

2012 *Doris Duke's Shangri-La: Landscape, Architecture and Art*, Museum of Art and Design, New York, NY

Contemporary Iranian Art in the Permanent Collection, The Hagop Kevorkian Fund Special Exhibitions Gallery, The Metropolitan Museum of Art, New York, NY

Making Tents, Sun Valley Center for the Arts, Ketchum, ID

That Sinking Sense of Wonder, Southfirst Gallery, Brooklyn, NY

2010 *Light of the Sufis: The Mystical Arts of Islam*, Museum of Fine Arts, Houston, TX

Structures within an Intervention, The Guild Art Gallery, New York, NY

Tehran – New York, Leila Taghinia-Milani Heller Gallery, New York, NY

Jameel Prize Exhibition, Sakip Sabanci Museum, Istanbul, Turkey; Sharjah Museum of Islamic Civilization, United Arab Emirates; Beiteddine Palace, Lebanon; National Museum of Damascus, Syria; National Gallery, Riyadh, Saudi Arabia

2009 *Jameel Prize Exhibition*, Victoria & Albert Museum, London, UK

AWARDS AND FELLOWSHIPS

2011 New York Foundation for the Arts Fellowship in Sculpture

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2009 Jameel Prize Winner, Victoria & Albert Museum, London, UK

RESIDENCIES

2010 Doris Duke Foundation, Honolulu, HI

SELECTED PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY

The Cleveland Museum of Art, Cleveland, OH

Victoria & Albert Museum, London, UK

Houston Museum of Fine Arts, Houston, TX

The Devi Art Foundation, New Delhi, India

The Bristol Museum, Bristol, UK

Yarat Contemporary Art Space, Baku, Azerbaijan

Kiran Nadar Museum of Art, New Delhi, India

Newark Museum, Newark, NJ

BIBLIOGRAPHY

Albury, Vanessa. "Afruz Amighi: Far from God", Art Pulse Magazine, No. 19, Vol.5 (2014)

Wallace-Thompson, Anna. "The Allegory of the Cave," Canvas Magazine, (January 2011)

Muhammad, Yusuf. "Volcano Beneath Snow," Gulf Today, (October 21, 2010)

Barrett, Nyree. "Persian Prowess," Time Out Dubai, (October 14-20, 2010)

Kalsi, Jyoti. "Light-coded Statements," Gulf News, (October 15, 2010)

Levy, Michelle. "Beauty Ensnared," ARTslant, (January 31, 2010)

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Barakat, Alexander. "An Interview with Afroz Amighi," Muraqqa, (October 2009)

Boucher, Katie. "Contemporary art, Islamic Tradition," The National, (July 8, 2009)

"Jameel Prize seeks the next star of Islamic Art," Guardian.co.uk, (July 7, 2009)

Deepa A, "Finding Inspiration in Islamic Traditions," Islamonline.net, (July 2009)