

# LEILA HELLER GALLERY.

## Y.Z. KAMI

### B. Tehran, Iran

Lives and works in New York, NY, USA

### EDUCATION

- 1982            Conservatoire Libre, du Cinema, Paris, France
- 1976–81        B.A. and M.A., University of Paris-Sorbonne, Paris, France
- 1974–75        University of California, Berkeley, CA, USA
- 1973            Holy Name College, Oakland, CA, USA

### SELECTED SOLO EXHIBITIONS

- 2015            *Y.Z. Kami: Paintings*, Gagosian Gallery, Britannia Street, London, England
- 2014            *Y.Z. Kami: Paintings*, Gagosian Gallery, Madison Avenue, New York, NY, USA
- 2009            *Y.Z. Kami: Beyond Silence*, National Museum of Contemporary Art, EMST, Athens, Greece
- 2008            *Endless Prayers*, Parasol Unit Foundation for Contemporary Art, London, England
- Perspectives: Y.Z. Kami*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., USA
- Y.Z. Kami*, John Berggruen Gallery, San Francisco, CA, USA
- Y.Z. Kami*, Gagosian Gallery, Beverly Hills, CA, USA
- 2003            *Portraits by Y.Z. Kami*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2002            Martin Weinstein, Minneapolis, MN, USA
- 2001            Deitch Projects, New York, NY, USA

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- 1999 Dry Land. Deitch Projects, New York, NY, USA
- 1998 *Y.Z. Kami*, Deitch Projects, New York, NY, USA
- 1996 Holly Solomon Gallery, New York, NY, USA
- 1993 Barbara Toll Fine Arts, New York, NY, USA
- 1992 Long Beach Museum of Art, CA, USA  
Barbara Toll Fine Arts, New York, NY, USA
- 1984 L.T.M. Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

- 2015 *The Rainbow Serpent*, Gagosian Gallery, Athens, Greece
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami, FL, USA  
*Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, United Arab Emirates
- 2012 *Contemporary Iranian Art from the Permanent Collection*, The Metropolitan Museum of Art, New York, NY, USA
- 2011 *The Mask and the Mirror: Curated by Shirin Neshat*, Leila Heller Gallery, New York, NY, USA
- 2010 *Be Blue*, Laleh June Galerie, Basel, Switzerland
- 2009 *Raad O Bargh, 17 Artists from Iran, Group Show*, Galerie Thaddaeus Ropac, Paris, France
- 2007 *All the More Real (curated by Eric Fischl & Merrill Falkenberg)*, The Parrish Art Museum, Southampton, NY, USA
- 2007 Venice Biennial, Venice, Italy
- 2006 *The Grand Promenade*, The National Museum of Contemporary Arts, Athens, Greece

# LEILA HELLER GALLERY.

Eye to Eye. Cornell Fine Arts Museum, Winter Park, FL, USA

*Without Boundary: Seventeen Ways of Looking.* The Museum of Modern Art, New York, NY, USA

2005 9th International Istanbul Biennial, Istanbul, Turkey

*After the Revolution,* Kunstforeningen, Copenhagen, Denmark

2004 *Beyond East and West,* Krannert Art Museum, Champaign, IL, USA

1997 *Architecture as Metaphor,* Museum of Modern Art, New York, NY, USA

1996 The Inaugural Exhibition, Hosfelt Gallery, San Francisco, CA, USA

*Portraits,* James Graham & Sons, New York, NY, USA

Center for Curatorial Studies, Bard College, New York, NY, USA

1995 Cargo, Marseilles, France

1994 *It's How to Play the Game,* Exit Art, New York / White Columns, New York, NY, USA

1992 Barbara Toll Fine Arts, New York, USA

1991 Barbara Toll Fine Arts, New York, USA

1986 Center Culturel Boulogne-Brillancourt, Paris

1985 Pasadena Museum of Art, CA, USA

## SELECTED COLLECTIONS

Brooklyn Museum, Brooklyn, NY, USA

The Metropolitan Museum of Art, New York, NY, USA

Museum of Modern Art, New York, NY, USA

Smithsonian Institution, Washington, D.C., USA

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Solomon R. Guggenheim Museum, New York, NY, USA

Parasol Unit Foundation for Contemporary Art, London, England

The Whitney Museum of American Art, New York, NY, USA

## SELECTED BIBLIOGRAPHY

- 2015            Corcoran, Heather. "About Face." *Cultured Magazine*, Apr—May.
- Coxhead, Gabriel. "YZ Kami: Paintings." *Time Out London*, Apr 14.
- Cumming, Laura. "YZ Kami: Paintings review – making visible the invisible." *The Guardian*, Apr 12.
- Donoghue, Katy. "YZ Kami," *Whitewall*, Spring.
- Hooft Graafland, Nina. "Y.Z. Kami." *The Gentleman's Journal*, Spring , p. 120—123.
- Vaizey, Marina. "YZ Kami, Gagolian Gallery." *The Arts Desk*, Apr 14.
- 2014            Storr, Robert. *Y.Z. Kami: Paintings*. New York: Gagolian Gallery.
- Wullschlager, Jackie. "Y.Z. Kami's Ethereal Portraits Capture The Beauty Of Meditation." *The Huffington Post*, Jan 17.
- 2009            *Y.Z. Kami: Beyond Silence*. Athens: Museum of Contemporary Art.
- Mahlouji, Vali. *Memories, Dreams, Obsessions: Sketching a Portrait of Y.Z. Kami*. Athens: National Museum of Contemporary Art.
- Wullschlager, Jackie. "YZ Kami, Endless Prayers." *Financial Times*, Jan.
- Wullschlager, Jackie. "YZ Kami, Review Endless Prayers." *Art Review*, Jan.
- Wullschlager, Jackie. "The Eloquent Philosopher." *Canvas Mag*, Vol. 5 Issue 3 May-Jun.
- Bousteau, Fabrice. "YZ Kami, Peinture et infini." *Beaux Arts*, Jan.
- Collings, Matthew, "Where are We Going?" *Modern Painters*, Apr.

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Coxhead, Gabriel. "Review YZ Kami at Parasol Unit." *Time Out London*, Jan.

Wullschlager, Jackie. "Saatchi and Middle East Art." *The Financial Times*, Jan.

2008

*Endless Prayers*. London: Parasol Unit / Koenig Books.

Madoff, Steven. *Y.Z. Kami*. New York: Gagosian Gallery.

Wullschlager, Jackie. "YZ Kami Endless Prayers." *Bidoun*, Winter.

Wullschlager, Jackie. "Review: Y.Z. Kami at Parasol Unit Foundation for Contemporary Art." *Art Review*, Jan/Feb, p. 98.

Wullschlager, Jackie. "Review: Y.Z. Kami at Parasol Unit Foundation for Contemporary Art." *www.artdaily.org*, Nov 21.

Wullschlager, Jackie. "Review: Y.Z. Kami: Endless Prayers." *Asian Art News*, Nov/Dec.

Wullschlager, Jackie. "Iranian-born artist to shine in LA." *www.presstv.ir*, Jan 8.

Wullschlager, Jackie. "Gagosian Gallery to present Iranian born artist Y.Z. Kami." *Artdaily.org*, Jan 8.

Wullschlager, Jackie. "Review: Y.Z. Kami at Parasol Unit Foundation for Contemporary Art." *New Statesmen*, Nov. 17, p. 45.

Wullschlager, Jackie. "Review: Y.Z. Kami at Parasol Unit Foundation for Contemporary Art." *Comment?*, Nov 19.

Coomer, Martin. "Facing the Future." *The Big Issue*, Dec 8, p. 42.

Coxhead, Gabriel. "Review: Y.Z. Kami at Parasol Unit Foundation for Contemporary Art." *Time Out London*, Jan 7.

Glover, Michael. "Extraordinary Pictures of Ordinary People." *The Independent*, Nov, p. 18.

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Güner, Fisun. "Review: Y.Z Kami at Parasol Unit Foundation for Contemporary Art." *Metro*, Nov 25.

Richard, Paul. "Kami's ' Perspectives': A State of Being That Transcends Cultural Boundaries." *The Washington Post*, Apr 22, p. C01.

Searle, Adrian. "YZ Kami: Private view with Adrian Searle." *The Guardian Culture Podcast*, Dec 16.

Wullshlager, "Jackie. Review: Y.Z Kami at Parasol Unit Foundation for Contemporary Art." *Financial Times*, Nov.

- 2007 Falkenber Merrill and Fischl, Eric. *All the More Real: Portrayals of Intimacy and Empathy*. The Parish Art Museum, Southampton, NY. Illus in color, p. 131.
- Baque, Dominique. *Qu'est-ce que la Photographie Aujourd'hui?* Boulogne, France: Beaux Arts Magazine.
- Modine, Emberly. "Y.Z. Kami." *La.Cityzine.com*, Dec 28.
- 2006 Daftari, Fereshteh and Homi Bhabha. *Without Boundary: Seventeen Ways of Looking*. New York: The Museum of Modern Art. Illus in color, pp. 24, 84, 85.
- Cotter, Holland. "What Does Islam Look Like?" *The New York Times*, Feb 26.
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- Zaya, Octavio. *After the Revolution*. Copenhagen: Kunstforeningen.
- Zanganeh, Lila Azam. *Peindre le Waste Land Y.Z. Kami*. pp. 271-274.
- 2004 O'Brien, David. *Beyond East and West*. Champaign: Krannert Art Museum.
- 2003 Hirsch, Faye. *The Watchful Portraits of Y.Z. Kami*. New York: Herbert F. Johnson Museum of Art.

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- 2000 Johnson, Ken. "International Exhibition." *The New York Times*, Mar 31.
- 1998 Anton, Saul. "Y.Z. Kami." *Citysearch.com*, Mar 6.
- Cotter, Holland. "Y.Z. Kami." *The New York Times*, Mar 7, p. E42.
- Levin, Kim. "Y.Z. Kami." *Village Voice*, Mar 17, p. 70.
- 1997 Daftari, Fereshteh. *Architecture As Metaphor*. New York: Museum of Modern Art.
- 1996 Ash, John. "Openings: Y.Z. Kami." *Artforum*, Mar, pp. 94-95.
- Heartney, Eleanor. Review: Y.Z. Kami at Holly Solomon. *Art in America*, Nov, pp. 115-116.
- Hess, Elizabeth. *Village Voice*, Mar 26, p. 74.
- Mahoney, Robert. *Time Out New York*. Mar 20-27, p. 74.
- 1995 Smith, Roberta. "The New, Irreverent Approach to Mounting Exhibition." *The New York Times*, Jan 6, p. C25.
- 1994 Hirsch, Faye. Review: Y.Z. Kami at Barbara Toll. *Art in America*, Jan, p. 105.
- 1993 Kazanjian, Dodie. "What's Up With Art?" *Interview*, Aug, pp. 88-89.
- Scott, Sue. "Y.Z. Kami." *ARTnews*, Nov, p. 164.
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